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Our cover mixes pieces from our High room and our Low room, p. 41.

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These artful snow globes from West Elm make great gifts ($29 each; WestElm.com).

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Metropolitan Home VOLUME 41 | ISSUE NO. 10

On the Cover
Is it HIGH or is it LOW? Our cover image mixes pieces from our HIGH room and our LOW room. Can you tell which are which? For the answers, see "HIGH/LOW," page 41. Photo by Lucas Allen.

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JOHN ELLIS


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Click to watch editor in chief Donna Warner tour the glamorous, modern apartment of designer and owner Benjamin Noriega Ortiz on *LX.TV OpenHouse*. You can tune into *LX.TV OpenHouse* weekend mornings on NBC. Watch as homeowners unlock the door to luxurious properties, top design experts weigh in on the latest trends or update classic design techniques, and renovators find relief when their home-improvement woes are solved during the "To the Rescue" segment.

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Vasily Kandinsky, Improvisation 28 (second version), Solomon R. Guggenheim Museum, New York

< Cultural Holiday: See Art!

Walk off a few of those holiday cookies while checking out our must-see holiday museum exhibit roundup.

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ABC



Here's one of the questions I am most frequently asked: "How do you choose and photograph the homes that appear in the magazine?"

Obviously we see hundreds more places than we can show. They come from decorators, architects, homeowners and our regional "scouts" or city editors. Most of the homes are wonderful, but just not right, for one reason or another. *Met Home* is all about modern, so you won't find supertraditional designs here, although we aren't purists—we reflect the way lucky and stylish people really live. We always show a mix of looks: If one home is all about neutrals, another should have color; if one is spare, the next might feature a mix of antiques and personal collections. Each issue also tries to strike a geographic balance—not everything can come from the coasts (we love points in between). Of course, we do break our own rules sometimes: Our next issue will focus on New York City.

When we review proposed locations, we have a rule that all of us (creative director Linda O'Keeffe, senior design editor Susan Victoria and I) must be totally in love. One dissenting vote, and it's out. It helps if we feel we'd love to live there, but even if it's not our personal style, we must admire the design.

An editor goes to every photo shoot, wherever the home is located, to make sure the pictures tell our story. But it's tricky: A camera (one-dimensional) does not see a room the same way as the human eye (three-dimensional), so inevitably things need to be rearranged—sometimes a little, sometimes a lot. For example, in the Kelly Hoppen living room (pages 72–73), there were two brocade chairs in the foreground, but Linda moved one so you could see the beautiful "landscape" of furnishings beyond. Then all the other furniture needed to be nudged into place to avoid a pileup in the camera.

Studio photography involves even more teamwork. Guess how many editors it took to shoot the "High/Low" story and cover image? There were six of us. Intern Molly Raisch played the starring model role; design director Keith D'Mello made layouts and coaxed compositions; Linda O'Keeffe served as chief stylist and brought books from home; Katherine Nelson, our senior market editor, found the products we were shooting with the help of Rachel Lexier, our assistant design editor. And guess who arrived for lunch? (Okay, I admit, that was me.) Everyone built, unpacked, packed and chivied things around till they looked perfect.

Back at the office, the art department finalizes layouts, articles editors coax the words and everyone goes over every detail endlessly. I was recently interviewed by a writer for 1stDibs.com and when I described this totally collaborative system to her, she said, "*Met Home* feels so cohesive and single-minded—in a good way." No wonder!

May your own family's togetherness be as much fun—and productive—as that of our *Met Home* family. Happy holidays from all of us!
—Donna Warner, Editor in Chief

PORTRAIT: PETER MURDOCK; STYLING: YUKA SHUSAPA.


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Inbox

December 09

A Modest Proposal

I eagerly await your magazine every month and look forward to perusing the wonderful photographs of all the beautifully designed homes. It seems most of them are lived in by designers or that the owners have hired architects and interior designers to renovate and furnish them. As a result, they are all beginning to look quite similar—very pristine and perfectly accented, with the occasional dog on the custom-designed duvet cover. I love your magazine, but why not devote some space to homes that are not designed down to every last pillow welting? I'm sure there are people around the country who live in terrific houses—older buildings that have not been renovated—people with quirky, eclectic, fascinating collections, people who have an innate design sense, though they are not designers by trade, and who cook in kitchens that still have original cabinetry, maybe with some minor updates. To see some elements that are not perfectly perfect, to see photographs of homes that are nevertheless unique and wonderful and exciting to look at would be so refreshing and inspiring. Just an idea from a devoted fan.

Stephen Hoffman
[Albuquerque, NM]

Stephen, the editors are not averse to showcasing "quirky, eclectic" homes, and our creative director keeps an eye out for them, noting that publishable examples are few and far between. Then there's the question of whether people read a design magazine to find out what their neighbors are doing or to discover what the professionals are up to. We started our Met Home of the Year contest to bridge this gap, and we're doing it again in 2010 (look for details soon at MetHome .com).—Eds.

Ranch Outreach

I enjoyed reading "On the Right Tract," by Karrie Jacobs, in the October issue (page 52). Since our 2004 inception, we have been exploring and extolling the charms of the sometimes maligned midcentury tract ranch house. Every month, we hear from residents and enthusiasts from all across the country, alerting us to previously unrecognized neighborhoods, showing that architects and entrepreneurs were responding to the pressures and opportunities of the postwar building boom. With recognition comes appreciation and, hopefully, preservation, so that others may enjoy these modest but stylish homes.

Jim Brown, Publisher
Atomic Ranch *magazine*
Atomic-Ranch.com
[Portland, OR]

Artists Anonymous

I'm a huge fan of *Met Home* and have read it since the '80s, while I was still in college. I was thrilled to see Charles Lutz's artwork (the *Brillo Box*) featured in the article about your San Francisco showhouse ("Our Hearth in San Francisco," page 72, October '09). But I was disheartened that his work was not credited. Young, emerging artists are happy to see their work in a home instead of a gallery or museum. I'm sure he'd have been thrilled to see his work credited. As artwork continues to play a greater role in making a home unique and original, please consider giving credit to the artists whenever possible. Keep up the great work!

Roy Thompson
[Fort Smith, AR]

Roy: We do, in fact, credit art more often than not, but remember that captions are short and need to cover a lot of visual material and that we are a design magazine and not an art magazine. We did credit Lutz's website, WarholDenied.com, in our "Resources" section.—Eds.

Foul Play!

I enjoy your magazine and was surprised at your poor choice to include the "vintage" *Playboy* magazines in your description of the "gentleman's library" in your San Francisco showhouse (page 68, October '09). Why would you do that? You didn't mention any of the other books on the shelves. I am not sure what *Playboy* has to do with good design. I am certain it is in poor taste and the issues' being vintage does not change the complete objectification of women that *Playboy* has always embodied. This isn't even getting to your other decision to place them in your own showhouse. What were you thinking? I am not a prude. I am a lover of good design. I am not, however, into normalizing the degradation of women. Shame, shame on you.

Frinée Warren
[Ventura, CA]

Glamour = Us

As a fine artist and photographer, I found the visual delight and pleasure were absolutely beyond in your new book, *Glamour.* Stunning choices and a mix of styles and moods and colors and designs. It's the best book ever! Great!!

Rivka Fuchs
[Woodmere, NY]

If you see something on our pages that makes you smile or growl, please feel free to send us an e-mail at MetLetters@hfmus.com—or a letter to Inbox, Metropolitan Home, 1633 Broadway, New York, NY 10019. All communiqués will be edited for content and length.

COMING ATTRACTIONS

SPECIAL DOUBLE ISSUE
JANUARY/FEBRUARY 2010
New York, New York
From a tiny Greenwich Village flat to a stunning SoHo penthouse, we look at the trend-setting homes of the people who never sleep. The issue features the work of some of Manhattan's most style-conscious designers.

MARCH 2010
Small Spaces
By popular demand! Whether you live in a house or an apartment, you don't need unlimited square footage to build your dream home. Here, we introduce you to a bevy of undersize rooms that live large.


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Museum of Modern Art/ NEW YORK CITY

Tim Burton invented a new genre of film with dark, oddly endearing movies like *Beetlejuice* (Beetlejuice! Beetlejuice!) and *The Nightmare Before Christmas.* Now he's putting himself on display. From November 22, 2009, through April 26, 2010, museumgoers can view some 700 rarely or never-before-seen photos (like this untitled Polaroid), storyboards, costumes and more from Burton's 27-year career. Best of all, MoMA will screen his entire oeuvre of feature films—14 in all—throughout the show (MoMA.org).—*Jessica Mischner*



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P.22



P.24



P.26



P.22

CLOCKWISE FROM LEFT: ©TIM BURTON; MAXIME SCHAAL/©VAUDOO (PARIS); ANDREW MACPHERSON (CRAWFORD); AMANRESORTS (UTAH).

...WORD



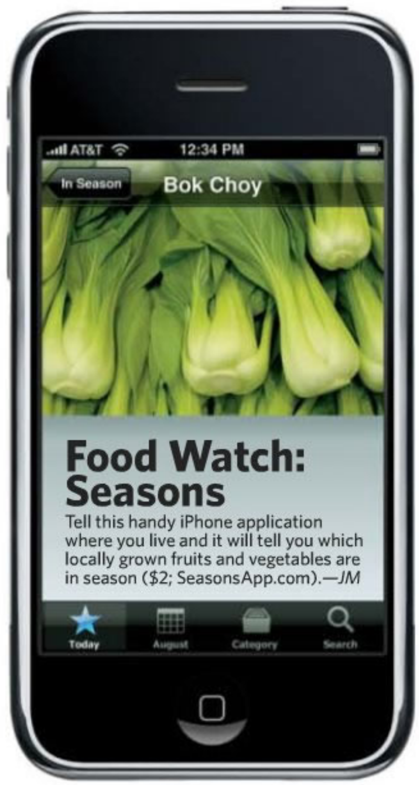
THE NUMBER OF HITS THREE OF THE TOP REAL ESTATE WEBSITES GET EACH DAY.
—Courtney Woods

*covers only 23 percent of U.S. markets



Trend Watch: *Teacups*

Incredibly of-the-moment and anything but chintzy, the teacups we're seeing on the market today are a far cry from those in your grandma's china cabinet. Anthropologie's *One-Lump-Or-Two* lamp transforms the delicate vessels into a topsy-turvy source of table-top illumination ($200; Anthropologie.com). If lighting's not your cup of tea, check out other great teacup finds at MetHome.com/teacups.*—Rachel Lexier*



Food Watch: Seasons

Tell this handy iPhone application where you live and it will tell you which locally grown fruits and vegetables are in season ($2; SeasonsApp.com).*—JM*



Trade Secret: *Wendy Blount furniture legs*

Wendy Blount takes the mix-and-match concept to another level with Habit, her new line of superluxe furniture legs. Designers can customize height, color and material (brass, glass, enamel, crystal, leather, painted) to update existing pieces or have the stems shipped directly to the furniture maker. Either way, the result is one gorgeous set of legs (through designers; HouseOfHabit.com).*—CW*





Q&A: Cindy Crawford

During a recent trip to New York City, the supermodel-turned-designer opened up to *Met Home* about cocktails, comfort food and her new line of home furnishings for JCPenney.*—JM*

- **Architect:** Ricardo Legorreta and Oscar Shamamian
- **Interior Designer:** Michael S. Smith
- **City:** Malibu
- **Vacation Spot:** Parrot Cay, Turks and Caicos
- **Hotel:** The Lowell in New York City and Hotel Arts in Barcelona
- **Room in the house:** The kitchen and my closet
- **Ice cream flavor:** Häagen-Dazs Dulce de Leche
- **Comfort food:** My grandma's mac and cheese
- **Cocktail:** Margarita
- **Sneakers:** Asics (but *only* for the gym)
- **Sunglasses:** Prada or Gucci
- **Paint Color:** Farrow & Ball's No. 83 Chappell Green
- **Sheets:** Cindy Crawford Style at JCPenney, 400 thread count

ECO TICKER SIX OF THE WORLD'S TEN HIGHEST

SEASONS APP: SASKIA SCHMIDT; CINDY CRAWFORD: ANDREW MACPHERSON.


Ever since your washer's been gone,
your dryer feels empty inside.





Design on Demand

Have you ever wanted to partner with a professional designer to create one-off home accessories? U.K.–based design company Digital Forming is offering just that. Founded by (from left) Siavash Mahdavi, Lisa Harouni, Assa Ashuach and Nicolas De Cordes (not pictured), the company has launched UCODO.com, a website with easy-to-use 3-D modeling software that allows visitors to customize products created by industrial designers. It manufactures those creations with rapid prototyping machines that essentially "print" them on demand in plastic or metal. Products range from citrus juicers and eggcups to table lamps and pens, with prices starting at about $25.—*Tim McKeough*



What Is It?

- **A** Soup tureen
- **B** Paperweight
- **C** Dog bowl
- **D** Ice-cream maker

Answer: C. Alessi's *Lula* covered dog bowl, designed by Miriam Mirri especially for smaller breeds, shines in resin and stainless steel (9"dia, 8 3/10"h, $80; Alessi.com).—*Arlene Hirst*

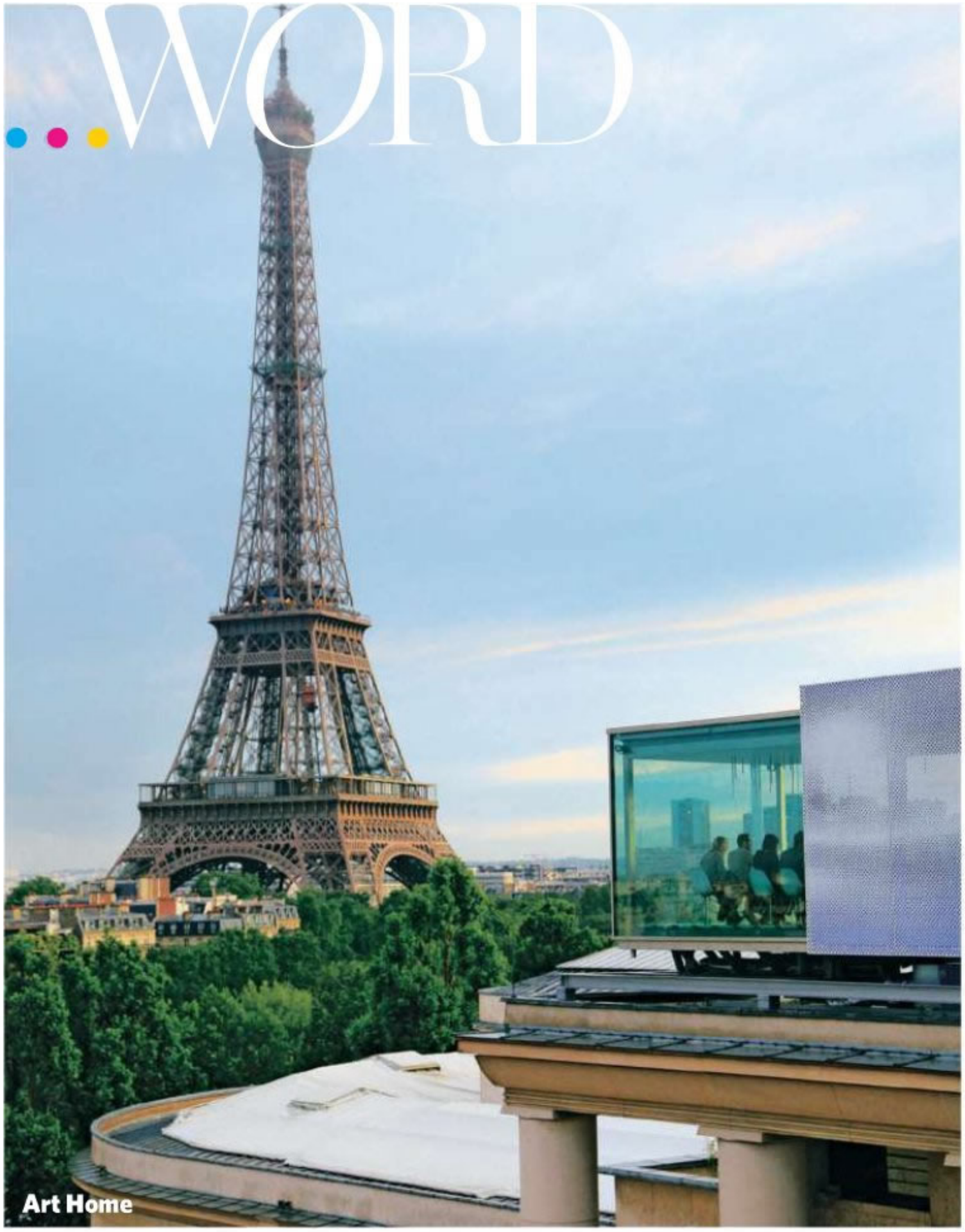
Virtual Energy Monitoring

In a perfect (smart) world, homes and businesses would be optimized for energy efficiency, with solar panels, geothermal heaters and a rooftop wind turbine or two for good measure. Until then, however, we can manage our energy consumption using new power-monitoring technology, resulting in lower bills and a smaller carbon footprint. Here, *Met Home* compares three of the latest digital systems that will help make tracking your consumption as easy as online banking.—*JM*

	Google PowerMeter (Google.org/powermeter)	**Microsoft Hohm** (Microsoft-Hohm.com)	**OpenShaspa Home Energy Kit** (Shaspa.com)
How It Works	The secure iWidget pulls information from a network of smart meters (electronic devices with advanced power-monitoring capabilities), utility companies and end users to offer real-time usage data, plus tips for improving efficiency.	Users log in with an e-mail address and a zip code, answer a series of questions about energy use and receive an assessment of their monthly consumption—electric, gas, oil, propane and, soon, water—with suggestions for reducing costs.	A customizable network of wireless sensors measures energy output and sends usage data to mobile phones and Internet apps like PowerMeter. Users can create a virtual reality-style, 3-D model of their home—avatars and all—and control power consumption via the Web from anywhere in the world.
Lofty Goal	The tech giant aims to create an easy-to-use, universally recognized platform for accessing and sharing personal energy information.	By giving users a big-picture analysis of their consumption in formats that are easy to understand (charts, graphs and other visual models), Microsoft believes it can help smooth the demand for energy across the board and save money for consumers and providers.	Modeling energy data as a virtual world will make usage easier to track and control. This is the total package, like a DIY smart grid for your home.
Perfect for . . .	The owners of the more than 50 million smart meters in use worldwide and social networkers who want to track and compare usage data via Facebook or Twitter.	People who love financial sites like Mint.com and want a similar energy-monitoring interface that's accessible both online and off.	Video gamers, Second Life enthusiasts and visual thinkers.
User Cost	Free	Free	$99 for the base monitor and four sensors; additional items are extra.
Drawbacks	Like all new Google applications, the rollout will be slow. Currently, it's still in testing mode.	It will take time to get independent utilities to work on the same system. So far, only four have signed on, which means data is almost entirely user-generated (and, therefore, prone to error).	Shaspa can be confusing (CEO Oliver Goh admits, "The possibilities for what you can do are almost too endless"), but start small and you should be fine.

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Metro:

Art Home/PARIS
Inside a glass box atop the Palais de Tokyo, a single table of 12 guests feasts on chef Gilles Stassart's experimental dishes like skate salad with beet slivers in blackberry vinaigrette (currently, $60 for lunch, $90 for dinner). Can't secure a seat before the restaurant closes in July? Try a cooking course or sign up for a tour. Designed by Stassart and artist Laurent Grasso, the space alone is worth a visit (Art-Home-Electrolux.com).–*Jean Bond Rafferty*

Spruce/Austin, TEXAS
Amanda Brown and Lizzie Joyce's stylish Texas studio offers a variety of textiles, from classic neutrals to modern prints, including natural and organic materials upon request. DIY lovers can tackle small upholstery projects like side chairs or benches during weekend workshops; those who want an instant mod makeover can buy one-of-a-kind refurbished pieces in the store or online (SpruceAustin.com).—*Lenora Jane Estes*

Amangiri/Canyon Point, UTAH
Amanresorts' second U.S. property is a 600-acre oasis in the raw landscape of southern Utah, a short drive from both the Grand Canyon and Lake Powell. There's a 25,000-square-foot spa and 34 luxury suites, each featuring a courtyard with a private entrance and a desert lounge with a central fireplace. But it's the breathtaking panoramic views that will make you rebook for next year (suites from $600; AmanResorts.com). —*LJE*

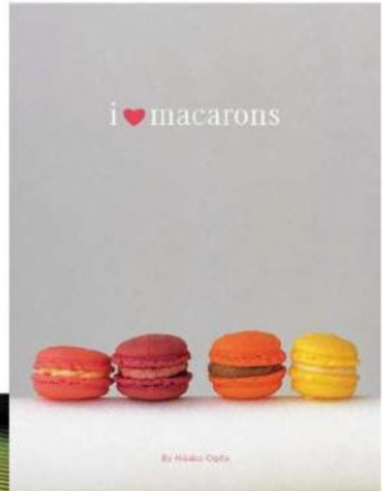
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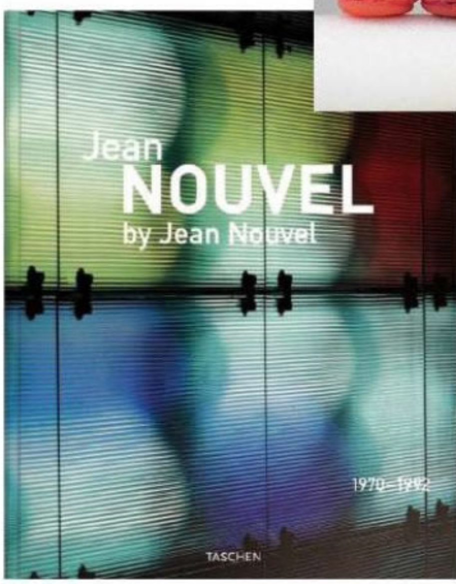
The new Kelly Wearstler-designed **Viceroy Resort & Residences** opened in November in Anguilla (rooms from $895; Viceroy Anguilla.com). Featuring an interior by Adam Tihany, **Apsleys** restaurant at the Lanesborough Hotel in London marks Michelin-starred chef Heinz Beck's first venture outside Italy (Lanesborough .com). **The Cleveland Museum of Art's** new East Wing, part of a major expansion overseen by architect Rafael Viñoly, houses Monet's *Water Lilies* and works by Picasso and van Gogh (CleMusArt.com). If you're looking for museum-quality pieces from Asia and around the globe, pop into **Peng,** in Boston's South End. Owner Meichi Peng, a Taiwan native, handpicks every selection from a network of expert vendors (MeichiPeng.com).—*JM*

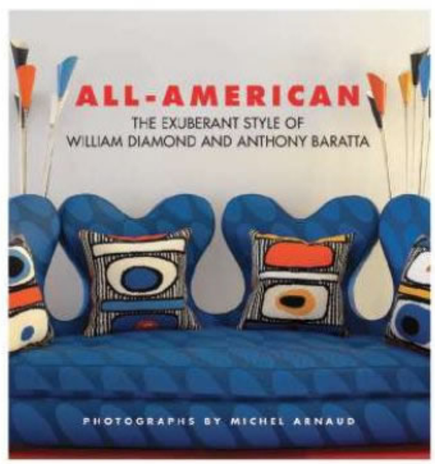
WORLD FLUSHES AWAY 100,000,000 ROLLS OF TOILET PAPER.

CLOCKWISE FROM LEFT: MAXIME SCHAAL / ©VAUDOO; EMILY JOYCE; AMANRESORTS.









Hardcover Holidays

DESIGN AND ARCHITECTURE

The most extroverted book of the year-end season has got to be ***All-American: The Exuberant Style of William Diamond and Anthony Baratta*** (Pointed Leaf Press, $95), with a text by Dan Shaw and superb photographs by Michel Arnaud. The stylish gents of the title have been working together for almost 30 years, challenging notions of appropriate color, pattern and furniture mix. Their ebullient book will put a smile on your face and make you want to repaint every room in the house. . . . The design world's reigning grande dame gets the full monographic treatment in ***Andrée Putman: Complete Works*** (Rizzoli, $85), by Donald Albrecht. The cool, elegant, iconoclastic Putman has been breaking new design ground since she first hit the international radar with her work at Morgans Hotel in Manhattan. Flat-out gorgeous, the book is a fitting tribute to the enchanted spaces and furniture she's created.

Also recommended for glorious gifting: ***Yabu Pushelberg*** (Architecture Interiors Press, $70), by William Norwich, the first book on the Toronto- and Manhattan-based George Yabu and Glenn Pushelberg, makers of glamorous environments both public and private; ***David Hicks: A Life of Design*** (Rizzoli, $65), by Ashley Hicks, the son of the phenomenally influential designer; ***The Art of Living*** (Monacelli Press, $65), by German photographer Bärbel Miebach, a look at the homes of artists, designers and decorators, from Ellsworth Kelly and Vivienne Tam to Benjamin Noriega-Ortiz (one of *Met Home*'s favorite designers); ***Jacques Grange: Interiors*** (Rizzoli, $75), by Pierre Passebon, a first-ever monograph on the designer whose

* Friends of the Family

Living with Wine

by Samantha Nestor
(Clarkson Potter, $75)

Just perfect for the oenophiles on your holiday gift list is this latest design book by *Met Home's* special projects editor. Connoisseurs of the grape will love this tour of 30 homes where wine is king. Beautifully photographed by Andrew French, it is aptly subtitled "Passionate Collectors, Sophisticated Cellars and Other Rooms for Entertaining, Enjoying and Imbibing."

The New Low-Maintenance Garden

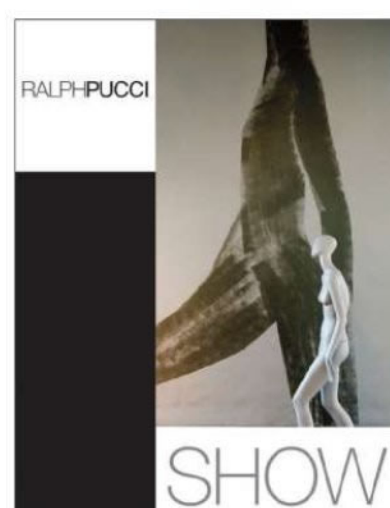
By Valerie Easton
(Timber Press, $20)

One of *Met Home*'s northwesterly contributing writers, Valerie Easton, has created this handy guide to a garden you can raise without a corresponding increase in your blood pressure. Subtitled "How to Have a Beautiful, Productive Garden and the Time to Enjoy It," this handsome and informative book features, as it says, "Stylish Designs, Time-Saving Routines, Easy Edibles and Nature-friendly Techniques"—and inspiring photographs by Jacqueline M. Koch.

Show

By Ralph Pucci
(Glitterati, $75)

Known for producing cutting-edge fashion mannequins, Ralph Pucci is also an impresario, with three showroom/galleries where he represents artists and such stellar designers as Andrée Putman, Chris Lehrecke, India Mahdavi and Vladimir Kagan. For 15 years, Pucci has featured their work and his own in an astonishing series of exhibitions that he chronicles in this intriguing book, made visually glorious by Antoine Bootz, one of *Met Home*'s favorite contributing photographers.



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clients have included Valentino, Yves Saint Laurent and Monaco's Princess Caroline; and ***Hue*** (Ammo Books, $45), by decorating's goddess of tamed excess, Kelly Wearstler (*MH,* Nov '09).

Meanwhile, Mitchell Gold and Bob Williams, the dauntless duo behind their eponymous brand's stylishly affordable furnishings, want you to feel relaxed in your own house—and they're telling you how in ***The Comfortable Home*** (Clarkson Potter, $35), a timely work subtitled "How to Invest in Your Nest and Live Well for Less." It's a perfect stocking stuffer for all those who love where they live.

Among the outstanding architecture books your friends will be happy to receive is the macrocosmic ***Jean Nouvel: Complete Works, 1970-2008,*** by Philip Jodidio—and designed by the 2008 Pritzker Prize winner himself. A two-volume slipcased megatome from Taschen, the retail price is $200 (or $700 in a signed and numbered limited edition in a special Plexiglas box). . . . ***The Architecture of Natural Light*** (Monacelli Press, $65), by Henry Plummer, is a mind-altering, ethereal look at contemporary buildings that exploit the illumination God and nature provide (among the poetic architects considered are Tadao Ando, Steven Holl, Herzog & de Meuron, Frank Gehry and Rem Koolhaas). . . . A most excellent monograph titled ***Ken Smith: Landscape Architect*** (Monacelli Press, $50) is a beautifully designed record of some of the New York–based space artist's premier projects (including the "Zen camouflage" roof garden at MoMA and the first park in the vicinity of the late World Trade Center).

Also recommended for friends with master-building fantasies: ***Unbuilt Masterworks of the 21st Century*** (Thames & Hudson, $65), by Will Jones, a fascinating, profusely illustrated gander at the extraordinary structures designed for international competitions. These are the submissions that did *not* win (sometimes because they pushed the envelope of architecture past physical or fiscal feasibility). . . . Those of a scholarly bent will surely be your BFFs if you hand them a gift-wrapped ***Oxford Companion to Architecture***, in two volumes, edited by Patrick Goode ($250). It's the venerable press's first companion to the great edifices of the world, in 1,152 pages.

COOKBOOKS

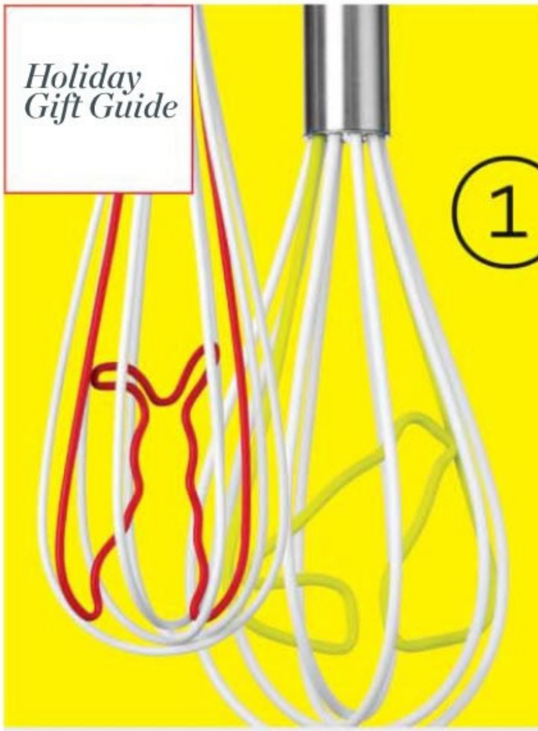
'Tis the season for excessive ingesting, and these books will help you do it with taste. Thomas Keller is one of the best chefs in the world (he has two restaurants with three Michelin stars, the French Laundry and Per Se), so cooking his food could be considered intimidating. But ***Ad Hoc at Home*** (Artisan, $50) is named after the maestro's casual restaurant in Yountville, California, and features 200 accessible recipes, specifically tailored to home cooks, for the making of American comfort food, including crowd-pleasers like chicken potpie and potato hash with bacon. . . . Ruth Reichl, the editor in chief of the late lamented *Gourmet* magazine, offers up ***Gourmet Today*** (Houghton Mifflin, $40). Among its 1,000 recipes are ones for 100 drinks and 650 dishes that take under 30 minutes. It's intended to confront a new phase of eating in America: cooks who are more sophisticated but have fewer disposable dollars and less time than gastronomes of the past, and the emphasis is on fresh, healthy eating (with myriad succulent suggestions for vegetarians).

Two new books on Asian cooking help those who want to get serious about the flavors of the East. ***Mastering the Art of Chinese Cooking*** (Chronicle, $50), by Eileen Yin-Fei Lo, with photographs by Susie Cushner, presents 100 classic dishes tested over decades by the woman known as the Cantonese Julia Child. . . . ***Momofuku*** (Clarkson Potter, $40), by David Chang and Peter Meehan, is a paean to the renegade chef's Asian-based, contemporary cuisine. Chang, chef and owner of Momofuku Noodle Bar, Momofuku Ssäm Bar, Momofuku Ko et al. in New York City's freewheeling East Village, has won three James Beard Awards with his new take on often unusual ingredients.

Mediterranean cuisine is also represented in this year's seasonal fare. ***Lidia Cooks from the Heart of Italy*** (Knopf, $35), by the revered Lidia Matticchio Bastianich, collects 175 regional recipes, from shepherd's rigatoni (Calabria) to flatbread lasagna (Sardinia) to lamb chops with olives (Abruzzo). . . . ***How to Roast a Lamb*** (Little, Brown, $35), by Michael Psilakis, is subtitled "New Greek Classic Cooking." Paula Wolfert calls it a book as "warm and welcoming as the Greeks themselves," appropriate enough for this selection of approachable, family-friendly meals that are rooted in Greek tradition but flower in the 21st century.

I ♥ Macarons (Chronicle, $15, paperback) is a little sweetie of a publishing confection. Written by renowned pastry chef Hisako Ogita, it's a charming guide to the making of these festive French cookies for holiday guests or gifts. . . . And while you've got the oven preheated, break out ***Baking*** (Ten Speed Press, $40), by James Peterson. A one-volume education in the ways of bread and rolls, tarts, tortes, cookies, cakes and pies, this follow-up to the popular chef's essential *Cooking* consists of 300 recipes and 2,000 step-by-step photos to inspire anyone, from beginner to expert, to have a go at dough. So eat, drink and enjoy the season's readings !—*Michael Lassell* ▣

Holiday Gift Guide







Presents of Mind

This year we've shopped with our eye on price. Here are gifts for every budget, from low-cost to lavish.

$25 and under

1. These playful tools by Kikkerland Design will **whisk** you a merry Christmas. The ribs are made of silicone; the handle is stainless steel. Heat resistant and dishwasher safe ($10 for set of 2; KikkerlandShop.com). **2.** The captivating *Lovisa* **bath brush** from Iris Hantverk is produced in Sweden by visually impaired workers. The brush, made of oiled oak and horsehair, is completely handcrafted ($22; BlackInkBoston.com). **3.** The *Sullivan* wine **carafe** plays all the angles. Made of handblown clear glass, it has a dramatically cut neck that ensures a focused pour and a broad base that guarantees optimum breathing room ($25; CrateAndBarrel.com).

4. Be wrinkle-free while traveling with a Joy Mangano *Go-Mini My Little* ***Steamer***. Compact and efficient, it uses a powerful 850 watts of steam to banish creases. Available in eight colors ($24; HSN.com). **5.** Wondrous Marcel Wanders is the latest design superstar to collaborate on products with megamerchant Target. Among the results: this boldly patterned **dinnerware** ($5–$13; Target.com).

PRODUCED BY KATHERINE E. NELSON, RACHEL LEXIER AND ARLENE HIRST. WRITTEN BY ARLENE HIRST.





DAVIES AND STARR


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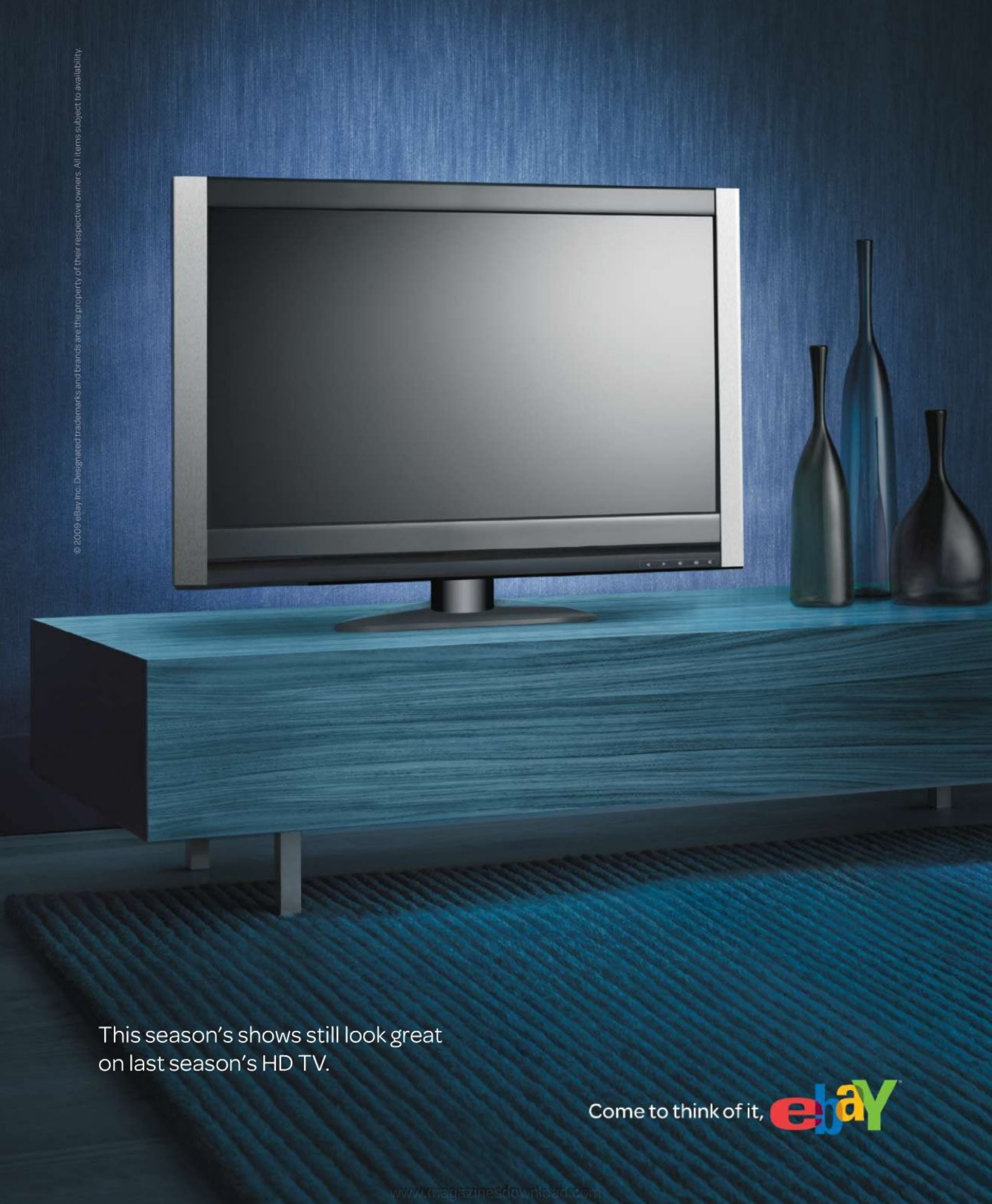
$75 and under

1. Gardeners will love this handy **fork** and lightweight **shovel.** Their green handles make them easy to find and extralong shafts make them easy to use ($70; RadiusGarden.com). **2.** This starkly handsome set of 36 black wooden **colored pencils** is a work of art in itself ($60; CanoeOnline.net). **3.** Designer Nate Berkus arranges a beautiful **tableau** so you don't have to. His *Harbour Mantlescape*—a mercury-glass finial, a wooden plate, a pair of mercury-glass candlesticks and a black glass vase—comes ready to display ($70; HSN.com). **4.** The beautifully packaged **spices** from See Smell Taste are as flavorful as they look. We've picked four: an aromatic pepper ($12), a bright, clean sea salt ($24), fragrant cinnamon sticks ($9) and an aphrodisiacal blend ($25; SeeSmellTaste.com). **5.** For your favorite pooch, consider Lenor Romano's pet **blanket** in a blend of shed-resistant merino wool and acrylic ($70; Saks Fifth Avenue, 800-347-9177). **6.** Jonathan Adler's **butter dish** is a shoe-in for wittiest gift. High-fired stoneware, it measures 9″ by 5″ ($58; JonathanAdler.com).

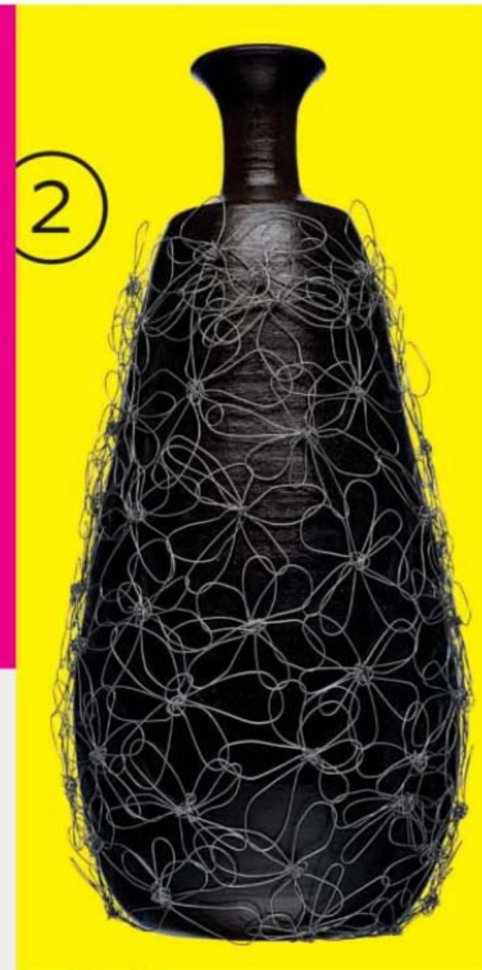







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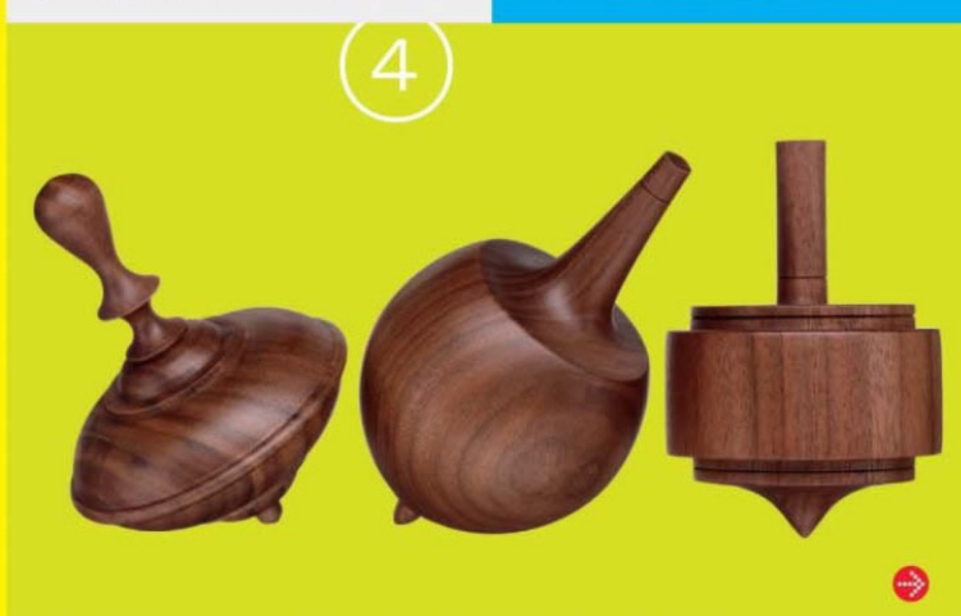


$200 and under

1. Mario Trimarchi was inspired by the scirocco wind when he designed this breezy **centerpiece** for Alessi. It's shown in stainless steel coated with an epoxy white resin (16½"dia x $14\frac{3}{10}$"h, $120; Alessi.com). **2.** This fanciful pottery **vase**, encased in delicate wire, was created by artisans in El Salvador (19"h, $130; AidToArtisans.org). **3.** Perfect for cheese or bonbons, the handblown *Vienna* domed **plate** sparkles in clear glass (13"dia, $165; TableArtOnline.com). **4.** Part of Herman Miller's Select program to honor Charles and Ray Eames, this set of three solid-walnut **spinning tops** is designed by KleinReid and authorized by the Eames office ($200; HermanMiller .com/select). **5.** The Meccano **Erector Set** for the Empire State Building contains everything necessary to build a reproduction of the Manhattan icon. It has 953 metal parts and easy-to-follow instructions (up to 24"h, $80; MetMuseum.org). **6.** The graphic shape of these high-quality multimedia units puts the "speak" in **speaker**. They plug directly into your computer or MP3 player. The set includes left and right speakers and a power adapter ($120; ThinkOfThe.com).











Splurge!

1. Michele de Lucchi's *Kado* **vases** have multiple parts, so you can adjust the size of the opening. Mouth-blown clear Pyrex glass ($320 to $390; Ameico.com). **2.** Made with the lost-wax technique, Tittot's intricate *Beauty of Life* **bowl** is a newfound treasure ($12\frac{3}{10}$"dia x $9\frac{1}{2}$"h, $4,700; MossOnline.com). **3.** Movado has issued six limited-edition (125 of each) Kenny Scharf–designed **watches** (shown: *Starring the Star;* $695 each or $3,495 for a boxed set of 6; 888-4-Movado). **4.** High tech has gone romantic. The new HP Mini 110 **netbook** has a case by Tord Boontje with cream and silver imprints of vines, flowers and animals (from $400; HP.com). **5.** Audi's handsome new A3 TDI **car** runs on diesel and averages 42 mph on highways. The compact five-door hatchback has a luxurious, clean-lined interior and incorporates the latest technologies (from $27,270; AudiUSA.com). **6.** The *Kyoto* lacquer **boxes** and **trays** from Calvin Klein Home, beautifully crafted with silver accents on lacquered wood, range from $175 to $375 (CalvinKleinHome.com). ▣











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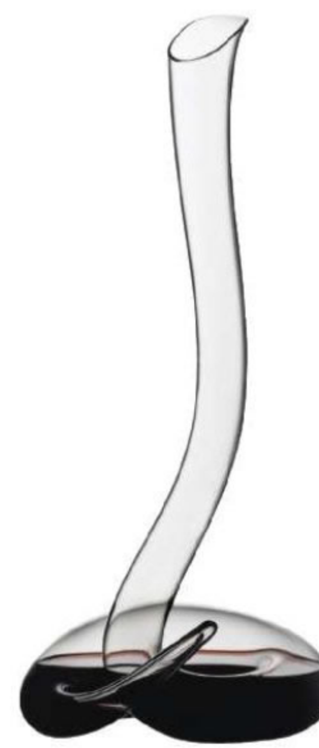
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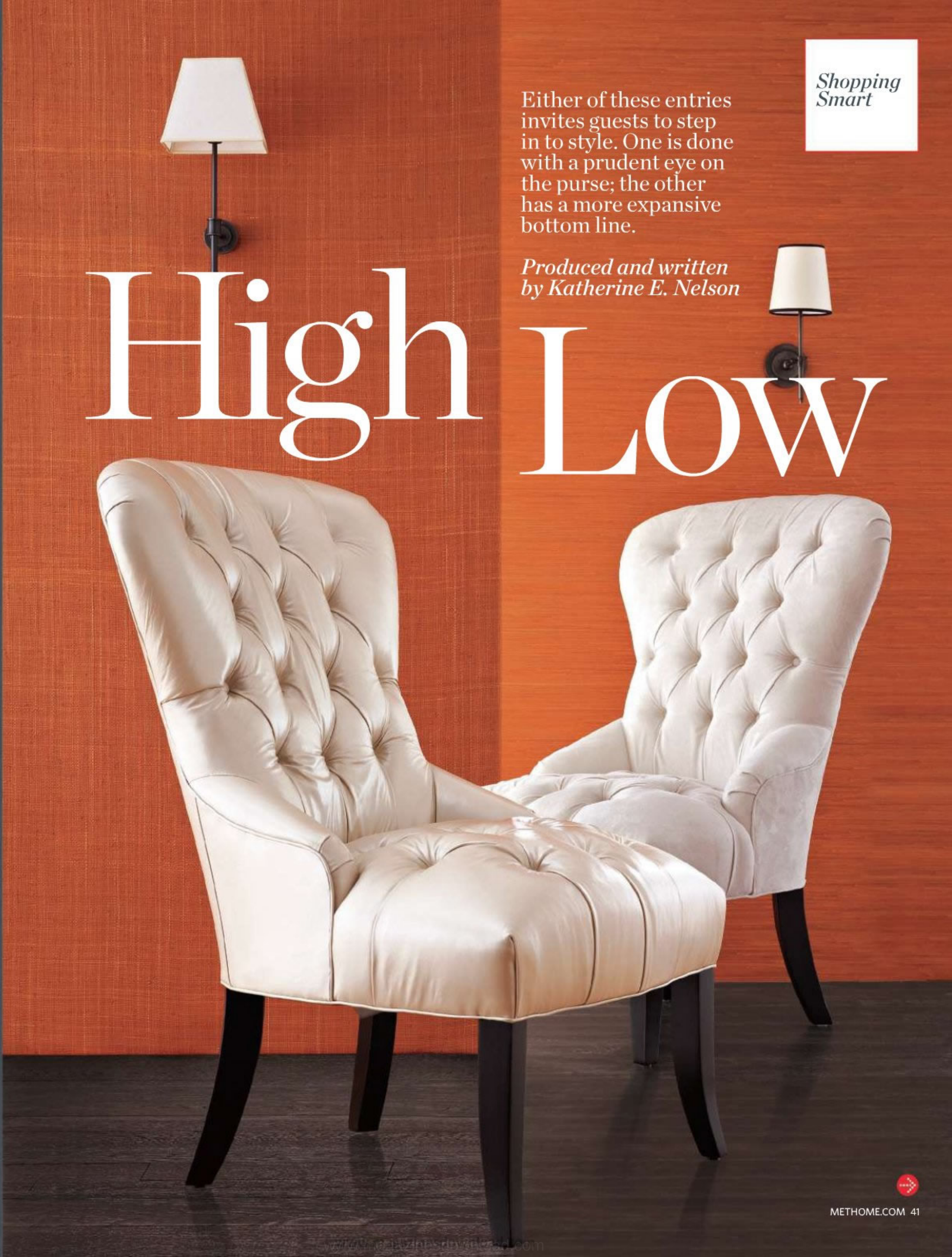
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High Low

Either of these entries invites guests to step in to style. One is done with a prudent eye on the purse; the other has a more expansive bottom line.

Produced and written by Katherine E. Nelson



LUCAS ALLEN



High $14,562

"Bamboo" chair $650 · **Pillow fabric** $396/yd. · **Console** $1,400 · **Mirror** $1,275 · **Vase** $2,900 · **Monkey** $90 · **Obelisk** $120 · **Tufted chair** $2,140 · **Sconce** $400 · **Wall covering** $120/yd. · **Flooring** $11/sq. ft. · **Rug** $3,000

Pull up a seat in our fashionable HIGH/LOW foyer, the first thing your guests will see when they come to visit. Front and center in our HIGH room (this page), Jonathan Adler's *Chippendale* faux-bamboo armchair (JonathanAdler.com) feels edgy with its boxy shape and shiny lacquer finish; it's decked out with a Kravet (Kravet.com) pillow in opulent *Mirella,* a viscose-cotton velvet. At right, in our LOW room, the *Macau* armchair from Ballard Designs (BallardDesigns.com) has similar dimensions but a more traditional look, with curved corners and a rubbed finish; the Kravet pillow is a cotton-poly woven (#29983-816). Both foyers feature Parsons-style tables. On this page is Saloom's Cityscapes *Urban Leg* console (Saloom.com), custom crafted in solid maple with a floating, ebony-finished edge; the LOW Crate & Barrel console (opposite; CrateAndBarrel.com) is designed in tubular steel with a floating glass top. Above our HIGH console is Oly's *Moon* mirror (OlyStudio.com) with its gleaming antiqued finish; opposite is Two's Company's *Kaleidoscope* wall mirror (TwosCompany.com) of beveled clear glass. Also greeting guests are impish decorative monkeys. Our HIGH room features a hand-painted porcelain figurine by Mottahedeh (Mottahedeh.com), famed for its historic Chinese export designs; its LOW country cousin, *Monkey with Banana Bowl,* is ceramic, from Madison Ave. Gifts (MadisonAveGifts.com). The HIGH decorative obelisk from Ethan Allen (18"h; EthanAllen.com) has an antique silver-leaf finish and architectural trim; its counterpart, Z Gallerie's *Mirrored Glass* obelisk (ZGallerie.com), is plain glass and two inches shorter. The HIGH *Black Turtle* vase from Lalique (Lalique.com) is mouth-blown into a mold and hand-finished in black crystal, a labor-intensive process; designed by Dror Benshetrit, the LOW counterpart, Rosenthal's *Vase of Phases* (opposite; RosenthalUSA.com), has a similarly textured surface, but it's slip-cast in porcelain.



Low $4,785

"Bamboo" chair $250 · **Pillow fabric** $130/yd. · **Console** $450 · **Mirror** $435 · **Vase** $250 · **Monkey** $30 · **Obelisk** $40 · **Tufted chair** $1,380 · **Sconce** $168 · **Wall covering** $32/yd. · **Flooring** $5/sq. ft. · **Rug** $800

At the window, peeking out from behind the orange wall, *Audry* armchairs from Mitchell Gold + Bob Williams (MGBWHome.com) offer up inviting perches at two price points: While the HIGH is upholstered in supple, opalescent leather, the LOW version sports basic polyester faux suede. Handcrafted in Charleston, S.C., the distinctly modern, 21-inch-long HIGH *Melissa* sconce from the Urban Electric Co. (UrbanElectricCo.com) is made of brass and finished in bronze; the LOW *Bryant* sconce by Thomas O'Brien for Visual Comfort (CircaLighting.com), shown in bronze, is 6½ inches shorter and has a more traditional feel. Phillip Jeffries (Phillip Jeffries.com) provided handmade natural-fiber papers for both rooms. The richly hued HIGH *Madagascar* raffia is woven in Africa and finished in Japan; it's fabric-backed, which makes it usable for light upholstery as well as on walls. Produced solely in Japan, the LOW *Juicy Jute* grass cloth has a flat color and a paper backing, so it works only on walls (both through designers). For our HIGH flooring, we chose Capstone White Oak in Onyx, a stunning engineered hardwood with wire-brushed details from T. Morton (TMorton .com); the LOW Reserve Collection Black Forest floor from Bruce (Bruce.com) offers a similar dark shade in inexpensive laminate. For some softness underfoot, we chose toe-tickling 6' by 9' India-made rugs from ABC Carpet and Home (ABCHome.com). While the HIGH, *Nilya,* is handmade and hand-tufted using plush New Zealand wool, the LOW, *Miron,* is constructed by both hand and machine of less-rarefied Indian wool. Whether you chose all HIGH or all LOW pieces or mix them up, your guests will feel at home for years to come. ▣



American Blues

This year add a locavore angle to your holiday cheese board with one of the country's great new artisanal blue cheeses.

By Janet Fletcher

With American cheeses finally earning acclaim, isn't it time to ditch the holiday Stilton? Artisan dairies from coast to coast are turning out blue cheeses destined for greatness, wheels that easily rival the Old World's standard-bearers. Crumble some of California's Point Reyes Original Blue over a frisée salad with walnuts and pears. Showcase Oregon's Crater Lake Blue in a savory soufflé, or float toasts topped with Wisconsin's Ader Kase on onion soup. The country's inventive cheesemakers are working with cow's, goat's and sheep's milk to make blues of distinction with names you won't soon forget, like Carr Valley Cheese's Ba Ba Blue (from Wisconsin sheep's milk) and Pure Luck Farm and Dairy's Hopelessly Bleu, a Texas goat's milk creation. Partner one of these creamy blues with a nut-laden honey, or use one to add depth to a cool watercress and fennel salad with new-crop apples. *See Resources, last pages.*

PRODUCED BY SUSAN TYREE VICTORIA. PHOTOGRAPH BY MARCUS NILSSON. FOOD STYLING BY ROSCOE BETSILL.

Mixed-Nut Honey

- **2 tbsp. pine nuts**
- **¼ cup walnut halves**
- **¼ cup pecan halves**
- **¼ cup hazelnuts**
- **½ cup honey**

① Preheat oven to 350°F. Put all the nuts on a large baking sheet, keeping them separated by type, because the cooking times vary. Bake until the pine nuts are fragrant and lightly colored, 8 to 10 minutes. Set the pine nuts aside to cool. Return the baking sheet to the oven until the other nuts are fragrant and lightly colored inside, about 5 minutes longer. Let all the nuts cool.
② Transfer the honey to a serving bowl and stir in the toasted nuts. Pass as a condiment with a wedge of blue cheese.
③ To keep longer, you can pour the honey into a clean glass jar and store it, or package it attractively and offer it as a gift. *Serves 6.*

Shaved Fennel, Apple and Watercress Salad with Blue Cheese

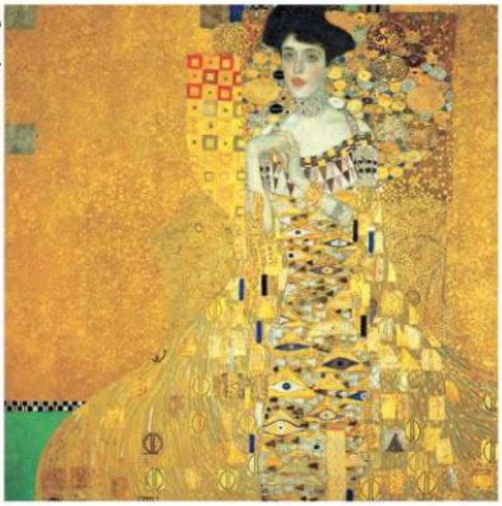
- **3 tbsp. extra-virgin olive oil**
- **2 tbsp. fresh lemon juice**
- **1 large shallot, minced**
- **Salt and freshly ground black pepper**
- **1 loosely packed quart watercress or arugula, thick stems removed**
- **2 small fennel bulbs, halved**
- **1 crisp red apple, quartered and cored**
- **½ lb. American blue cheese, at room temperature**

① In a small bowl, whisk together the olive oil, lemon juice and shallot with salt and pepper to taste.
② Put the watercress in a large salad bowl. Using a mandoline or a chef's knife, shave the fennel and the apple quarters thinly crosswise. Put the fennel and apples in the bowl with the cress and toss to mix.
③ Add just enough dressing to coat the salad lightly. Toss well; taste and adjust the seasoning. Serve immediately, passing the blue cheese or dividing the salad and cheese among individual plates. *Serves 6.* ▣

GUSTAV KLIMT

The Needlepoint Kit Collection

© Getty Images



Klimt's **Adele Bloch-Bauer,** sold in 2006 to Ronald Lauder for a record breaking $135 million.

The backgrounds in Gustav Klimt's paintings have fascinated decorative artists for over a hundred years. They seem as intoxicating now as they must have seemed to Fin-de-Siecle Vienna in the 1890's. Rich and sparkling they merge mosaic-like blocks of color with swirling oriental pattern and they make magnificent needlepoint pillows.

Needlework of all types is back in fashion. It suits the mood of the times where people are looking for something unique and personal to add to their homes. The creative enjoyment of stitching one of these patterns yourself is what makes needlepoint so popular today and fresh designs in contemporary colors are attracting a new generation of stitchers.

Our kits include 100% cotton canvas printed in full color, all the yarns required (100% pure wool and gold thread), a needle and an easy to follow guide to get you underway. Only one simple stitch is used throughout.

All pillow designs: Candace Bahouth



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The Interview

The son of design impresario Sir Terence Conran is making his own impressive mark on his father's home turf.

By Lucie Young

10 Questions: Jasper Conran



Jasper Conran is one of the most successful and prolific designers in England. By his own estimate he creates thousands of products a year—from glamorous frocks, beloved of royalty and actresses (and showcased in his dazzling 8,000-square-foot store in Mayfair), to housewares, fabrics, luggage, eyewear and everyday clothes for the department store Debenhams. In America, he is best known for his elegant tableware for Wedgwood. Last year, he became the second scion of the Conran family to be recognized by the Queen.

1 ***Has it been a help or a hindrance having a father who is an influential design guru?*** It was difficult at first because it was assumed that I was being bankrolled by my father. But if you met my father, you knew that wasn't true. I did it all myself, and I am very proud of the fact that I've kept a fashion business going for 30 years.

2 ***You say your work is inspired by your heritage. Can you explain?*** I am an Englishman through and through. I think of my design as British. The handles on my Wedgwood dinnerware took me two years to do. They are inspired by a 19th-century milk-jug handle. The result doesn't look old; it is modern and yet it has my heritage in it.

3 ***Do you approach designing fashion and objects for the home in the same way?*** Yes. I like the craftsmanship of what I do. I always go to factories and learn how things get made. They are so surprised to see me, because no one goes. I don't work solely in two dimensions as other fashion or product designers do. I have to feel each thing and know what it will and won't do. With cloth it is harder, because every type of fabric behaves in a different way.

DEBRA H. BROWN/CAMERA PRESS/RETNA



Pin Stripe bone china for Wedgwood

Sackville Street fabrics for Designers Guild





Cashmere coat from Conran's winter '09 collection

Blue Butterfly bone china teapot for Wedgwood





Totem fireplace for Chesney's

4 ***What is the hardest thing, workwise, for you?*** To reconcile the two halves of me. One half is very monastic and linear and the other half is quite flowery. I am not joking. One half could happily live in a monk's cell and the other half needs gold lamé hot pants.

5 ***You have lived in several Georgian houses and an 11th-century manor. Is your taste in beautiful old buildings a rebellion against your father's love of modernism?*** When I was 6 years old, I was obsessed with grand country houses and that's always been with me. At 6, I hardly think it was a reaction against my father. Anyway, my father now lives in a Georgian house. I am really outing him here. What's ironic is that he is promoting Bauhaus, bless him. To me, all that furniture is really antique. It gets my goat that they call it modern; an iPod or an iPhone is modern.

6 ***You now live full-time in the country. Why?*** I am more of a country boy than a city boy. I don't believe we are supposed to be out of contact with the earth. People are a lot more connected in the country. You might be geographically far apart, but you rely on each other more. My next project is a book called *Jasper Conran Country.* It chronicles a year of roaming about my backyard, England. We all know how people live in cities, but how do they live in the country? That hasn't really been explored.

7 ***How important is taking risks?*** It is vital. You can't listen to what other people say. If you do, you stop being creative and start turning out designs that everybody already knows. You've got to believe in what you do.

8 ***What's your favorite thing in your house that you didn't design?*** My 18th-century bed. It is carved wood and it's upholstered with cotton chintz. It looks like a fairground. It comes from a very grand house, but I can't tell you which one. Many country houses are selling off things they shouldn't, but they do it to keep on going.

9 ***What three things do you always have on you?*** Glasses, which are my own design, my phone and a signet ring my mother gave me when I was 13—it has my family crest and the motto "In peace lies wisdom."

10 ***What does luxury mean to you?*** Picking and eating my own vegetables. To me, it's like eating caviar every day and probably just as expensive.

For more information, see JasperConran.com. ▣

METROPOLITAN HOME'S SHOWTIME HOUSE

Taking place in two duplex penthouses, Metropolitan Home's Showtime House launched September 10 at the Tribeca Summit Loft Condominiums 415 Greenwich Street. More than 500 design VIPs and industry professionals fêted the work of 14 visionary designers who transformed over 14,000 square feet into ultra-modern living spaces inspired by award-winning, original Showtime series – *Californication, Dexter, Nurse Jackie, The Tudors, United States of Tara* and *Weeds*.







Photos: John Dee; Todd Plitt

"Witty and inventive, it's proof that designers do indeed have a sense of humor..."

— The New York Times, September 16, 2009










(Above) The 9/11 Tribute in Light is seen from The Tudors rooftop terrace; (top row from left) Showtime Chairman and CEO, Matt Blank with Donna Warner, Editor in Chief, Met Home, and Alain Lemarchand, President and CEO, HFM U.S.; Samantha Nestor, Special Projects Editor, Met Home, with Markus Dochantschi of studioMDA; Christopher Coleman; (second row from left) Holly Hunt and Richard Mishaan; Kara Mann and Monique Erickson of Erickson Beamon; James Biber; Susannah Drake and Adrian Benepe, Commissioner, NYC Department of Parks and Recreation; (third row from left) James Lord and Roderick Wyllie of Surfacedesign; Marie Aiello, Francine Gardner, and Paul Latham; Nicoletta Canesi of Lissoni Associati with her son, Francesco Canesi Lissoni; Matthew Berman and Andrew Kotchen of workshop/apd.

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To experience the virtual Showtime House, please visit www.methome.com/showtime2009

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METROPOLITAN HOME'S SHOWTIME HOUSE



Entertainment meets modern design. Inspired by the ironic wit, droll dysfunction and the risqué royals depicted in Showtime's most popular series—*Californication, Dexter, Nurse Jackie, The Tudors, United States of Tara* and *Weeds*—14 hand-picked designers brought stylish flair to two penthouse apartments in New York City's Tribeca neighborhood.

By Jorge Arango

UNITED STATES OF TARA/WEEDS
OUTDOOR ROOM

Designers: James Lord, Roderick Wyllie and Geoff Di Girolamo of Surfacedesign

A cheerily painted screen featuring cutouts of sweet suburban façades and topiaries belies the surreal goings-on in these shows' Overland Park, Kansas and Agrestic, California settings.

RESOURCES: **Moroso USA**, Blackstone table/Supernatural chairs, morosousa.com; **South Side Design & Building**, panel fabrication, southsidedb.com; **Dinosaur Designs**, table top, dinosaurdesigns.com.au; **Greenform**, "Delta 35 rectangle" planters, green-form.com; **Benjamin Moore**, paint, benjaminmoore.com.

SHOWTIME

Location: Tribeca Summit Condominiums, 415 Greenwich St.

For more information, visit methome.com/showtime2009.

PHOTO BY ANTOINE BOOTZ



1



2

UNITED STATES OF TARA

MULTIPLE PERSONALITY ROOM

Designer: Kara Mann

Tara's life is a constant play between dark and light. We're not talking ordinary night and day, either. We're talking dark night of the soul, here an elegant black dinner party, each chair characteristic of a different personality. And we're talking bright, cloudless day, where she sheds the shadows of her alters. By the way, Mann also views Tara as proto-feminist, her rooms metaphors for the many roles women must fulfill. Cool. **(1)** The pink-and-yellow bérgère? That would be T's—"in your face and a little garish," says Mann. At right, Tara feels more herself in a suspended cocoon chair. **(2)** The masculine wing chair? Buck's, of course. **(3)** And the slipper chair? Alice's—"upright and proper."



3

RESOURCES: **Trove**, dark room wallcovering, drapery fabric, troveline.com; **Maya Romanoff**, shed wallcovering, mayaromanoff.com; **Stark**, Sisal/Carpet, starkcarpet.com; **Custom by KMD**, patent leather rug, karamann.com; **Jean de Merry**, mirrors, 'Buck' chair, jeandemerry.com; **Moore & Giles**, fabric for 'Buck' chair, mooreandgilesinc.com; **Blackman Cruz**, winged heart sconce, cocoon lounge, blackmancruz.com; **Erickson Beamon**, chandelier, ericksonbeamon.com; **Richard Shapiro**, 'Alice' chair, studiolo.com; **William Switzer**, 'T' chair, williamswitzercollection.com; **Magni Home Collection**, jewel side table, magni.com; **Mark Richey Woodworking**, dining table, markrichey.com; **Salon 94**, artist: Marilyn Minter; "Chewing Pink", salon94.com; **Yves Klein**, coffee table, artwareeditions.com; **Dessin Fournir**, white lacquer lakin chest, dessinfournir.com; **Artware Editions**, purse light, artwareeditions.com; **Shu Uemura**, lipstick bowl, shuuemura-usa.com; **Best Paperhanging Co.**, wallcovering installation, bestpaperhanging.com; **Duggal Visual Solutions**, custom fabric printing, duggal.com; **Metropolitan Renovation, Adam Finn**, general contracting, metroren.com; **Takeshi Miyakawa**, us storage, tmiyakawadesign.com; **Hazen Partners**, art consulting, hazenpartners.com; **Areaware**, war bowl, areaware.com; **Gavlak Gallery**, red flag, Lisa Anne Auerbach, gavlakprojects.com; **Angelica Deutelmoser**, drapery fabrication; **MC Restoration**, wall fabrication; **Time Warner Cable**, HD digital cable, timewarnercable.com.

PHOTOS BY ANTOINE BOOTZ

CALIFORNICATION

MASTER BEDROOM + BALCONY

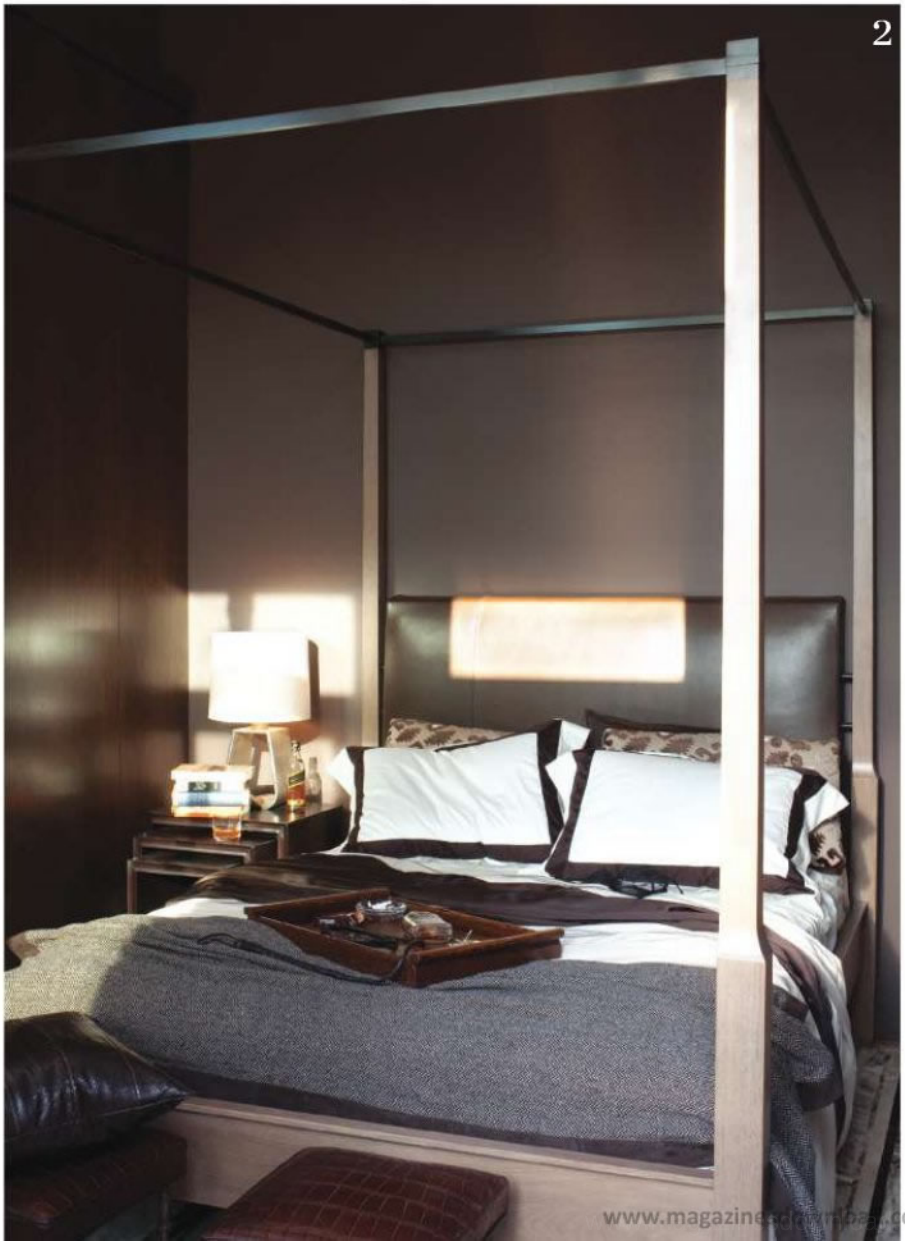
Designer: Joannah Kornak for Holly Hunt

Guys dream of having Hank Moody's skin-flick life. A slave to stimulants of any variety, and no stranger to a little rope burn either, Kornak's bedroom lays on sexy textures to heighten erotic sensation: Ride-'em-cowboy leathers and hides predominate, while Frette sheets soften the intensity of his obsessive lovemaking. Seductions continue outside, where the romance of candles and cozy outdoor lounges helps you ignore the rakish tendencies that make him "the easiest professor on campus." **(1)** Moody's taste for kink is obliquely indicated by a Crown of Thorns mirror and an Astuguevieille rope chair. **(2)** The professor's tactile altar to sins of the flesh. **(3)** A steel fireplace as bulletproof as his heart.

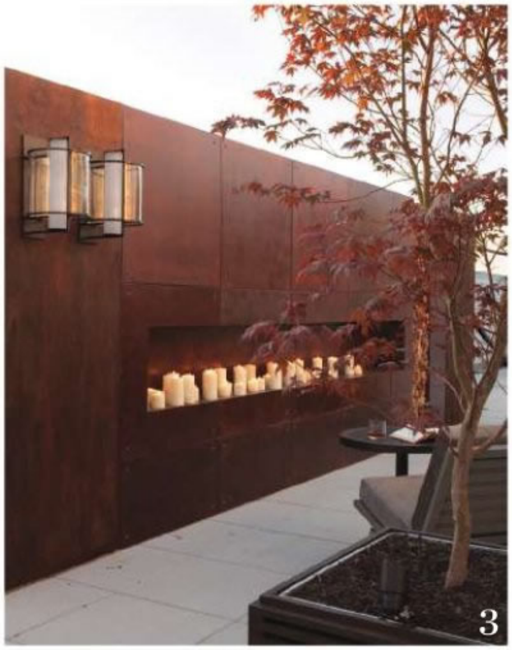
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RESOURCES: **Master Bedroom:** **Kyle Bunting**, rugs, kylebunting.com; **Great Plains**, drapery fabric, hollyhunt.com; **Studio H**, bed, hollyhunt.com; **Frette**, bedding, frette.com; **Blackman Cruz**, mirror, blackmancruz.com; **Christian Astuguevieille**, rope chair, hollyhunt.com; **Holly Hunt Design Studio**, custom drapery hardware; **Time Warner Cable**, HD Digital Cable, timewarnercable.com; **Benjamin Moore**, paint, benjaminmoore.com; **Phillip Jeffries**, wall covering, phillipjeffries.com; **Alison Berger**, pendant and floor lamp, hollyhunt.com. **Balcony:** **Great Outdoors**, furniture, hollyhunt.com; **Holly Hunt Design Studio**, fireplace wall, hollyhunt.com; **Kevin Reilly**, sconces, hollyhunt.com.

For more information, visit methome.com/showtime2009.

WEEDS

DINING ROOM

Designer: James Biber

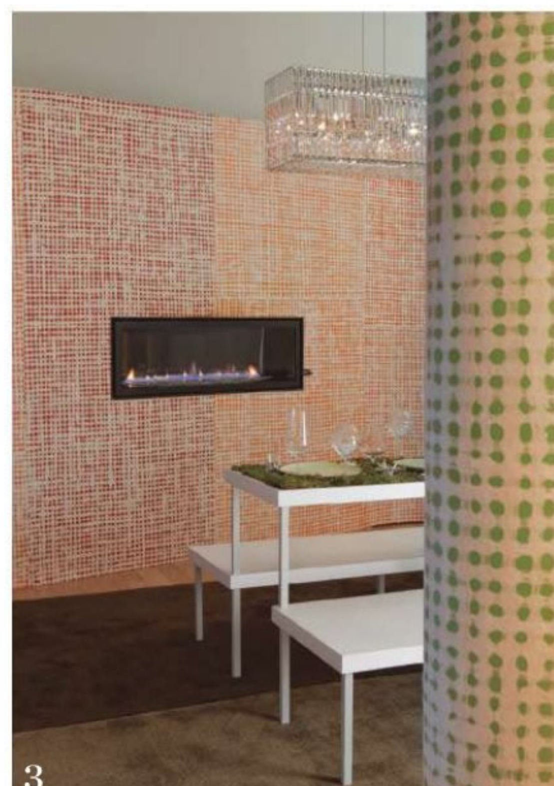
In season three, a stolen neon church cross became the holy mother of all marijuana grow lights. "*Weeds* is all about the sacred and the profane," says Biber. "Or maybe the sacred and the mundane." Yet there's nothing mundane about his witty dining room, whose glittery and organic ingredients balance, respectively, the bling of L.A.'s illicit drug trade and the earthbound product that drives it. **(1)** Mary-Louise Parker's eyes watch over a most glamorous grass-production operation. **(2)** The star's ever-present domed-cup beverage is reinterpreted in crystal for the picnic-table's mossy settings. **(3)** Bark wallpaper and fireplace flames allude to Nancy's pot dealing, where the pervasive reality, says Biber, is "plant + fire = stoned."



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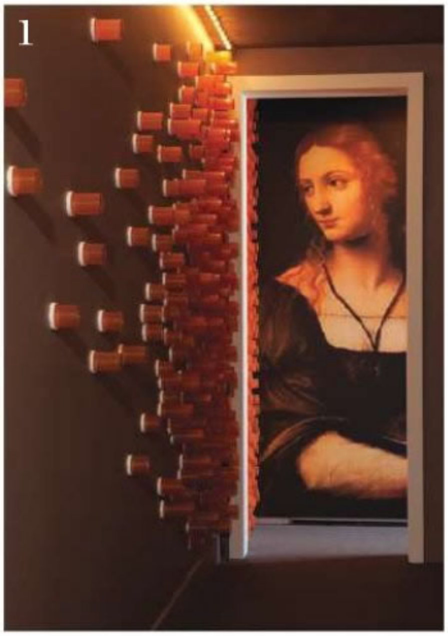


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For more information, visit methome.com/showtime2009.

RESOURCES: **Antarctic Construction, Inc**, contractor, 917.731.0556; **R&L systems**, electrician Frank Rappo, 718.397.5294; **Moss Faucet**, dining table and benches, 201.714.9797; **Lori Weitzner Design**, wallcovering, loriweitzner.com; **Vanderhurd**, hand tufted wool "Zero Count" area rug, vanderhurd.com; **Mega Media Concepts**, curtain and printed image, megamediaconcepts.com; **Big 3D**, large lenticular image, big3d.com; **Swarovski Crystal Palace**, Horizontal Glitterbox by Georg Baldele, swarovskicrystalpalace.com; **Erco Lighting Inc.**, track lighting, Quinta spotlights, erco.com; **CaesarStone**, frame for lenticular poster and stairs to patio, caesarstoneus.com; **Marmara Stone Imports LLC**, fabricator of CaesarStone frame, marmarastone.com; **Tabulatua**, Forest Leaf Collection, shoptabulatua.com; **Ted Muehling**, 6 round platters with painted insects, fish platter with painted insects, tedmuehling.com; **Alessi**, serving bowls, alessi.com; **Fortessa**, pure collection stemware, fortessa.com; **Napoleon Fireplaces**, fireplace, napoleonfireplaces.com; **Hot Concepts**, fireplace installation, 718.979.8300; **Benjamin Moore**, paint, benjaminmoore.com; **Michael Giordano Interiors**, wallpaper hanger, 917.709.4038; **MC Restoration**, wall fabrication; **Time Warner Cable**, HD digital cable, timewarnercable.com.

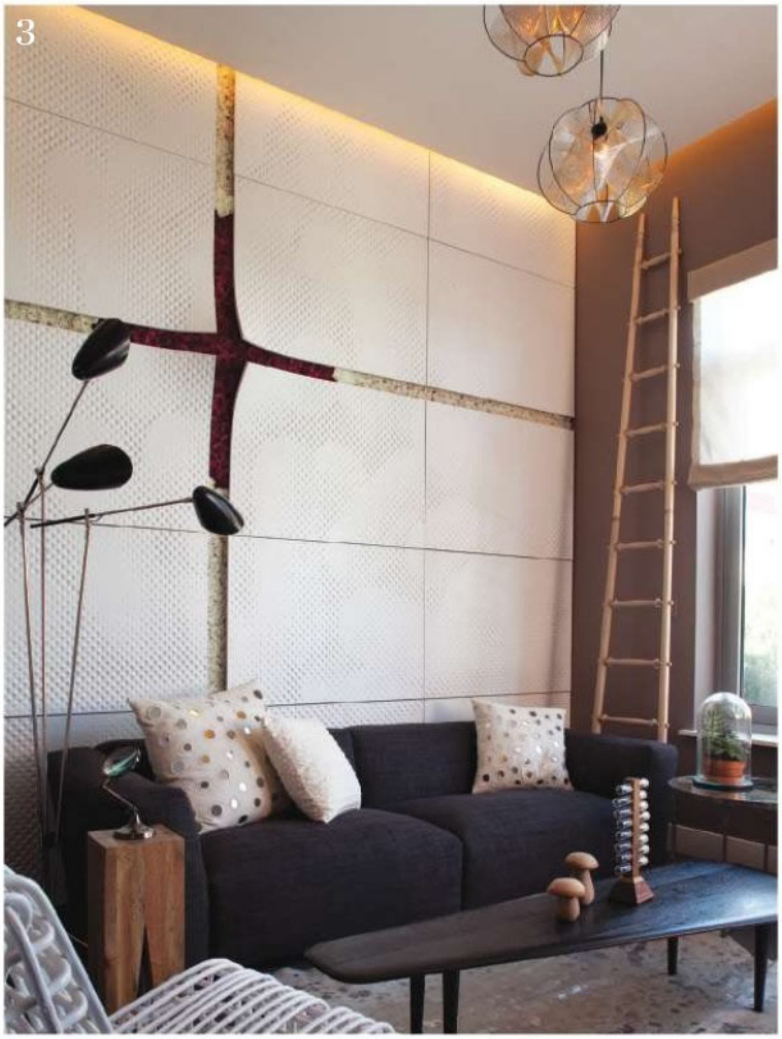
PHOTOS BY ANTOINE BOOTZ



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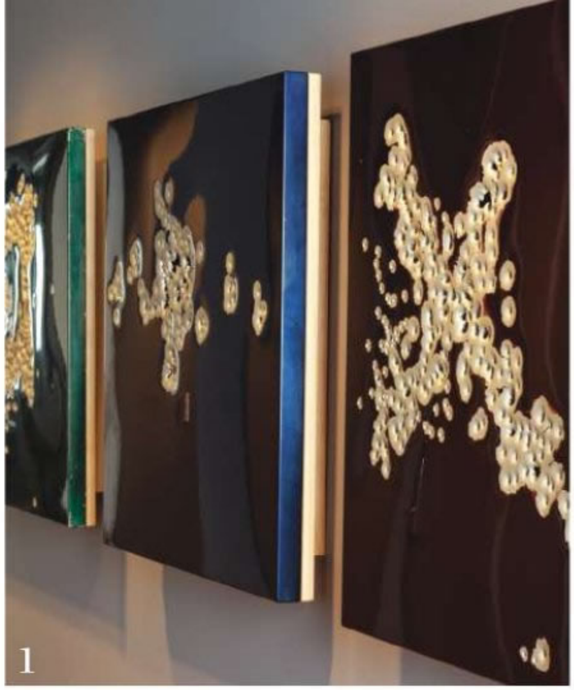
NURSE JACKIE

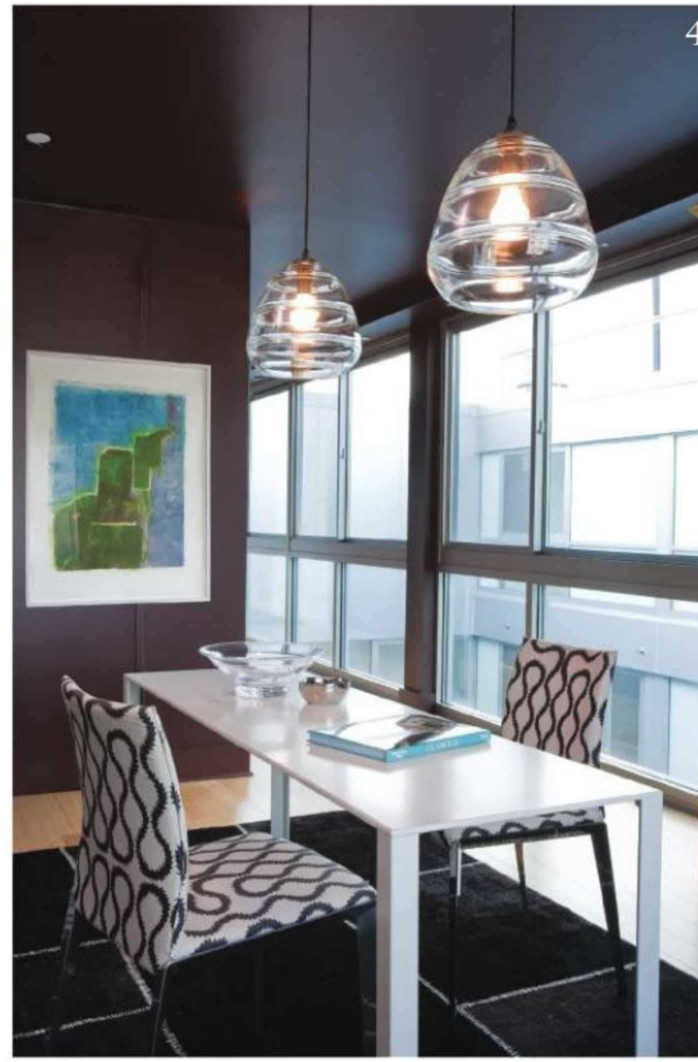
WAITING ROOM LOUNGE + TRIAGE GARDEN

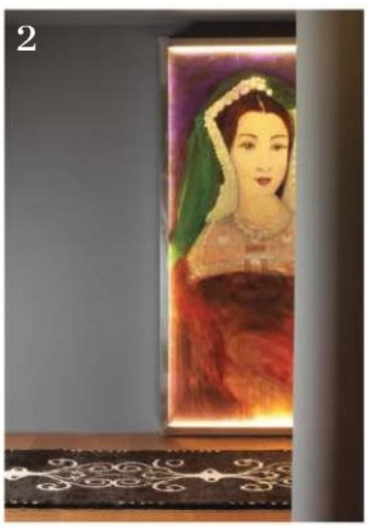
Designers: Andrew Kotchen and Matthew Berman of Workshop/apd

Considering Nurse Jackie's human frailties, when you're in the ER you want her on your side (ask the guy whose ear she flushed down the toilet). The designers riffed on St. Augustine's pre-reform motto, "God make me good...just not now," quoted in Episode 101. **(1)** Pill bottle wall lights lead to Bernardino Luini's "Salomé with the Head of John the Baptist," one of the murals on the show's hospital walls. **(2)** Intravenous drip-bag vases hang above the, um, "gurneys" in the "triage" garden. **(3)** Red roses simulate a pile of Adderall grains, Jackie's upper of choice (the peeled-away surface makes the image a kind of Red Cross symbol). The ladder? Well, aren't we all in a kind of "heavenly" waiting room?

RESOURCES: **Entry: Flor Tiles**, Feelin Groovy - pewter, flor.com; **Schumacher**, curtain fabric, fschumacher.com; **Benjamin Moore**, paint, benjaminmoore.com; **Bettertex**, upholstery, window treatments, drapes, and fabricated pillows, raymond@bettertex.com; **Property**, lighting, propertyfurniture.com; **Waiting Room Lounge: Vivre**, Swallow Neon Light by Tapp Francke, vivre.com; **Duggal Visual Solutions**, wallpaper, duggal.com; **Room and Board**, stainless steel shelves, roomandboard.com; **Jonathan Adler**, vice containers, jonathanadler.com; **Roost**, accessories, jen@keenaco.com; **Property**, white lounge chair, slab table, Elliot sofa, Him/Her chair, propertyfurniture.com; **Dupont**, Corian wall, dupont.com/surfaces; **Associated Fabrication**, wall fabricator, associatedfabrication.com; **Custom by Kevin Patrick McCarthy of Paid and Taken**, chandelier, kevinpatrickmccarthy.com; **Vitamin Living**, IV Planter, 44 (0)20 7092 9191; **David Weeks**, Tripod Floor Lamp, davidweeksstudio.com; **Calypso Home**, Oly Jonathan side table, cowhide rug, long silver pillows, pillows with mirrors, echanin@cccalypso.com; **Desiron**, Betty Mirror, Terra Console, desiron.com; **Fabricut**, window treatment fabric, fabricut.com; **Schumacher**, Caterpillar Fabric, fschumacher.com; **Coverings Etc.**, stairs, coveringsetc.com; **Benjamin Moore**, paint, benjaminmoore.com; **Matter**, ladder, mattermatters.com; **MC Restoration**, contractor; **Time Warner Cable**, HD digital cable, timewarnercable.com. **Triage Garden: Mariani**, landscaping, mmariani@markmariani.com; **Cape Cod Fabrications**, pergola, capecodfabrications.com; **Room and Board**, Montego Lounger and cushions, carol@habermaninc.com; **Schumacher**, pillow fabric, fschumacher.com; **Property**,Tom Dixon Spot Tables, propertyfurniture.com.









FOYER / DIGITAL LOUNGE

Designers: Glenn Wallace and the Savannah College of Art and Design

Hans Holbein's fortunes were secure thanks to his position as Henry VIII's court painter, but few portraitists can claim that kind of patronage today. Since SCAD'S mantra is "No starving artists," though, Wallace guaranteed some of the school's alumna a measure of immortality by providing them a gallery in the foyer hall. Working Class Studio, a SCAD program that takes design students from product-design stage to market, created a boutique for Showtime-themed goods. **(1)** Foundation course professor Matthew Stromberg's bullet-riddled panels convey Tara's self under siege. **(2)** Painting professor Denise Falk's Tudor-inspired triptych conceals an electrical closet opposite the elevator. **(3)** Smartly designed T-shirts, totes, pillows and coasters. **(4)** Consumers can order products in the boutique by logging on at a handsome Molteni&C console table.

For more information, go to methome.com/showtime2009

RESOURCES: **Foyer:** Benjamin Moore, paint, benjaminmoore.com; **Custom Furnishings**, Bench 1 – clear acrylic, infused with colorful pills and condoms, *Nurse Jackie* inspired; Bench 2 – clear acrylic, infused with used cigarette butts, *Californication* inspired; Bench 3 – clear acrylic, blades, knifes, razors, etc., *Dexter* inspired; **Art – Matthew Stromberg**, SCAD Professor–Foundations, (8) works: 32″ x 36″ x 4″ aluminum panel with bullet hole pattern, *United States of Tara* inspired; **Art – Denise Falk**, SCAD Professor–Painting, (2) Commissioned work-mixed media, Triptych: approximately 12′ x 8′, *The Tudors* inspired, Single Panel: approximately 6′ x 6′, *Weeds* inspired; **Art – Corey Barlow**, SCAD Alumni: MFA-Photography, (2) Commissioned Photographs of Smoke (black and white), 4′ x 8′ Backlit within aluminum framed light box, *Weeds/Californication* inspired. **Digital Lounge/SCAD Boutique: Holly Hunt**, Roman ring pendants, hollyhunt.com; **California Closets**, custom storage solutions, californiaclosets.com; **ABC Carpet & Home**, rugs, window treatments and bath accessories, abchome.com; **Benjamin Moore**, paint, benjaminmoore.com; **Kim Eldon**, painting; **Molteni&C**, Dart chairs in Squiggle, Less console table in white, molteni.it; **AKO**, Calligaris Even Weber dining chairs, akostores.com; **Dell**, laptops, dell.com; **Insignia**, televisions, insigniaproducts.com; **Interieurs**, daybed, floor lamp, interieurs.com; **Battery Interactive**, technical installation, batteryinteractive.com; **Michilli Construction and Consulting**, general contractor, 646.613.9300; **Time Warner Cable**, Roadrunner high speed internet, HD digital cable, timewarnercable.com.

PHOTOS BY ANTOINE BOOTZ AND ADAM CHINITZ



1

THE TUDORS

DINING ROOM + TERRACE

Designers: Piero Lissoni with Nicoletta Canesi, Lissoni Associati

Clearly, The Tudors' regal lothario is propelled by an outsized ego that's unrepentantly on display in this dining room and terrace. Like the show's Jonathan Rhys Meyers, the spaces embody a lean and libidinous silhouette, and express his vanity through obsessively repeated images of himself and his conquests. **(1)** On the roof terrace's Italian sectionals, portrait pillows of the king and his women recline languorously. According to this oversexed show, lying around compromisingly is their natural state. **(2)** This throne leaves no question who is lord and master. **(3)** A medieval banquet table long enough to accommodate Henry's entire salacious court is surrounded by chairs sporting portraits of the king's long-suffering wives. Poor beheaded Anne Boleyn's is splashed with red.



2



3

RESOURCES: **Dining Room: Mattia Bosco**, Henry VIII bust sculpture, mattiabosco.com; **Crystallized™– *Swarovski Elements***, crystals on Henry VIII bust and chairs, crystallized.com; **Martin Albert Interiors**, "Tudor" style chairs, curtains, martinalbert.com; **Denny Wiggers**, tree stump (under bust), dennywiggersgardens.com; **Hellman-Chang for Piero Lissoni**, table, hellman-chang.com; **Duggal Visual Solutions**, Henry VIII carpet, Henry VIII portrait, duggal.com; **Soraya**, Henry VIII chandelier, sorayaltd.com; **Benjamin Moore**, paint, benjaminmoore.com; **Time Warner Cable**, HD digital cable, timewarnercable.com. **Terrace: Living Divani for BY New York**, extra wall sofa, livingdivani.it, bynewyork.com; **Sylvie Guieysse Pillows**, pillows, sylvie-pillows.com; **Hellman-Chang for Piero Lissoni**, benches, hellman-chang.com; **Monrovia Horticultural Craftsman**, hedges, monrovia.com; **Casa Nestor**, stump side tables.


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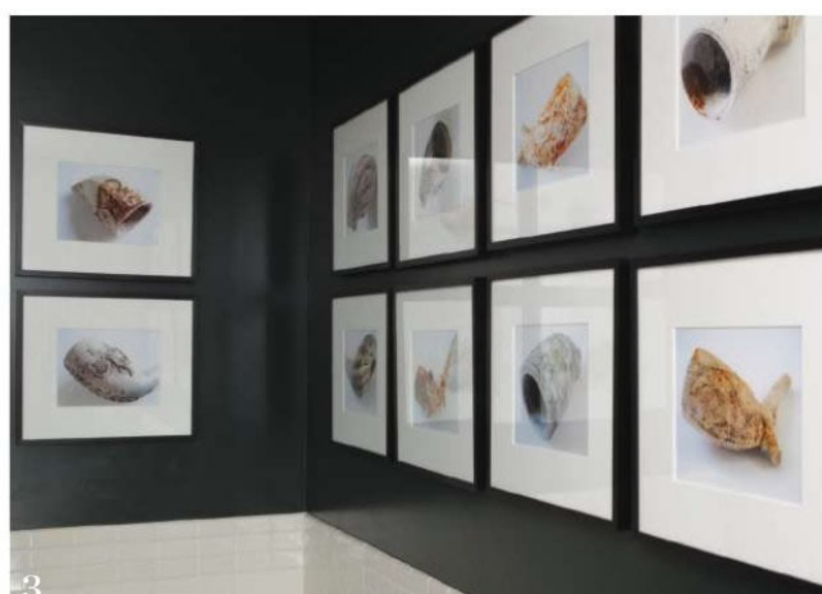

2

WEEDS

LOUNGE

Designer: Paul Latham

"Smoking lounge" most often conjures a picture of pinstriped good ol' boys puffing on Cohibas in their sober, walnut-paneled men's club. But in the world of *Weeds,* a sexy housewife named Nancy has invaded these hallowed precincts and replaced the tobacco with something wacky. Latham felt obliged to give that hackneyed image an updated cool more appropriate to the show's heroine. **(1)** Tom Dixon's chair provides the perfect perch for lighting up; the root table reminds you of where what you're toking came from. **(2)** The Brooklyn Museum's "Roman Landscape," by Arnold Böklin, creates a fantasy refuge where she can escape the contradictions of her life. **(3)** Photographs of clay pipes transform the bathroom walls into a private head shop.


3

RESOURCES: **Beckenstein Fabrics**, custom design sofa slipper chair, curtain fabrication, beckensteinfabrics.com; **Maharam**, sofa fabric, maharam.com; **Carnegie Fabrics**, curtain fabric, carnegiefabrics.com; **Global Leathers**, slipper chair leather, globalleathers.com; **Aronson's**, sisal and grass carpeting, aronsonfloors.com; **The Brooklyn Museum**, photo imaging of Arnold Böcklin's Roman Landscape, coloredgevisual.com; **Encore Retail Systems**, custom 3 panel frame, 718.385.3443; **Metropolis Modern**, vintage Warren Platner table, metropolismodern.com; **George Smith**, Tom Dixon wing chair, georgesmith.com; **D-Collection, Inc.**, Chinese Root Table, dcollection_staff@yahoo.com; **Oliver Westermeier**, wood restoration, 212.647.1741; **Alcamo Marble**, granite top for console, alcamomarbleworks.com; **Capitol Glass**, mirror and glass shelves, capitolglassnyx.com; **Alu**, shelving system, alu.com; **Just Scandinavian**, stools, justscandinavian.com; **Remains Lighting**, vintage swing arm lights, remains.com; **African Skins**, zebra rug, africanskins.com; **Ryszard Semko/Creative Colors**, painting and construction, ryszard.semko@semko-art.com; **Benjamin Moore**, paint, benjaminmoore.com; **Sprout Home**, terrarium, sprouthome.store.yahoo.net; **Julia Kunin**, ceramic sculpture, juliakunin.com; **Yancey Richardson Gallery**, Cravo Neto photograph, yanceyrichardson.com; **Patrick Amsellem**, pipe photographs, paullathamdesign.com; **Skyframe Inc.**, framing, skyframeinc.com; **Time Warner Cable**, HD digital cable, timewarnercable.com.

PHOTOS BY ANTOINE BOOTZ

THE TUDORS

SMALL STUDY/SITTING ROOM + TERRACE

Designer: Richard Mishaan

In his youth, Henry VIII's athletic physique—not to mention the aphrodisiac spell of his power—could get a woman in the sack faster than you could say "Off with her head!" He was "a womanizer, a fop and incredibly sexual," says Mishaan. If His Majesty were alive and copulating today, he'd surely be doing it in an elegantly tailored bachelor pad like this. **(1)** The window-shade fabric "resembles ironwork in a 16th-century castle," says Mishaan. **(2)** Butterfly works from Damien Hirst's "Superstition" series emulate stained glass while alluding to Henry's occultist leanings. **(3)** The stenciled borders derive from phrases of veneration inscribed on portraits of the monarch's wives (whether their veneration remained intact after discovering his infidelities is historically uncertain).



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For more information, visit methome.com/showtime2009.

RESOURCES: **Small Study/Sitting Room:** Stark Carpet, sisal carpet, area rug, starkcarpet.com; **The Shade Store**, window treatments, theshadestore.com; **Robert Allen/Beacon Hill**, window treatment fabric, robertallendesign.com; **Maharam**, game table chair fabric, sofa fabric and trim, maharam.com; **Napoleon Fireplaces**, mantle, fireplace, napoleonfireplaces.com; **Hot Concepts**, fireplace installation, 718.979.8300; **The Alpha Workshops**, wall painting/faux finishes, alphaworkshops.org; **Richard Mishaan for Bolier**, game table chairs, sofa, bolierco.com; **Calligaris at AKO**, game table, akostores.com, calligaris.it; **Fortuny**, sofa throw pillows, fortuny.com; **Crate and Barrel**, sofa throw pillow inserts, crateandbarrel.com; **Benjamin Moore**, paint, benjaminmoore.com; **Room Furniture**, coffee table, roomonline.com; **Homer**, side table, homerdesign.com; **Natural Curiosities**, prints, naturalcuriosities.com; **From Richard's personal collection**, Jacque Adnet side chairs, British Vintage/Mid-Century credenza, Artwork: Damien Hirst Superstition series; **Fornasetti for Cole & Son**, credenza backing, cole-and-son.com; **Ikea**, grandfather clock, ikea.com; **Urban Electric Co.**, pendant light, sconces, urbanelectricco.com; **Reinaldo Sanguino from the Dean Project**, crown sculpture, reinaldosanguino.com; **Ryo Toyonaga**, heart sculpture, ryotoyonaga.com; **Baker**, accessories, baker.kohlerinteriors.com; **Arteriors**, accessories, arteriorshome.com; **Oly**, accessories, olystudio.com; **Time Warner Cable**, HD digital cable, timewarnercable.com. **Terrace: Molo Design, LTD.**, outdoor lighted screen, molodesign.com; **Richard Mishaan custom design for the Central Park Conservancy**, outdoor bench.









PHOTOS BY ANTOINE BOOTZ

UNITED STATES OF TARA

DUPLEX APARTMENT

Designer: Francine Gardner

Among designers, gossip about clients' schizophrenic behavior is just a joke. But Gardner's client actually has four identities. Luckily she could design for all of them without submitting fabric swatches and paint chips for each one's approval. Contrasting materials and colors manifest aspects of Tara's splintered psyche. Taken together, of course, they are the many-faceted incarnation of Toni Colette's Emmy Award-winning character. **(1)** The gum-smacking T's girly pink palette versus Alice's traditionally feminine chandelier. **(2)** Alice, and maybe some Tara, dominate a womanly daybed. **(3, 4)** Tara can take refuge from her alters in a dark, womb-like "cocoon room." **(5)** The silk velvet sectional is pure Alice, our happy homemaker, while an industrial floor lamp hints at the roughneck Buck.

RESOURCES: **Living Space: Almuneal for Interieurs**, entry steel doorway, Interieurs.com; **Window Modes**, window treatments, windowmode.com; **Robert Allen**, curtain fabric, velvet sofa fabric daybed fabric, robertallendesign.com; **Mireille Martin**, daybed mattress, mirellemartin@gmail.com; **Beni Restoration**, daybed platform, 646.938.9808; **Interieurs**, sofa, Jose floorlamp, Jason floorlamp, bamboo rug, runner, and silver cloudside table, interieurs.com; **Benjamin Moore**, paint, benjaminmoore.com; **Robert Kuo**, white bronze stools, silver vases, robertkuo.com; **Modenature for Interieurs**, Arche Desk, Charlotte Bridge Chair, interieurs.com; **Time Warner Cable**, HD digital cable, timewarnercable.com. **Second Floor: Liora Manne**, Poeme rug, lioramanne.com; **Crystallized™- *Swarovski Elements***, waterfall light, crystal accents on wall sculpture, fabrics, throw, pillow, crystallized.com; **Almuneal for Interieurs**, dining table, steel bench, interieurs.com; **Capitol Glass & Sash Co., Inc**, mirror window, 212.243.4528; **Window Modes**, window treatments, windowmode.com; **Interieurs**, rocca stools, vintage industrial armoire, belle isle chandelier, interieurs.com; **Tom Walma**, painting and contracting, 917.981.8958; **Creative Interiors**, moving and installation, 646.208.8501; **Lighting Collaborative**, lighting consultant, 212.253.7220. **Cocoon Room: Window Modes**, window treatments, windowmode.com; **Robert Allen**, curtain fabric, cocoon bed canopy, robertallendesign.com; **Anji Mountain for Interieurs**, bamboo rugs, interieurs.com; **Modenature for Interieurs**, Tommy tables, interieurs.com; **Interieurs**, round bed, canopy, interieurs.com; **Robert Kuo**, candelabra, robertkuo.com; **Jose Esteves for Interieurs**, Galaxy light, interieurs.com; **Benjamin Moore**, paint, benjaminmoore.com; **Molenti&C**, Night + Day table by Patricia Urquiola, Quake table by Arik Levy, molteni.it.



DEXTER

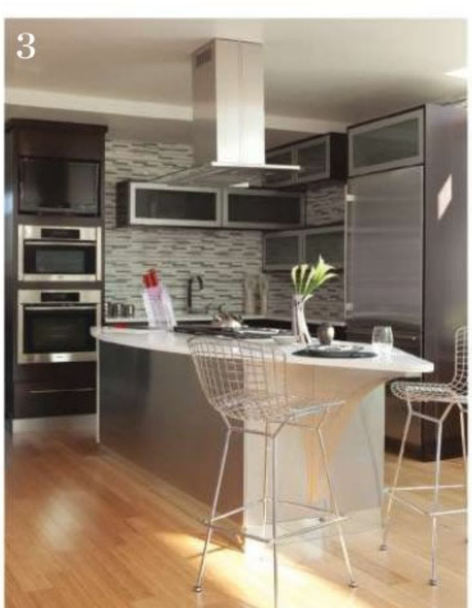
ENTRY GALLERY, LIVING ROOM, DINING ROOM, KITCHEN, TERRACE

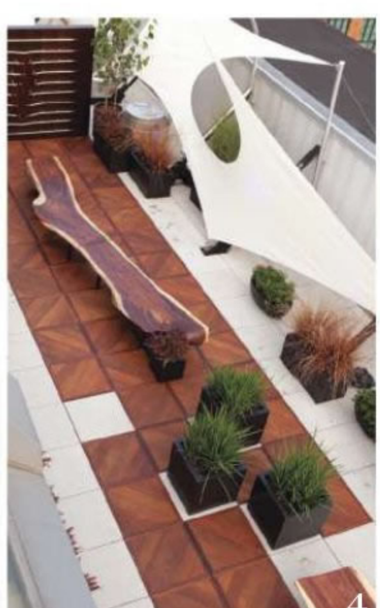
Designer: Marie Aiello

Marie Aiello's killer instincts dissect Dexter's psyche against a gray palette ("He's not good, but not entirely bad," she observes), as well as materials and applications reflecting our blood-spatter analyst's discordant soul ("He's filled with conflict and fury—a broken man"). Dexter's shattered interior shows up in disordered planes of kitchen cabinetry and fractured shadows cast by the fireplace mantel's mirrored tiles. Discreet references to his gory proclivities also abound. **(1)** The center "cut" in a dining room table surrounded by bondage-ready seatbelt chairs. **(2)** A blood droplet-like pendant lamp in the living room. **(3)** The knife-blade form of the kitchen island. **(4)** Tensile sail canopies on the terrace, designed with Aiello's husband, architect Paul Boardman, evoke the Miami locale.


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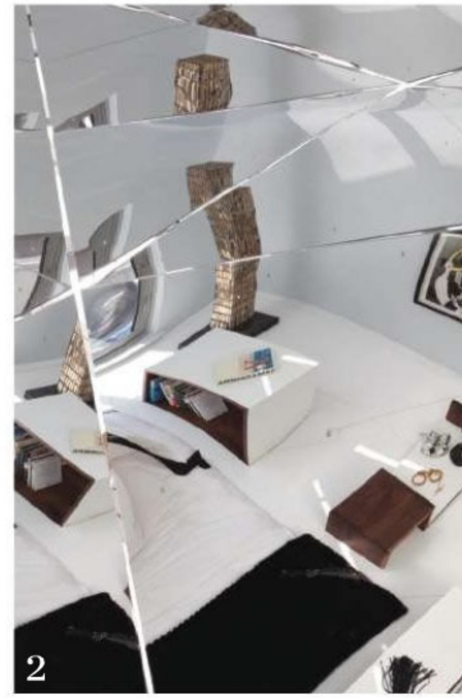

4

RESOURCES: **Throughout Space:** zeroLUX, lighting design, zerolux.com; Project management services for lighting elements: **Traxon Technologies**, traxon-usa.com; **Phillips** – Gerard Blandina, Gerard.blandina@phillips.com; **Artemide** – Jessica Marx, jmarx@artemide.us; **Manhattan Neon** – Pat Tomasso, pat@manhattanneon.com; **Lutron** – John Pilibosian, jpilibosian@lutron.com; **Lites On West** – Gadi Benyaacov, gadib@litesonwest.com; **Coast 2 Coast Electric**, electrical contractor, c2celectric.com; **Benjamin Moore**, paint, benjaminmoore.com; **Finish Systems International**, general contractor, magnewood.net; **Time Warner Cable**, HD digital cable, timewarnercable.com. **Entry Gallery/Living Room/Dining Room:** Trove, custom wallpaper, troveline.com; **Jefferson Chapeau Designs**, eggshell wall sconce, eggshell coffee table, madaradesigns.com, ericchapeau.com; **Rosemary Hallgarten Inc.**, alpaca runner, rug, and sofa pillows, rosemaryhallgarten.com; **Bergamo Fabrics**, curtain fabric, bergamofabrics.com; **Denise Lindsay/Tim Ryan**, window treatments, 203.623.2929; **Cliff Hayes**, custom wallpaper installation, bestpaperhanging.com; **Marie Aiello Design Studio, LLC**, cut series dining table, ma-ds.com; **Dexter Phillips Collection**, seat belt chairs, phillipscollection.com; **Ralph Pucci International**, Peter Morello Portrait Series, mannequins, Patrick Naggar floor lamp, small black figure sculptures, and Erica Wilson courtesy of Ralph Pucci, rocking chair embroidery, ralphpucci.net; **Jane D'Arensbourg**, artwork and glassware, janedarensbourg.com; **Espasso**, Arthur Casas silver ware, accessories, espasso.com; **Alexander Garnett**, Mixko, knee and elbow vases, mixko.co.uk; **Palazzetti Group Ltd.**, fornasetti plate, palazzetti.com; **Artemide Zeffiro**, light fixture, artemide.com; **Traxon**, mesh RGB screen, traxon-usa.com; **Napoleon Fireplace**, gas fireplace, napoleonfireplaces.com; **Erwin Hauer Studio**, screen: "Design 201," Nexus Sculpture, sculpture: "Design 1 Special," screen: "Design 215," erwinhauerstudios.com; **CaesarStone**, stone steps, caesarstoneus.com; **Trove**, custom mural wallpaper, troveline.com; **Karkula**, sofa by Paola Lenti, karkula.com; **Jana Paleckova**, text mural, jpaleckova@aol.com; **Nemo Tile**, fireplace wall glass tile, nemotile.com; **LBL**, eggplant light fixture, lbllighting.com; **Swarovski Crystal Palace**, Crystal Skulls by Fabien Baron, Cavern concrete bench by Fredrikson Stallard, swarovskicrystalpalace.com; **Marmara Stone Imports, LLC**, fabrication and installation of stone step, marmarastone.com; **Hot Concepts**, fireplace installation, 718.979.8300; **Cliff Hayes**, custom wallpaper installation, bestpaperhanging.com; **Vladimir Kagan**, rocking chair, vladimirkagan.com; **My Urban Child**, nest bassinet, myurbanchild.com. **Kitchen/Wet Bar:** KraftMaid Cabinetry, kitchen and wet bar cabinetry, kraftmaid.com; **CaesarStone**, counter tops, caesarstoneus.com; **Blanco**, sink, faucets, and dispensers, blancoamerica.com; **Elica**, stove hood, elicacollection.it; **Sub-Zero/Wolf**, refrigerator, cook top, and 2 wine coolers, subzerowolfeast.com; **Nemo Tile**, backsplash tile, nemotile.com; **Design Within Reach**, Bertoia counter stool, dwr.com; **Alessi**, accessories, alessi.com; **Bowery Kitchen Supplies**, knife set, knife block, knife roll, bowerykitchens.com; **Valley Design Center**, kitchen and wet bar installation, valleydesigncenter-ny.com; **Marmara Stone Imports, LLC**, fabrication and installation of counter top, marmarastone.com; **Miele**, appliances, miele.com. **Terrace:** Finish Systems International, wood pavers, walnut wall, magnewood.net; **Jefferson Chapeau Designs**, communal bar table, 3 benches, madaradesigns.com, ericchapeau.com; **SunScapes**, tensile/sail structures, sssfabrics.com; **Monrovia**, plants, monrovia.com; **Zone 6**, landscape design and installation, zone6design.com; **Napa Home & Garden, Inc.**, terrazzolite containers, napahomeandgarden.com; **zeroLUX with Manhattan Neon**, Dexter Neon Light Sculpture, zerolux.com, manhattanneon.com; **Paul Boardman of Canvas Collection**, Dexter Light Boxes, canvascollection.com.

For more information, visit methome.com/showtime2009.



1



2

CALIFORNICATION

MASTER BEDROOM

Designer: Markus Dochantschi of studioMDA

Forget the thousand-finger massage bed; Hank Moody's got more adventurous things in mind (handcuffs, anyone?). The center of his hedonistic life is his bed, here tricked out with built-in wrist and ankle straps. What goes on in Hank's bedroom, stays here, so don't ask the geishas on Ingo Maurer's hanging light about it, because they're not talking. **(1)** White may signify purity in other contexts, but here it's a backdrop for decidedly less innocent activity. **(2)** The heavy petting that goes on in this room is mirrored by a fractured ceiling of reflective Plexiglas the designer has dubbed—yep, you've got it—"Positions." **(3)** Narcissism or a shot of Jack Daniels? This Flou bespoke bar/vanity allows Moody to commingle his addictions.



3

RESOURCES: **The Shade Store**, window treatments, theshadestore.com; **Trove**, wallcovering, troveline.com; **Flou**, mattress, trunk desk, and bedding, flou.it; **The Rug Company**, rug, therugcompany.com; **Lane's Carpet & Interiors**, carpet in the hallway, lanes-carpets.com; **Crystallized™ – *Swarovski Elements***, lighting accents, crystallized.com; **Swarovski Crystal Palace**, Glitterbox Floor Lamp by Georg Baldele, swarovskicrystalpalace.com; **Ligne Roset**, Facett armchairs, magazine holder, and blanket, lignerosetny.com; **Ingo Maurer**, hanging light, ingo-maurer.com; **Mondo Cane Inc.**, TV table and accessories, mondocane.com; **Duane**, polished chrome table c. 1962, duaneantiques.com; **Patrick Weder Design Inc.**, custom furniture pieces on platform courtesy of: Corian, Dupont Building Innovations, patrickweder.com; **Euro Custom Cabinetry**, laquer bed platform, 646.643.6568; **John Baldessari Artwork**, David Nolan Gallery, davidnolangallery.com; **Tatyana Murray**, custom art in hallway, tatyanamurray.com; **studioMDA**, custom lighting in hallway, mirror ceiling, studiomda.com; **Kiki De Montparnasse**, accessories, kikidm.com; **Michilli Construction and Consulting**, general contractor, 646.613.9300; **Castlevale Construction Enterprises**, carpentry, 516.690.1791; **Time Warner Cable**, HD digital cable, timewarnercable.com.

PHOTOS BY ANTOINE BOOTZ

NURSE JACKIE

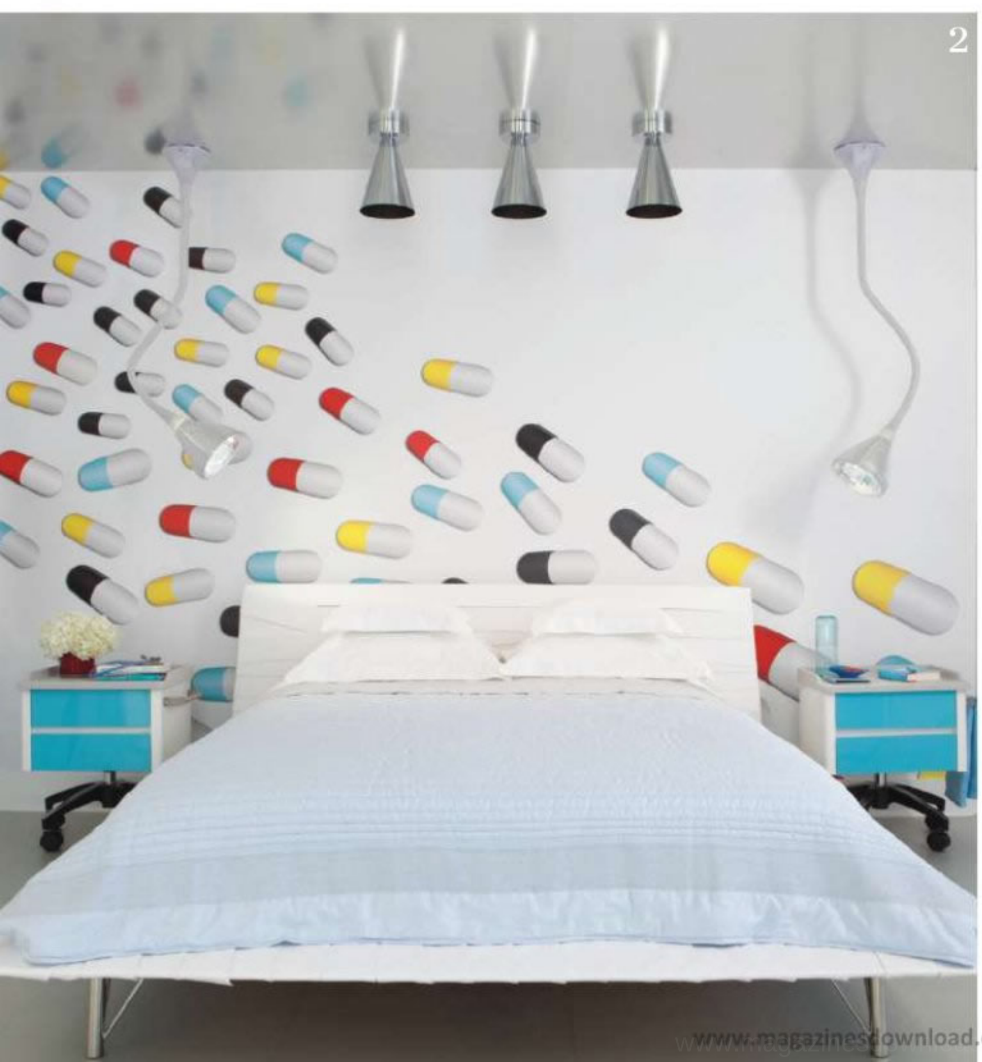
MASTER BEDROOM

Designers: Christopher Coleman and Angel Sanchez

Who says hospital rooms must be antiseptic? “Jackie’s got a great sense of humor and wit,” says Coleman, so he and Sanchez prescribed a clever twist on a space normally as numbing as a hit of Phenobarbital. Forget soothing pastel tones. An over-scaled wallcovering of colorful pills sets the bedroom’s modern pop aesthetic, which is then accented with nurse blue and emergency red accents. You’ll be feeling no pain here, so bring on the needles and scopes. **(1)** A 1950s massage table in silvery trims replaces the examination surface. **(2)** *Valley of the Dolls* dreaming on a Flou bed with a bandaged headboard and dialysis tables cut-down to size. **(3)** An illuminated vanity is perfect for viewing X-rays or snorting Percocet.



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RESOURCES: **Neri Design Group**, signage and wallpaper design, 617.306.4977; **Betton Builders**, contractor, 212.689.1523; **Hunter Douglas**, window shades and blinds, hunterdouglas.com; **Aronson’s Floor Covering**, flooring, aronsonsfloors.com; **Artemide**, ceiling mounted bedside lights, artemide.us; **Christopher Coleman Interior Design**, decorative lighting, ccinteriordesign.com; **Flou**, bed, flou.it; **Angel Sanchez USA**, bed covering, chaise lounge, chair bench, angelsanchezusa.com; **Christopher Coleman Interior Design**, bedside tables, settee, occasional table, light box table, factory swivel chair, ccinteriordesign.com; **Robert Flynt through Carrie Haddad Photographs**, artwork, robertflynt.com, 518.828.7655; **Benjamin Moore**, paint, benjaminmoore.com; **Time Warner Cable**, HD digital cable, timewarnercable.com.

For more information, visit methome.com/showtime2009.



1

CALIFORNICATION

OUTDOOR LIVING ROOM

Designer: Susannah Drake

To some, Hank Moody is the poster boy for sin—specifically original sin, which, of course, is as old as Adam and Eve. Drake allows the character to savor his bite of the corrupting apple in his own private Eden. Tropical plantings inspired by the lush temperate climate of California provide all sorts of spaces where liaisons can be concealed. It's a maze of public and private garden rooms, many punctuated by mirrors in which Hank can check his game and indulge in the second oldest sin: vanity. **(1)** A lounge area devoted to communal foreplay, with plenty of chaise lounges for reclining suggestively with a cocktail. **(2)** A bed in a secluded nook where Moody can devour "forbidden fruits".

RESOURCES: **Jon Santacoloma**, Kanpazar lights, globallighting.net; **Richard Schultz**, Swell Seating Collection, 1966 Contour Chaise Lounge, richardschultz.com; **Gandia Blasco**, Sahara Planter Pots, Ensombra Parasol, Luna Dining Set, Chill outdoor bed, Exterior Candleholders: New York Candelabros and Portavelas collection, gandiablasco.com; **Chelsea Garden Center**, plants, chelseagardencenter.com; **Alessi**, Fruit Holders: Fruit Loop, Fruitscape, and Big Shroom, alessi.com.



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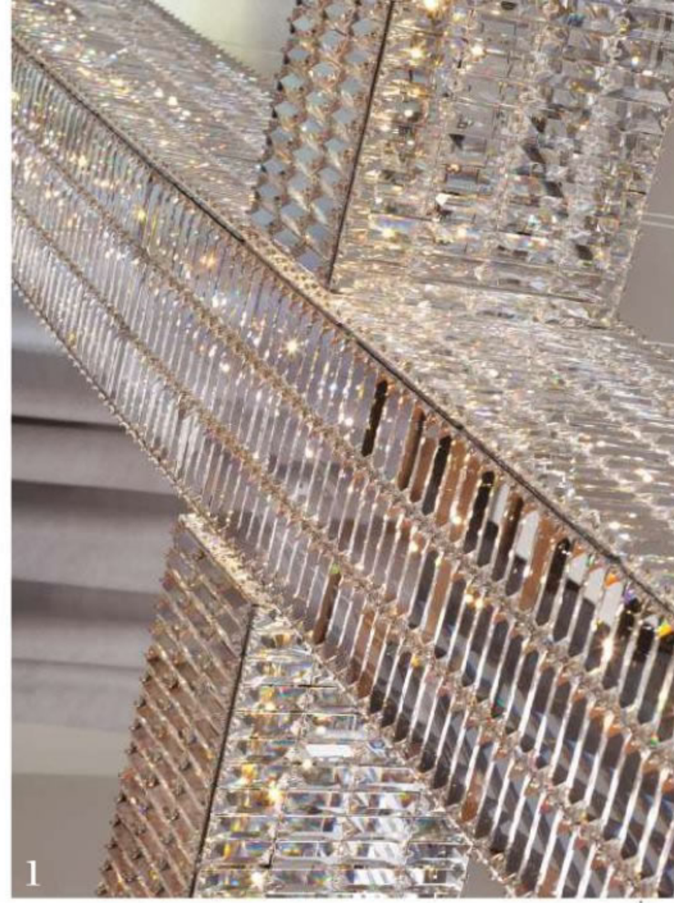
PHOTOS BY ANTOINE BOOTZ

ALL THAT GLITTERS...

Swarovski Crystal Palace and Crystallized™-Swarovski Elements were featured throughout Metropolitan Home's Showtime House

Swarovski Crystal Palace is a revolutionary project that has created signature interpretations of light using the emotive medium of cut crystal. While celebrating and reinterpreting the rich traditions of the chandelier, Swarovski Crystal Palace has broken barriers, played with the rules and opened a new chapter in the history of lighting, art, and design. Swarovski Crystal Palace featured in designers' rooms: **(1)** Horizontal Glitterbox by Georg Baldele. **(2)** Glitterbox Floor Lamp by Georg Baldele. **(3)** Crystal Skulls by Fabien Baron; Concrete bench from the Cavern collection by Fredrikson Stallard.

CRYSTALLIZED™ is the brand name for all loose crystal elements by Swarovski, the world's leading producer of precision-cut crystal, and has become an essential ingredient in international fashion and design. Designers used loose crystals on a variety of home accessories in innovative ways: **(4)** Crystals on Henry VIII chairs. **(5)** Crystals on Henry VIII bust. **(6)** Lighting accents. **(7)** Waterfall light. **(8)** Crystal accents on fabric and pillow.

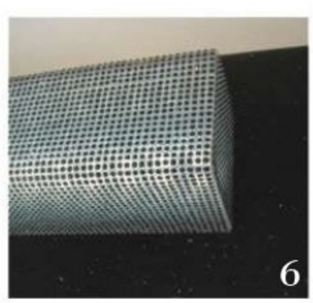

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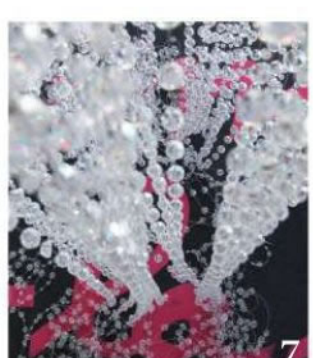

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KRAFTMAID CABINETRY CREATES PERSONALIZED SPACE IN METROPOLITAN HOME'S SHOWTIME HOUSE

KITCHEN/WET BAR

Designer: Marie Aiello

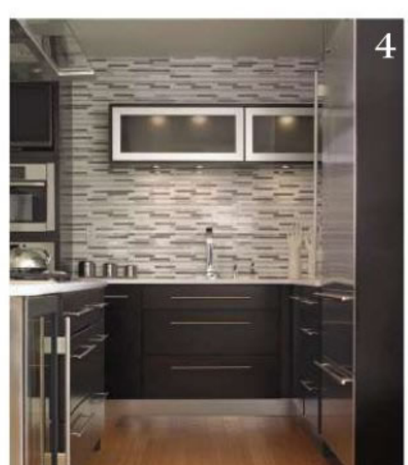


Edgy and fierce, the Dexter-inspired kitchen is both functional and innovative. **(1)** Stainless steel and aluminum slice through cherry wood in a kitchen where the muse and the design become one. **(2)** Varying the size and placement of wall cabinets transforms above bar storage into a work of art. **(3)** Streamlined inside and out—wood tiered dividers keep the interior contents as sleek as the exterior design. **(4)** Wall Top Hinge cabinets combine with furniture drawers to maintain strong horizontal lines. Interior and under cabinet lighting shed the perfect amount of illumination. **(5)** Sparsely stacked Wall Top Hinge cabinets fit the space while preserving the balance and aesthetics of the design. **(6)** Peeling the many layers of texture and personality—Peppercorn cherry warms, Vetro aluminum doors cool while Satina glass leaves a hint of mystery.











PHOTOS BY ELLEN MCDERMOTT

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THE MODERN MIX

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HUNTER DOUGLAS

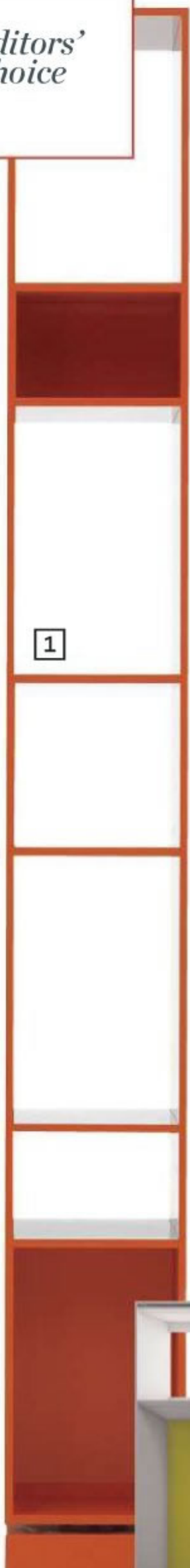
With the holiday season fast approaching, now's the time to spruce up your home for entertaining family and friends. As a holiday gift from Hunter Douglas, enjoy significant rebate savings on a selection of their most stylish window fashions until December 15, 2009. To learn more, call 800.227.8953.

www.hunterdouglas.com

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Metropolitan Home

Editors' Choice



1

1. Porro
Sidewall, designed by Piero Lissoni, adds totemic presence to a room. Made of wood, it has a rotating base and comes in 8 bright shades, in a matte or gloss finish (8½"w x 75½"h x 11⅘"d, from $3,535; By New York, 212/431-4424).



2

The Stowaways

Get on board with the latest new designs from home and abroad. Storage has never been more colorful—or more practical. By Arlene Hirst

2. Room & Board
Crafted in Asian walnut with traditional joinery, the *Zen* storage cabinet has graceful latticework and a lacquer finish. Hand-hammered steel pulls and a natural steel base complete the look (56"w x 20"d x 34"h, $1,500; RoomAndBoard.com).

3. Entratalibera
Metal containers with a thousand potential uses, these bright-red cylinders, dubbed *Bon Bon* and designed by Lapo Ciatti, are stackable and work in endless combinations. They're also available with wheels (9¾"h x 21⅗"dia, $555 each; Entratalibera.Mi.it).

3





4. B&BItalia
Flat.C, the sophisticated storage system by Antonio Citterio, concentrates everything on one wall: a writing desk, work surface, closed storage, open bookcases and multimedia functions (74"h x 27"d x 177"w, $30,240; BeBItalia.it).

4

ENTRATALIBERA: EZIO MANCIUCCA; AREAWARE: LAURA ANN YOUNG.

5





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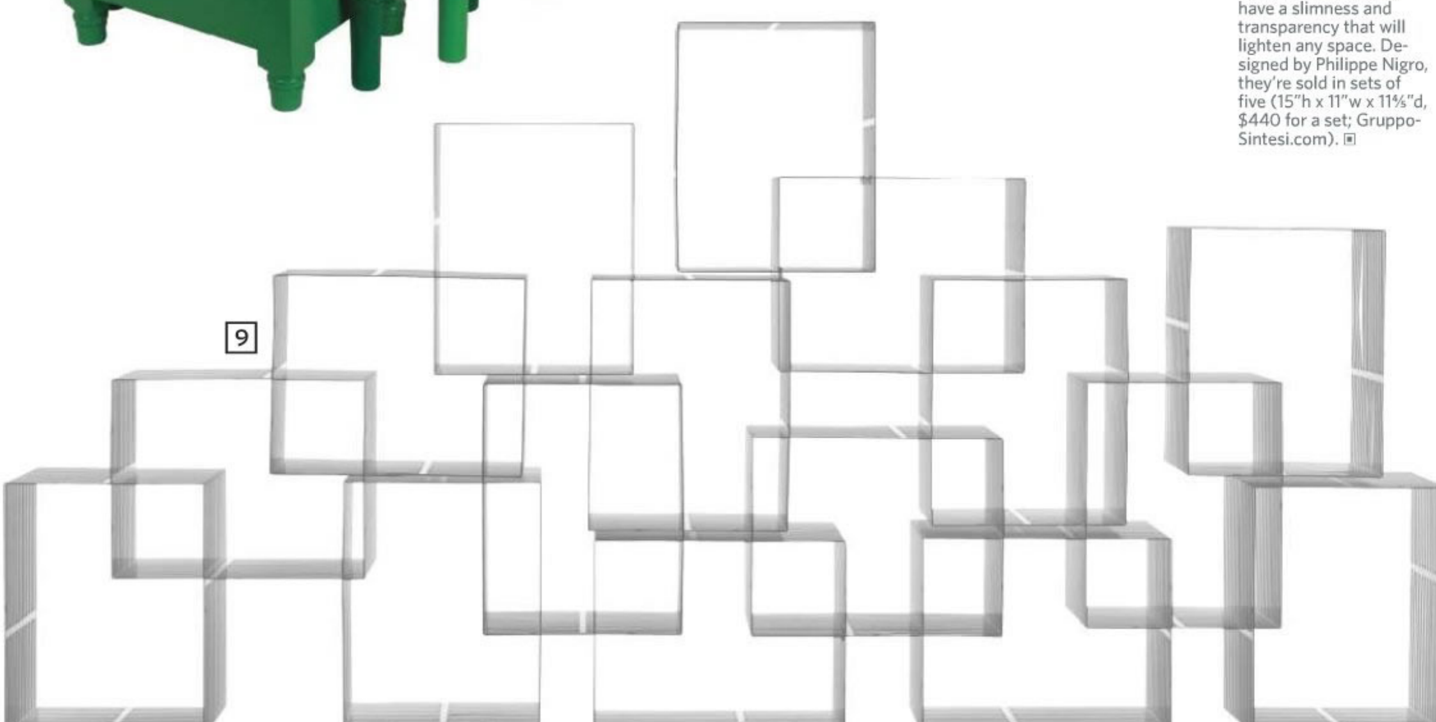
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5. Seletti
With its rainbow of stripes, the *Trip Trumeau* chest becomes the center of attention in any room. Made of MDF, the three-drawer unit measures 39⅗"w by 19"d by 33"h ($1,360; Neo-Utility.com).

6. The Container Store
The *5-Bin Storage Tower* (with a platinum epoxy finish) offers maximum storage in minimal space. Each bin pivots to provide quick access (15"w x 10⅜"d x 28½"h, $180; Container Store.com).

7. Areaware
This Paul Loebach design, a colorful trio of painted wood and MDF units, can lead a triple life. Use them for storage (the tops are hinged) or as side tables or step stools (17¼"l x 14"d x 18"h when nested, $400; Areaware.com).

8. ABC Home
Another scene-stealing solution, the *Broadway High* sideboard, made from tempered glass and white lacquered wood, is so ethereal it seems to float (63"l x 18"d x 45¼"h, $4,100; ABCHome.com).

9. Sintesi
The modular *Cross Unit* bookshelves made of white lacquered steel have a slimness and transparency that will lighten any space. Designed by Philippe Nigro, they're sold in sets of five (15"h x 11"w x 11⅘"d, $440 for a set; Gruppo-Sintesi.com). ▣


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Metropolitan Home December 09

Welcome Home

As the end of the year swings into high gear, many of us start to think about holiday dinners, cocktail parties, informal suppers and get-togethers with neighbors and friends as well as meaningful quiet time spent with those we love and cherish the most. The homes we've chosen for this issue throw open their doors, generously making room for company as well as for the folks who reside in them. From British design star Kelly Hoppen's London townhouse (on this and the immediately following pages) to stateside residences in Seattle, San Francisco, southern California and New York City, all of these locations are full of ideas for rethinking private quarters as hospitable venues for sharing. And don't miss our food story, with a one-of-a-kind holiday family feast from renowned New Orleans chef John Besh. Enjoy the season and have a happy new year!—*The Editors*

See Resources, last pages.

DAVID GARCIA



Occupying an entire floor, the black and gray second-story living room is the most seductive space in the house. The glass fireplace wall (which also contains the television set) dramatically reflects an open grouping of deep-seated *Chelsea* sofas from Henry Becq's Modenature and a gaggle of shapely Christian Liaigre side tables; the coffee table is vintage '70s Italian. Dramatic curtains made of lingerie satin lined in black could moonlight as cocktail dresses.



london calling

The Georgian townhouse of U.K. design luminary Kelly Hoppen is a balance of opposites: glamorous and functional, extroverted and serene, exuberant and contemplative.


DAVID BAILEY
THEFASHIONBOOK
MARVIN TRAUB





kelly

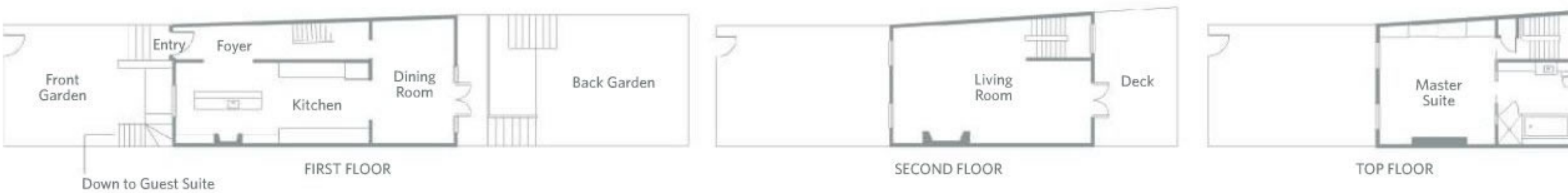
Hoppen, one of the highest-profile designers in the United Kingdom, has no shortage of work, yet she enjoys being her own client—which is just as well. Her current 2,500-square-foot Georgian townhouse, located a few cappuccino cafés away from Portobello Road's antiques market, is the second gut renovation she's done recently (*MH,* Feb '07; MetHome.com/hoppenloft). Undertaking her own projects "makes me a better interior designer," she maintains, "and feeling vulnerable about spending buckets of money really keeps me in tune with my clients."

The glamorous Hoppen clearly has fans in high places. The Queen recently honored her with an MBE (member of the Order of the British Empire) for a 25-year career that has yielded designs for everything from Learjets to corporate boardrooms. But living spaces are her forte and her passion. (The introduction to one of her many books reads, "To all those who love their homes and pour their hearts into them. I know exactly how you feel.")

Leisurely meals are another passion, so her inviting dining room blatantly caters to creature comforts. Lighting is easily dimmed, not only promoting relaxation but flattering faces and food; Christian Liaigre seating for at least a dozen food-loving cohorts is covered in smooth leather. Then there's the visual stimulation. Guests seated on one side of the table face a terrace that winds down to her back garden. Floating shelves command an adjacent wall, where rows of Buddhas, talismans, books, postcards, photographs and stacks of books catalogue Hoppen's friends, family and travels like an open diary.

This page: Hoppen (above, left) framed the home's main entry in black. From the foyer, guests can either ascend to the living room or they can turn into the kitchen through black pocket doors and then head straight back to the spacious dining room. Opposite: Hoppen dresses her rough-hewn oak dining table with a stylized array of flowers and found objects; chairs and benches are by Christian Liaigre, through Holly Hunt; a trio of pendant fixtures is by Kevin Reilly.

PRODUCED AND WRITTEN BY LINDA O'KEEFFE. PHOTOGRAPHS BY DAVID GARCIA.





What the **Pros** *Know*

Even on the grayest of London days, Hoppen's house is filled with natural light that she calibrates with graphic plantation shutters. The desired mood of a space or room, along with its designated function, shapes Hoppen's internal lighting schemes, and she decides on them early in the design process, when she is conceptualizing furniture placements. "Without the proper lighting, even spectacularly well-designed rooms will appear flat and uninteresting," she cautions.

Hoppen uses dimmers extensively and strongly favors concealed lighting that accentuates fabrics and furnishings; she also is drawn to lamps and ceiling fixtures that are sculptural in their own right. Her lighting plans include her garden. "I treat any outdoor space that I can see from the house as if it's another room," she says. The designer has also come up with a trick to warm up the cold light that is cast by eco-friendly bulbs: she aims them at a gold or bronze surface.

hoppen has endowed the expansive entry-floor kitchen, which forms an L with the dining room at the back of the house, with multiple personalities. A functional cooking island dominates its front section and doubles as an informal eating space. By night, thanks to its proximity to the entry hall, the island conveniently serves as a cocktail bar for incoming party guests.

The rear section of the kitchen is the official "backstage" of the dining room, but its sleekness belies its utilitarianism. A work counter stretches along the entire length of one wall and faces a large, customized cabinet. With its glass front reflecting light that comes from two directions, the huge cabinet, with clear, touch-opened doors, seems lightweight, and because it is built short of the ceiling, it appears to float in the space.

Given that custom cabinetry is so expensive and site specific, Hoppen categorizes it as the "couture end of interior design." As the founder of the Kelly Hoppen Design School, which opened in 2003, she's now used to delivering pithy statements like these. Hoppen's an intuitive designer, so it initially went against the grain for her to articulate and analyze her work.

"Many moons ago I went to a career adviser and was told to give away any knowledge that I'd accumulated," Hoppen says, explaining why she established the school and why she writes books that are as instructional as they are beautiful. "Besides," she adds, laughing, "people have been copying me for years, so I thought I may as well show them how to do it!"

This page (from left): The customized Boffi kitchen features a surprising "fire sculpture" recessed into the wall at eye level; a customized cabinet houses small appliances and Hoppen's inventory of white china. Opposite: Right off the foyer, cantilevered midcentury stools face a breakfast bar with a built-in cooktop. Lighting is by Robert Clift; the photograph by Peter Beard is from the Michael Hoppen Gallery (which is owned by Kelly's brother).









according

to Hoppen, one should always think of a home's bathrooms as elegant living rooms and, if space allows, each one should have an upholstered armchair, bench or chaise to soften all the hard materials. Even if space is tight, she advises clients to buy a tub they can stretch out in, and she designates it as the focal point, rather like a fireplace in a living room.

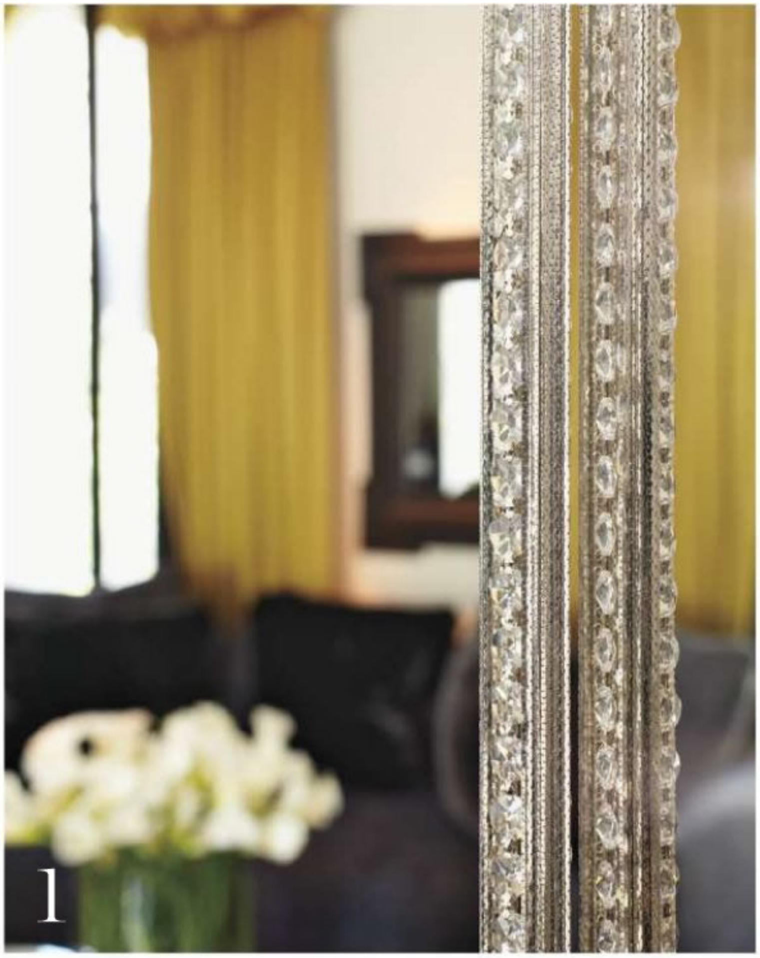
Every bathroom has to function as both locker room and spa and facilitate a quick power shower or a sybaritic soak. Hoppen's standard bathroom illumination—mood-changing directional task lights and easily dimmed ambient lights—addresses multiple needs, but she's just as likely to end a tense day by shutting off all the lights and filling the room with candles.

"I work amazingly hard," says Hoppen, "but I feel as though I have a blessed life." Many would agree. Her design school is thriving, and her retail shop, the Yard, which also functions as a studio for young artists, is a destination spot. Her portfolio includes successful lines of home furnishings from candles to carpets, fabric to furniture; her next book is in the works; and her recent television appearances were cut short when QVC sold out of her damask bedding ahead of time.

A client recently called after Hoppen had finished installing her house and said, "I feel I've lived here all my life."

"That's the greatest compliment anyone could pay me," says Hoppen. "The glamour and glitz are fine, but at the end of the day, a comfortable place to come home to is what it's all about for me."

Hoppen's pristine white bathroom is both ceremonial and functional. The bathtub, designed by Alternative Plans, is encased in a surround that's clad with a sheet of painted white glass; the wooden "path" that joins it to the raised sink provides a non-slip floor as well as a dark, textural counterpoint to the room's predominantly cool surfaces. The faucets and shower are Hoppen's designs for Waterfront Ltd., and she created the marble basin for Marble City.



details

(1) A floor-to-ceiling illuminating sculpture, designed by Spina, is a series of "chains" that mark the entry to the doorless living room at the top of the stairs. By day, its three chunky crystal verticals act as a simple yet ornate room divider; by night, they transform themselves into translucent beams of light.

(2) The pendant of Mark Brazier-Jones's ornate iron and glass anthropomorphic *Sera* floor lamp resembles an Art Nouveau earring. It's a stylistic renegade in the otherwise clean-lined, noncurvy living room and perfectly exemplifies Hoppen's credo of introducing something surprising into every space.

(3) A sheet of clear glass encloses the stairs down to the basement level, where Hoppen installed a professional gym and a guest suite. She lit the underside of the treads so that the staircase appears to defy gravity. "That shadow gap totally makes the staircase," says Hoppen.

(4) A pair of storage units lines the galley kitchen, but instead of being fronted with traditional doors, they feature a sliding panel that conceals or reveals Hoppen's collection of china, as well as artifacts from her travels.

(5) The master bedroom eschews drama. Wall-to-wall carpet, along with bed linens that Hoppen designed, is in a soothingly neutral palette. Framed artwork extends the bed's headboard, which Hoppen sited low, at the same height as the windowsills.

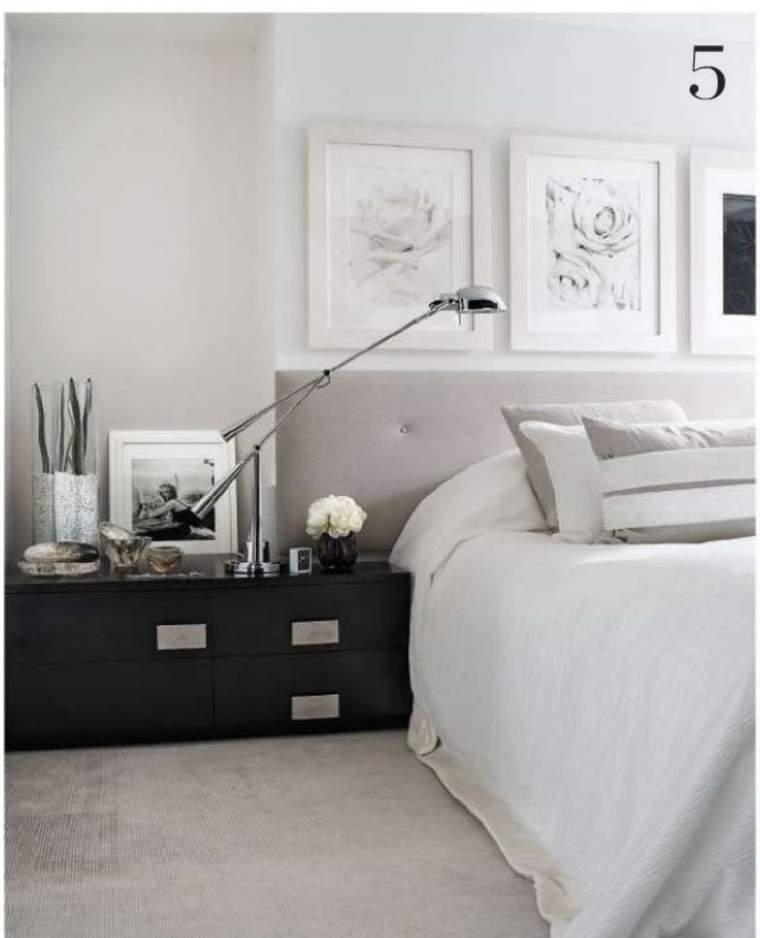
(6) The front garden looks onto an enclave of other Georgian houses, but the back garden, landscaped by Chris Moss, is a sequestered living and dining room, thanks to the Nik Skinner and Vincent Sheppard furniture Hoppen installed. It's a perfect venue for good-weather entertaining, day or night. ▣

See Resources, last pages.




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5


6



Red accents warm up the contemporary lines of Craig and Linda Fiebig's Seattle living room, where a Chris Lehrecke daybed from Ralph Pucci separates two sitting areas. Other pieces include Brent Comber's sculptural *Alder Saddle* bench, as well as a De Sousa Hughes sofa, a Ted Boerner slipper chair and an Antoine Proulx coffee table. Eric Fischl's *Maria's Corner* hangs over a ventless fireplace powered by denatured ethanol (the "flues" actually conceal the home's wiring). Other art pieces include a painting by Will Cotton and a figurative sculpture by Nicholas Africano.



The Art of the Family

A *Seattle* couple with four children and a growing interest in art asked Vandeventer + Carlander Architects for a contemporary home tailored to the demands of kids and collecting.



Another

couple might have given up, but not Craig and Linda Fiebig. After a botched remodel left their Seattle home nearly uninhabitable, the intrepid duo decided to build a new house on the same property. "If I hadn't had three kids at the time, I would have chosen a loft downtown," says Linda, now a stay-at-home mother of four. With that urban archetype in mind, the Fiebigs asked the noted firm Vandeventer + Carlander Architects to design a colorful contemporary house that could accommodate the couple's burgeoning art collection and the demands of a growing family.

Perched on a rambling corner lot just minutes from downtown, the new home consists of two parallel boxes linked by a narrow atrium. Support functions such as the kitchen, laundry, stairs and bathrooms are wrapped in ruddy Cor-Ten steel, while living spaces reside inside a cedar block set atop a glass plinth. "We used different materials to code the public and private spaces and to meet Linda's desire for color and variety," says design principal Tim Carlander, who collaborated on the project with his firm's managing partner, Bill Vandeventer, and SBI Construction.

The home's artistic aspirations are evident from the entry, where storefront windows frame a compelling canvas by Chinese American artist Hung Liu. To the left sits Linda's office, an ocher command center with expansive glass doors. Steel stairs on the opposite side of the entry lead to the atrium, which divides the house into public and private realms. "This house is laid out very functionally," Linda says. "There's no wasted space."

Outside the front door, an auto court doubles as a play area for the neighborhood children. Upstairs bedrooms are clad in Alaskan yellow cedar, while the utility wing is wrapped in Cor-Ten steel; Linda's office, which projects out at left, is finished in ocher stucco. Opposite: Hung Liu's *Yellow River* dominates the entry, seen here through Linda's office door. The exterior Cor-Ten siding wraps inside the atrium wall, forming a backdrop for a hanging sculpture by Ann Gardner.

PRODUCED BY LINDA O'KEEFFE AND LINDA HUMPHREY. PHOTOGRAPHS BY JOHN GRANEN. WRITTEN BY FRED ALBERT.



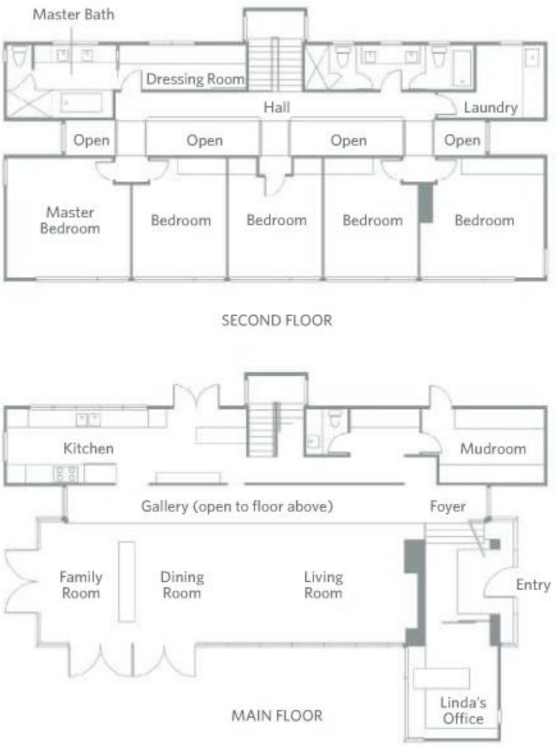


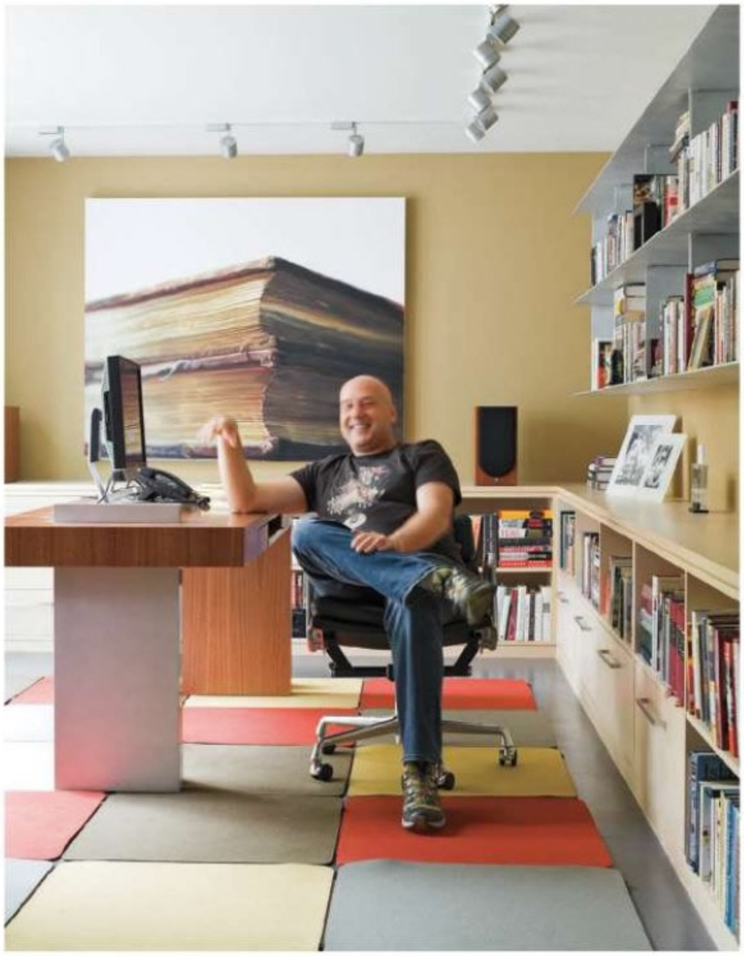


What the **Pros** Know

The living room fireplace and Linda's office look as though they're covered in Venetian plaster, but the material is actually Milestone, a hybridized Portland cement developed in the 1980s by Seattle craftsman Don Miles. Milestone contains an acrylic binder, making it water resistant and nearly impervious to cracking and fading. The material adheres to almost any surface, so it's ideal for walls, floors, countertops and showers, and it accepts the same universal tints used at paint stores, meaning that color choices are infinite. The cost depends on the project but is comparable to quality tile or stone. Milestone can be purchased only from Artisan Finishes in Seattle (ArtisanFinishes.com), but company president Don Latimer is happy to help homeowners locate qualified installers in their area or to provide instruction to experienced do-it-yourselfers. "It's a fairly forgiving medium," Latimer says. "If you have a failure, it'll be artistic, not structural."







Steel

armatures frame the living area and support the second floor, freeing the surrounding curtain wall to embrace the sylvan setting (the landscape architect was Portland's Samuel Williamson). Glass doors open onto a pair of terraces and the lawn beyond, inviting an easy indoor-outdoor flow that's ideal for parties. Since Linda doesn't like having company in the kitchen when she entertains, the architects shunted the room to the side and chose a narrow galley layout, so there's nowhere for guests to linger.

Linda kept her color cravings in check when it came time to decorate. "I really had to fight my impulses, because I didn't want to steal the thunder from the architecture or the art," she says. The living room (furnished by Michael J. Skelton of MJS Interiors in Los Angeles) is divided into two seating areas, each of which is anchored by a red Tai Ping carpet. A red zebra-patterned Chris Lehrecke daybed from Ralph Pucci serves both groupings, its color repeated in the dining chairs. By limiting the accents to a single hue, Skelton was able to satisfy the owner's desire for color without upstaging the surroundings.

Artwork adorns every wall, making the pieces more approachable but also more vulnerable to the exploits of the family's youngsters: Alec, 17, Tommy, 13, Ingrid, 11, and Rhys, 5. "There's going to be a certain rate of attrition, and you just deal with it," shrugs Craig, an IT marketing manager. "The two of us have damaged more art than the kids have," Linda confesses.

This page (from top): Linda's office features fanciful *Mademoiselle* chairs by Philippe Starck for Kartell and art by Robin Lowe; in the basement, Craig works at a desk surrounded by books and a painting of books by Xiaoze Xie. Opposite (from top): In the dining room, Roberto Barbieri's *Lea* chairs from Zanotta pull up to a walnut and steel *Planked* table from Gulassa; *Eclipse* all-weather wicker chairs from Gloster provide seating on the patio outside the family room.





Linda,

a Midwesterner by birth, asked for plenty of light to combat Seattle's often gloomy weather. The architects obliged, lining the atrium's walls and ceiling with a nearly unbroken band of windows. Even the atrium floor is glass, so light can illuminate the basement during the day.

Glass bridges span the void above, linking the staircase to the colorful, treetop-hugging bedrooms. (Deena Rauen supervised the upstairs decor.) Although they have to cross a bridge to get to the master bath, Linda and Craig don't seem to mind. "My husband gets up at five in the morning, so while he's getting ready, I can still be over in the bedroom sleeping," Linda says.

Owing to a variety of unforeseen circumstances, the house took six years from concept to completion. During that time, the Fiebigs lived in a succession of rental houses and dispersed their art to friends. (Attending a party one evening, Craig raved about one of his host's paintings, only to be reminded that the piece was his.) When they were finally reunited with their art, Linda was overcome. "It was like a kid coming home from college," she says.

All those years of planning paid off, though. Light and greenery greet the Fiebigs at every turn, enshrining family and art in a setting that is worthy of both. "The house suits our lifestyle to a tee," Linda says. "People often ask us what we would change. We're still hard-pressed to come up with an answer." ▣

See Resources, last pages.

This page (from top): Honed limestone sets a mellow mood in the master bath, where cabinets clad in padauk (a tropical red wood) flank a marble vanity; the home's second floor seems to float above stands of bamboo surrounding the backyard's elevated patio (the *Lolah* seating at left is from Janus et Cie, orange *Maia* chairs are from Kettal). Opposite: Glass bridges span the atrium, connecting the stairwell and bedrooms. The sculpture is by Viola Frey.



This page: In the living area, designer Laura Kirar concealed a wall of storage and utility spaces behind flush, cerused-oak plywood doors, reducing visual clutter and adding warmth. The sectional is by Douglas Levine for Bright Chair. Opposite: Kirar replaced the mantel with a patinated bronze surround, then blended clean-lined furnishings with organic forms like the teak-root coffee table from Chista. The leather *Muji* lounge chair and *Lattice* carpet are Kirar designs for Baker.



SoHo Chic

Sophisticated new owners hired designer Laura Kirar to turn their builder's spec loft in downtown ***Manhattan*** into a user-friendly pied-à-terre with deco-inspired modern furnishings.




World Ceramics





Developers' spec buildings usually deliver white-box apartments that are little more than blank slates for designers. But because their decisions are based

primarily on bottom-line expediency, developers are less successful at design details, which are often poorly considered and generic. In the case of this 2,700-square-foot bi-level space in SoHo, that meant a standard-issue "industrial" steel-and-cable banister and a cluttered feature wall in the living/dining space.

Said wall, the first sight greeting visitors upon exiting the elevator, was a mess, recalls Laura Kirar, who was hired to redesign the interiors by the unit's first owners, a Connecticut couple with two teenage daughters. "It was littered with doors for a breaker box, trash chute, HVAC system and a closet, as well as the most unattractive gas fireplace I've ever seen," she says.

Despite its flaws, the apartment had a few great selling points, including two large banks of windows (an east-facing bank in the main living area and a west-facing one in the private quarters) with unobstructed views. The western end of the apartment was divided into two floors, with the kids' area below and the master suite above. "The split level," says the wife, "changes the way it feels. Because the kids can go hang out in their room or watch a movie in the den, it feels more like a house."

Her husband, an IT executive for an investment bank in the city, needed an in-town base during the week. Additionally, the new pied-à-terre serves for family weekend visits to New York and as a place to host the couple's considerable extended family.

This page (from left): Beside a small library in the hallway, Kirar replaced a steel-and-cable banister with a sheet of glass; resin panels from 3form enclose the kitchen, creating what Kirar calls a "light cube." Opposite: Kirar sits in the dining area, where Alon Langotsky's salt painting is a dramatic backdrop for a 1950s Paul Frankl cork and iron dining table, four vintage Niels Moller rosewood chairs and a pair of *Vienna* chairs by Kirar for Baker (sculpture by Curtis Jere).

PRODUCED BY LINDA O'KEEFFE. PHOTOGRAPHS BY PETER MURDOCK. WRITTEN BY JORGE S. ARANGO.





What the **Pros** *Know*

To bring warmth to the plain-Jane master bedroom, Kirar wrapped the space in rich walnut millwork and carried the material through to the custom nightstands and the trim on the custom headboard. This move had the added advantage of increasing storage capacity enough so that a clumsy second closet that jutted into the room (a Jeri Ledbetter painting, which can be seen in the photo at right, marks the spot where the closet once stood) could be removed, thus opening up the relatively modest space and making it feel more luxurious. The owners took advantage of new shelving to exhibit their growing collection of ceramics, and the expanded area also enabled the creation of a comfortable lounge, now outfitted with a custom oversize ottoman and two lounge chairs. "The millwork makes the room unique and gives it more of a personality," says the happy client. The bamboo sculpture on the pedestal is by Honda Syoryu.



Kirar and her colleague (Richard Frazier, her husband) tackled the unsightly utility wall by paneling it in a "quiet surface," a furniture-grade cerused oak plywood stained a "lovely gray-green tone,"

Kirar explains. The open kitchen, which the designer felt countered the sophistication of the main room, was problematic. She and the wife wanted to enclose it, but the husband wasn't sure. "He thought that if we closed it off, the apartment would lose its loft feeling," says the wife, who eventually invoked a "spousal override."

Kirar's solution, however, won over the husband. To "avoid creating another small, heavy space," explains the designer, she devised a "light cube," using translucent resin panels that slide open on two sides, "so the couple has the flexibility to speak to guests while cooking and then to make the mess disappear."

As for art and furnishings, the approach was to "curate a collection," says the wife. The theme? Timeless and organic. "It really was about the forms being natural and soft without being brown and crunchy," observes Kirar. "We were able to invest in some midcentury-modern pieces to complement designs from my Baker collection." The former include a spectacular Paul Frankl dining table and, in the master bedroom, two French 1950s armchairs. From Baker came seating, rugs and accessories.

"I'm proud that it's so user-friendly," says the wife. "It's better than my house in the way it works for us." ▣

See Resources, last pages.

This page (from left): The master bath, including its Grohe fixtures, stayed as it was. In a purpose-built, loftlike building, "I knew the kitchen and bathrooms would be done," says the wife. The master bedroom lounge, lit by reproduction Serge Mouille floor lamps from Guéridon, has '50s French chairs and an ottoman by TRU Design. Opposite: The master bedroom features walnut millwork and a room-wide upholstered headboard under art by Sarah Davis.





The living room of Marc and Melissa Palazzo's home in Costa Mesa, California, mixes furnishings from their own Pal + Smith line—which includes the *Madison* sofas (shown in a Lulu DK fabric called *Chant*) and a leather-upholstered *Bettibelle* chair (a favorite of Ruby, the family's Boston terrier)—with flea-market finds and homey built-ins. The painting is by Daryl Millard; the chandelier is vintage. Henry Buckingham, the architect for the addition, designed a white oak stairway to bridge the two sections of the house. The living room and the adjacent rec room both open to the outdoors.



A pair of professional designers doubled the size of their ***Southern California*** home with a two-story addition and then furnished it with a quirky mix of their own pieces and vintage treasures.

Twice as Nice





Melissa Palazzo is used to hearing people say, "You can't do that." Her response? She just does it anyway. The California designer believes that decorating rules

are meant to be broken. So for her own family's house, in Orange County, just down the freeway from Los Angeles, she installed limestone floor tiles upside down, because she liked their bottoms better than their tops, and created furniture groupings that defy convention. "I want people to walk in and be intrigued," says Melissa, "to wonder, Why would you mix those things?"

Melissa and her husband, Marc, who own the interior design and project management firm Pal + Smith, had been living in the 1950s ranch house for almost a decade. But with their family growing—they now have three young children—they asked Henry Buckingham, a partner in the Los Angeles firm Techentin Buckingham, to find a way to nearly double its 2,500 square feet. Buckingham, seemingly influenced by Frank Gehry, worked with inexpensive materials, including corrugated metal that sweeps from roof to walls "like a sheet draped over the building," he says.

There are lots of skylights, but they're the kind that don't open (which cost a lot less than the kind that do), and interior wood accents are "ordinary" Douglas fir. (By bleaching the fir, then staining it dark brown, Buckingham made it resemble much pricier wenge.) The resulting building is a mashup of what's contemporary now and what was contemporary in the mid-20th century. "It's definitely modern," Melissa says of the house, "but there's too much going on for it to be any one style."

This page: A double-height rec room is part of the addition by architect Henry Buckingham, who chose corrugated metal for sections of the facade. The "lawn" is artificial (see "What the Pros Know," page 104). Opposite: The Palazzos designed the marble-topped white-oak dining table and leather chairs; the wicker ones are by Mies van der Rohe, the stool by Lars Bolander. "Zebra skin" rugs from Edelman are faux; both the photo and the large chandelier are vintage.

PRODUCED BY LINDA O'KEEFFE AND LAURA HULL. PHOTOGRAPHS BY JOHN ELLIS. WRITTEN BY FRED A. BERNSTEIN.





Melissa calls the house campy, a word with two meanings that both fit. Some parts of the house are almost kitschy, with a vintage chandelier from a Miami Beach hotel hanging above a pair of

zebra-print cowhide rugs. Other areas of the home, with their rough-hewn woodwork, suggest the buildings of a summer camp. The original house, on a quiet street in Costa Mesa, had an earthy quality, and architect Buckingham, who believes in letting buildings show their roots, decided to preserve it.

"There wasn't an effort to seamlessly blend the addition with the existing house," the architect says. Not only would that kind of makeover have been prohibitively expensive but, Buckingham asserts (with his clients' enthusiastic accord), the "juxtaposition of rustic and precision elements heightens the attributes of both."

Marc Palazzo supervised construction, a job that included getting the contractors to indent the baseboards (for a crisp, contemporary look) in most of the new rooms. That was a way of creating perfectly formed "reveals," like the one below the stairway, where moldings would normally hide any imperfections.

"The contractors fought us tooth and nail on that," says Marc. But being the construction manager on the project also had its advantages, like letting him slip in a media system, made by Brett Latrobe, that allows him to control audio and video from anywhere in the house. "It was a splurge," says Marc, adding, "I never told Melissa what it ended up costing."

This page (from top): Melissa and Marc Palazzo (pictured) framed the stairway in dark wood, she says, "to help define the space." The informal dining area consists of their own *Tribeca* table and two varieties of chairs: Pal + Smith's *Grayson* and Mies van der Rohe's tubular *Brno*. Opposite: A window over the sink offers views of the dining room. A Waterworks farmhouse sink and D-Line tiles and a marble countertop (both from Walker Zanger) give the kitchen a relaxed mien.







Despite her penchant for breaking rules, Melissa has one of her own, and she sticks to it in her new house: Her interior walls are always white, she says, "so whatever you choose to put in front of them pops."

That doesn't mean she avoids using color. On the second floor, the white walls embrace bright-green doorways and the chartreuse "frame" that Melissa designed to display ten of her own photos. Like most great ideas, it's really simple: It consists of a long rectangle of ordinary house paint and picture-frame moldings.

In the master bedroom, the pop-y colors include the green of the contemporary Nepalese rug by Suzanne Sharp from the Rug Company and the violet of the silk pillows (from Pal + Smith). The couple enlarged their personal retreat by about six feet, to accommodate a new clothes closet behind the bed. But instead of building an interior partition, they simply hung a curtain. Flimsy? By hanging a large photo on the non-wall, they created the illusion of substance. (The photo actually hangs from the ceiling, as do the two white pendant fixtures, whose perfect roundness contrasts with the sharp edges of the bed.)

For the Palazzos, an advantage to designing their own home is that they never have to consider it finished. When you work for clients, "they want you to turn over the place complete, which means the design is frozen in time," says Melissa, ruefully. By contrast, their own place keeps evolving. That, Marc says, makes it "richer and more layered."

Isabella, 11, and brother Luke, 9, play under a *Bing Bang* pendant, from Plug Lighting, that recalls the Sputnik-style fixtures of the 1950s and '60s; the glass partition with its sleek metal rail is pure 21st century. Opposite: In the master bedroom, curvy pieces like the spindly 1830s Italian wood chair and the planter (in the shape of a chess piece) keep the reclaimed Brazilian wood *Edge* bed by Environment Furniture from seeming heavy. The painting is by Rick Meoli.





What the **Pros** *Know*

The Palazzos' front lawn (above) is as natural as the ancient coral tree that shades it. But in their backyard (page 99), growing grass proved difficult: Some parts of the oddly shaped plot are shaded; others get direct sun all day long. Watering it enough to keep sunny patches from burning out left other sections muddy, Marc recalls. So the couple decided to go with artificial turf. Their installer, Cutting Edge Lawns and Putting Greens, showed them samples, from which they chose Mirage Waterless Grass Ultra Sod 60, a multicolored, multi-textured polyethylene that the couple says has the most natural look. It is so durable that moving heavy equipment through the yard didn't damage it, says Marc. And it means, of course, that the family is conserving water. The only problem is that the turf gets hot on sunny days, which requires that the kids wear shoes.



The home's addition has three main parts: a large, double-height rec room in the back; a new second floor containing children's bedrooms and a bathroom; and a dining room in the front of the house. The last may have been the trickiest to design because the dining room couldn't encroach on the remarkable old coral tree, believed to be one of the largest in the state (the ecologically savvy Palazzos never even considered felling it). That constraint kept the room small, but it has a large presence from the street, with a compelling mix of wood louvers and corrugated metal.

Furnishing the front lawn as breezily as they furnished the interior, the Palazzos added a rattan swing and two contemporary Loll Designs Adirondack chairs (made of recycled plastic), with comfortable decorative pillows. The suggestion is that nature's exuberance and playful objects bring out the best in each other.

Inside the house, the same principle applies. Both natural and man-made elements are allowed to flourish; a 1930s Venetian chandelier hangs beneath a canopy of branches framed by a skylight in the master bath. Artworks chosen by the Palazzos further the feeling that the house is part of a larger, exotic environment. Han Lei's round landscape photo (in the master bathroom) and Melissa's own shot of Yosemite's Ahwahnee Lodge (hanging outside the powder room) suggest that the house isn't a closed container so much as a portal to other worlds. ▣

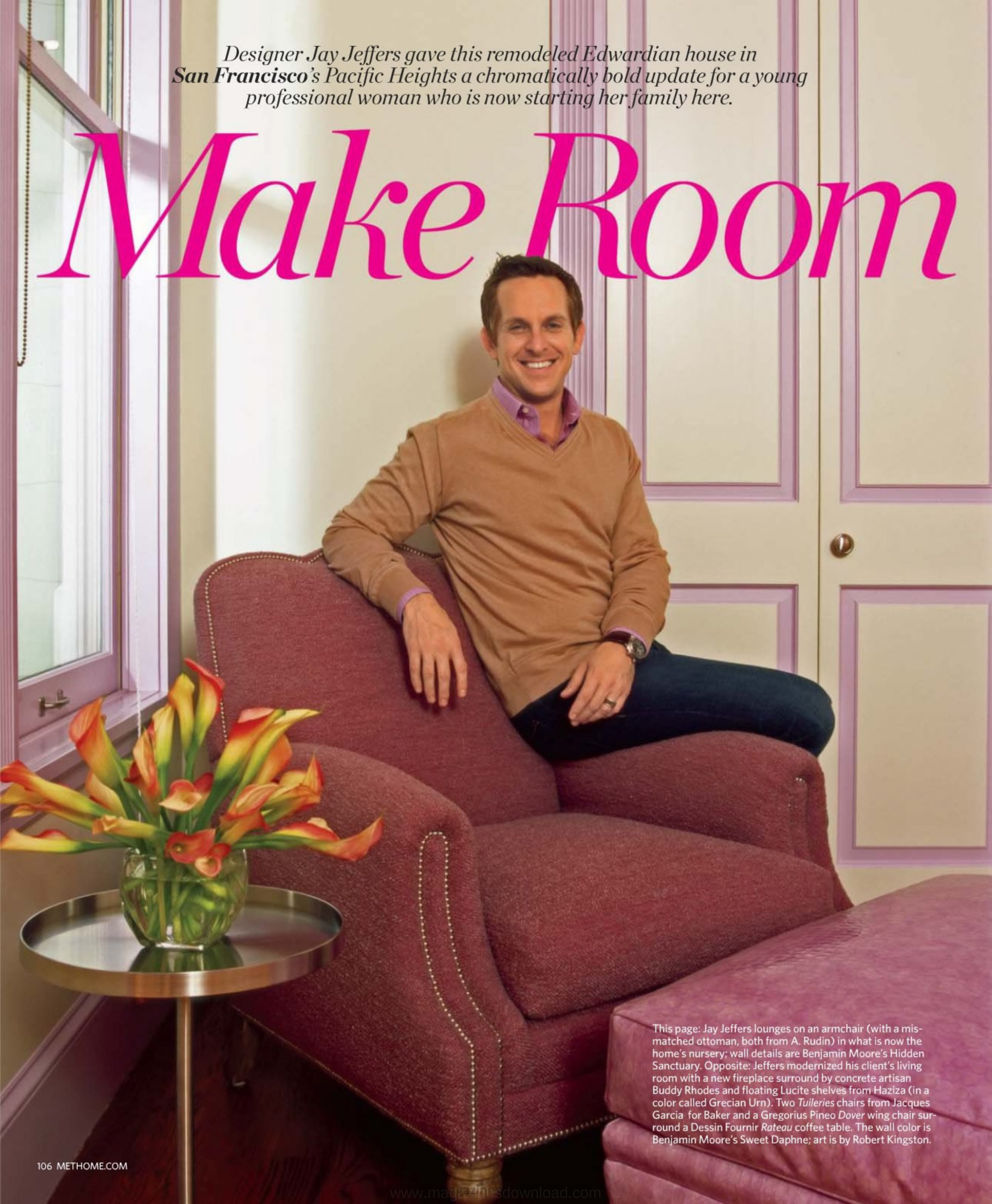
See Resources, last pages.

This page (from top): On the front lawn, Melissa, with her youngest child, James, 3, swings from a coral tree (it's one of the biggest of its kind); in the ground-floor powder room, the Parsons-style vanity and the trough sink meet an over-the-top *Joie* chair from Pal + Smith and *Palm Leaves* wallpaper from Cole & Son. Opposite: In the master bath, a George Smith tufted chair sits on the terrazzo floor; photos (from left) are by Han Lei and the German team Billy & Hells.



*Designer Jay Jeffers gave this remodeled Edwardian house in **San Francisco**'s Pacific Heights a chromatically bold update for a young professional woman who is now starting her family here.*

Make Room

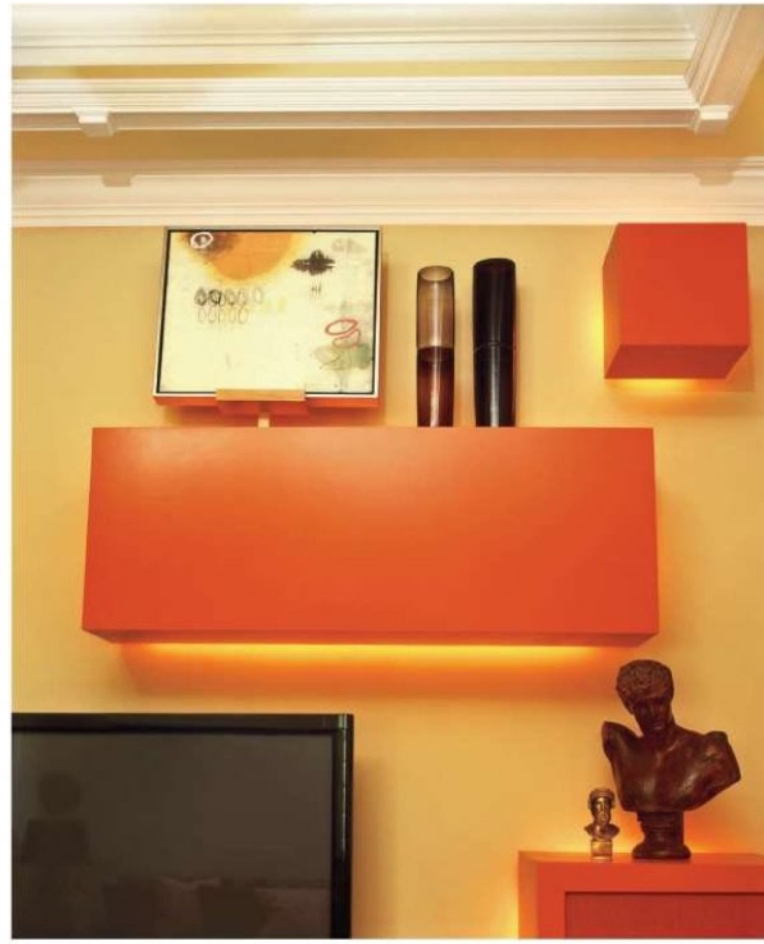


This page: Jay Jeffers lounges on an armchair (with a mismatched ottoman, both from A. Rudin) in what is now the home's nursery; wall details are Benjamin Moore's Hidden Sanctuary. Opposite: Jeffers modernized his client's living room with a new fireplace surround by concrete artisan Buddy Rhodes and floating Lucite shelves from Haziza (in a color called Grecian Urn). Two *Tuileries* chairs from Jacques Garcia for Baker and a Gregorius Pineo *Dover* wing chair surround a Dessin Fournir *Rateau* coffee table. The wall color is Benjamin Moore's Sweet Daphne; art is by Robert Kingston.

for Color







"I have never had anyone ask me to do an all-white house," says San Francisco designer Jay Jeffers. That's probably because Jeffers Design Group is known for creating surprisingly sophisticated interiors in candy-colored palettes. "I would love the challenge," he says, "but I don't think that type of client would ever hire me."

Instead, most people seek him out after experiencing his idiosyncratically chromatic interiors specifically chosen to make a joyful first impression. That was the case with this client, a financial executive, whose 4,000-square-foot Edwardian home is located in the peaceful Pacific Heights neighborhood. Having lived amid remnants of the previous owner's traditional remodel (including swags of brocade draperies and dark cherry woodwork) for more than a year, the homeowner asked Jeffers to create a look similar to the lively style she'd seen at a friend's house.

"We loved the open plan of the main floor and the high ceilings, but with our post-college-apartment furniture, we knew we weren't making the most of the space," says the woman, who was engaged at the time and is now married and the mother of twin daughters.

Maintaining some of the traditional elements to suit the house's history, Jeffers freshened it up. "The house felt dark. It just wasn't her," says the designer. "It's often foggy out here in Pacific Heights, but once the heavy draperies were down, light flooded the space, so I knew this would be a great house for vibrant color."

Above: In the family room, backlit hanging storage units "warm up the space at night and add color during the day," says the homeowner. Opposite: Jeffers grouped two A. Rudin armchairs and two *Klismos* chairs from Artistic Frame around a Therien Studio *Volute* dining table; standing lamps are from Emmerson Troop. The tone-on-tone chairs as well as the striped border on the living room curtains were Jeffers's way of folding some pattern into the color-rich palette.

PRODUCED BY SUSAN TYREE VICTORIA. PHOTOGRAPHS BY GREY CRAWFORD. WRITTEN BY SARAH LYNCH.

What the **Pros** *Know*

When you work a lot with color and pattern, you develop a vocabulary of your own. For example, Jay Jeffers likes colored ceilings, often painting them with a 50 percent tint of the wall color (as on these 12-foot-high ceilings), but he sometimes uses an altogether different color or pattern on ceilings to add interest. While every room in this house may be a different color, they are unified by the same ivory on the moldings (Benjamin Moore's Pittsfield Buff). Although the color-loving designer chose bright-red fabric and accessories for the dining room, he toned down the Venetian plaster walls to a warm neutral; that restraint helps the living and dining room colors work together. For pillows and other accent fabrics, Jeffers chose small-scale prints over larger, bolder patterns. He limited large graphics to tone-on-tone colorways, to keep things from looking too busy.





"S

he has no issues with color, but my client is not a pattern person," says Jeffers, whose appreciation for repeated geometric shapes is well documented. "We added a few prints, but I supplemented the color with texture wherever I felt the need for pattern."

Using the utmost restraint, the designer created interest with subtle fabrics and surface treatments. Beyond the creamy foyer, each room features a different vibrant hue. The lime-green living room at the front of the house has bay windows framed by solid yellow draperies banded in a bias-cut stripe. In the adjacent dining room, cranberry tone-on-tone upholstery is set against walls finished in a neutral waxed Venetian plaster so that light bounces around one of the house's darkest spaces.

Upstairs, the bedrooms repeat the same parade of happy colors, in rainbow order. A home office (now the twins' room) is primarily lavender, and the guest bedroom is dressed in natural linen and Kelly green. For the master suite at the back of the house, custom-painted sunny yellow walls got a strié effect.

"There was little direct sunlight, so we went with a bold yellow and calmed it down with some blue," says Jeffers, who chose color schemes throughout that are feminine without being girly. Now that his client shares the home with her husband, a devout midcentury modernist, there may be an opportunity for Jeffers to update a room or two—perhaps it will turn out to be the all-white commission he's been waiting for. But probably not. ▣

See Resources, last pages.

This page: Jeffers anchored the master bedroom with a headboard of his own design. He added custom graphic elements with texture, including the channel-quilted bedding and the tufted ottoman. The *Helen* bedside table is from Q Collection; German crystal pendants are vintage. Opposite: Across the room, draperies in Christian Fischbacher's *Dance* fabric and a smoked-glass *Geneva* chest from Ironies give the suite some sparkle; the painting is by Dan Jackson.


Woman in the Mirror Richard Avedon
sheila metzner



DITTE ISAGER



New Orleans chef John Besh, father of four bayou-loving boys, shares his recipes for a down-home Louisiana feast that's perfect for any holiday celebration.

Native Son


The Besh family

W

hether you're re-creating a recipe from his new cookbook, *My New Orleans,* or relishing a meal at his elegant Restaurant August in NOLA's arty warehouse district, it won't take you long to realize that John Besh is a connected guy—deeply rooted in his own family traditions as well as the heritage of his hometown.

In the aftermath of Hurricane Katrina, Besh mobilized his staff so quickly that they were already set up on flatboats and were feeding red beans and rice to relief workers when FEMA arrived. During the long, slow months that followed, the chef not only rebuilt his own luxurious establishments (Restaurant August and Besh Steak), he also joined the community effort to save the city's beloved culinary landmarks.

The engaging Besh emerged as the face of the region's culinary revitalization, a role he still willingly assumes as a state-appointed spokesperson and a staunch benefit supporter (a portion of the proceeds from his cookbook sales goes to Café Reconcile, a local nonprofit that prepares at-risk youth for restaurant careers).

Since Katrina, the Besh restaurant group has tripled in size to include La Provence and Lüke, which opened in 2007; in 2009, Besh added Domenica and the American Sector, his nostalgically themed diner in the new National World War II Museum. "New Orleans will always be a special place to cook," he says. "Food has more substance here, more cultural significance, because our Creole cooking—a mixture of European and Afro-Caribbean—is the only indigenous urban cuisine in the country."

To celebrate the holiday, Besh takes his inspiration from the Creole custom of Reveillon (or "awakening"), an elaborate meal traditionally served on Christmas Eve. Although Besh sweeps up industry accolades for his inventive interpretations of classic regional cuisine, his family menu mixes the chef's professional skills with a hefty dash of down-home Southern practicality. His dishes are approachable even for a first-time cook. "I mastered proper technique at culinary school and in my European apprenticeships. But I learned to cook from my grandmother," he says.

Showing up on every holiday table is rice dressing "Grand-Mere," a version of Cajun-style dirty rice using whatever giblets and poultry pieces are at hand. And gumbo z'herbs comes with its own folklore—for each type of green used, you'll make a new friend in the coming year.

"Every year I try to do something innovative, without losing the soul of the dish," Besh says. Black lacquered duck is enriched by a coffee sauce laced with the flavor of local satsuma tangerines. Mindful that last-minute preparations at a holiday meal can frazzle the best home cook, Besh designed a showstopping dessert, a pillowy sweet-potato soufflé spiked with sticky rum goo, as a "day-before" dish, to be finished right before serving.

There are always three generations of the Besh family in the kitchen, and while his four sons don't play a major part in the preparation, their contribution is memorable nevertheless. "They mostly help make the desserts, particularly the brown-sugar pralines, a local confection made with toasted pecans that creates an evocative aroma I remember from my own childhood," Besh says.

To safeguard New Orleans flavors and traditions, the chef relies on a network of farmers and food artisans who produce uniquely Louisiana ingredients. But don't let that stop you. Perhaps you'll pick your crabmeat for the "crab apple" salad out of a container from the local fish market rather than the shell, replace the salad's lady apples with the smallest local cooking variety you can find and swap out the ragout's root vegetables for whatever grows in your area. "Buy what you can," Besh says. "It's the spirit of the food that counts." ▣

See Resources, last pages. Recipes follow.

PRODUCED BY SUSAN TYREE VICTORIA. PHOTOGRAPHS BY PAEIX PROJECTS. WRITTEN BY FRANCINE MAROUKIAN.

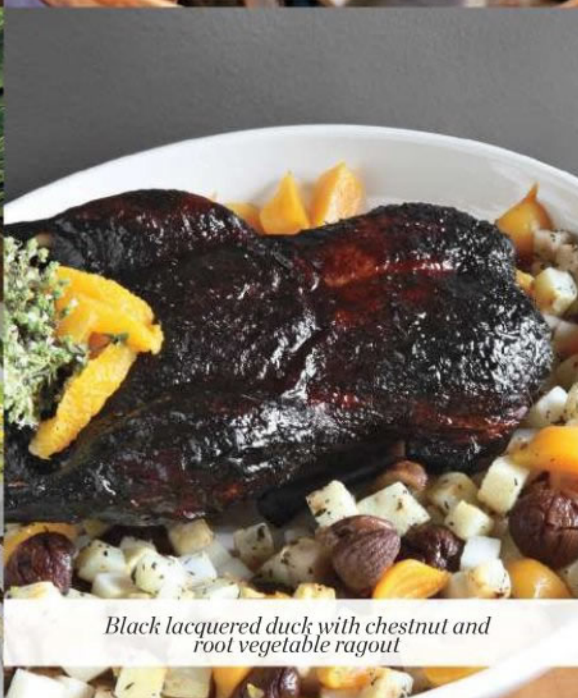
AMY NEUNSINGER (CRABS); KERTH STOCK FOOD MUNICH (TURNIPS).


"Crab apple"




Rice dressing "Grand-Mere"



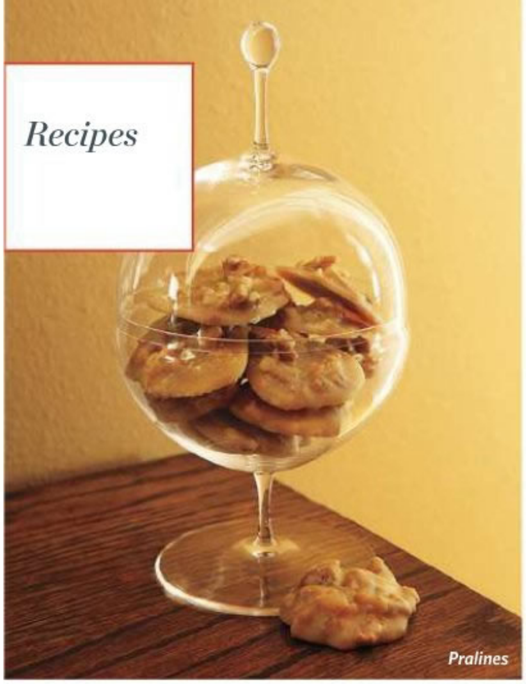

Black lacquered duck with chestnut and root vegetable ragout




Gumbo z'herbs




Sweet potato soufflé with sticky rum goo



Pralines

John Besh's Recipes

"Crab Apple"

- 2 cups apple juice
- 1 cup apple cider vinegar
- ½ cup sugar
- 2 large shallots, minced
- 2 cloves garlic, minced
- 6 lady apples, unpeeled and carefully cored so that stems are left on (any small cooking apple or pear, such as Seckel, may be substituted)
- ¾ pound jumbo lump blue-crab meat
- 3 tbsp. mayonnaise
- 1½ tsp. crushed red pepper flakes
- Coarse salt
- 3 tbsp. pecan oil
- 2 tbsp. each chopped fresh chives, mint and basil

① In a medium saucepan, combine the apple juice, cider vinegar, sugar, shallots and garlic and bring to a boil. Add the apples, reduce the heat to medium-low and simmer, covered, until the point of a small knife goes in easily but apples are still firm enough to slice, about 7 minutes. Using a slotted spoon, remove the apples to a plate. Return the poaching liquid to a boil and reduce by about half (1½ cups); remove from heat and let cool to room temperature.

② When the liquid has cooled, in a medium bowl, stir together ¾ cup of the cooled apple-poaching liquid, the crabmeat, mayonnaise, crushed red pepper flakes, ¾ teaspoon salt, pecan oil and chopped herbs.

③ Slice the apples into ¼-inch-thick rings and layer them onto six small plates with spoonfuls of the crab-salad mixture between each slice of apple. Drizzle with a little of the poaching liquid. *Serves 6.*

Chestnut and Root Vegetable Ragout

- 1 lb. celery root, peeled and cubed (1-inch pieces)
- ¾ lb. turnips, peeled and cubed (1-inch pieces)
- 3 Bosc pears (1½ lb.), peeled, cored and cubed (1-inch pieces)
- ¾ lb. baby golden beets (about 12), stems trimmed
- 2 tbsp. olive oil
- 1 clove garlic, minced
- 1 large shallot, minced
- 2 tsp. fresh thyme leaves, coarsely chopped
- 1½ cups chicken stock
- ¾ cup jarred (vacuum-packed), roasted, peeled chestnuts
- Coarse salt and pepper
- 3 tbsp. unsalted butter, at room temperature

① Bring a 3-quart pot of salted water to a boil over high heat. Add the celery root, return to the boil, and boil until tender, about 6 minutes. With a slotted spoon, transfer to a large baking sheet. Add the turnips to the pot, return to a boil, and cook until tender, about 5 minutes. Transfer to the baking sheet. Add the pears, return to a boil, and cook 2 minutes; transfer to the baking sheet. Add the beets, return to a boil, and simmer 20 to 25 minutes. Drain the beets and transfer to a large plate. Let cool slightly, then peel and quarter; set aside on the plate with the rest of the fruit and vegetables.

② Return the pot to the stove. Add the olive oil and heat over medium heat. Add the garlic, shallot and thyme and cook until softened, about 5 minutes. Add the stock, bring to a boil over high heat, and boil until reduced to 1 cup, about 5 minutes. Add the cooked celery root, turnips and pears. Reduce the heat to medium-high, cover and cook, folding gently a few times with a heatproof rubber spatula, until vegetables are heated through, 3 to 5 minutes. Add the beets and chestnuts and season with ½ teaspoon salt and ½ teaspoon pepper. Cover and cook over medium heat until heated through, about 3 minutes. Gently stir in the butter and transfer to a bowl. *Serves 6.*

Rice Dressing "Grand-Mere"

- 6 tbsp. rendered bacon fat (from 6 slices bacon)
- 2 tbsp. all-purpose flour
- ⅔ cup finely minced onion
- 8 oz. andouille sausage, removed from the casing and coarsely chopped in a food processor (about 1⅓ cups)
- 3 tbsp. finely minced celery
- 6 tbsp. finely minced green bell pepper
- 2 tsp. minced garlic
- 1½ tsp. Creole seasoning
- 1¾ cups jasmine rice
- 1 lb. chicken or duck livers, chopped
- 3 cups chicken stock
- ⅔ cup chopped green onions
- 1½ tbsp. minced fresh Italian parsley
- Coarse salt and pepper

① Preheat the oven to 400°F.

② In a large ovenproof pot, heat the bacon fat over medium heat. Stir in the flour and cook, stirring frequently, until the mixture turns a medium-brown color, 5 to 8 minutes.

③ Add the onion and cook until browned, 6 to 8 minutes. Add the andouille and cook, stirring, 2 minutes. Add the celery, bell pepper and garlic. Stir in the Creole seasoning. Add the rice and cook, stirring, 4 minutes. Add the livers and cook, stirring, until they've lost their pink color, about 4 more minutes. Add the stock and bring to a boil.

④ Cover the pot and bake in the oven until all of the stock has been absorbed, about 15 minutes. Remove the pot from the oven and stir in the green onion, parsley, 1 teaspoon salt and ½ teaspoon pepper. *Serves 6.*

Black Lacquered Duckling with Coffee and Satsuma Sauce

Ducks
- 2 Long Island ducks (about 6 lb. each)
- ½ cup coarse salt
- 4 cups sugar
- 2 quarts water

Sauce
- 1 cup sugar
- ¼ cup water
- ½ cup rice wine vinegar
- 2 cups satsuma juice (or substitute tangerine, clementine or orange juice)
- ¼ cup brewed espresso
- ¼ cup orange liqueur
- ¼ cup coffee liqueur

① Rub each duck inside and out with salt (¼ cup for each). Place both on a rack on a baking sheet and refrigerate, uncovered, 24 hours. The next day, rinse off all of the salt; set the ducks aside. In a pot large enough to hold

PAEIX PROJECTS

one duck, combine the sugar and water and bring to a boil. Add one duck and poach at a rolling boil for 12 minutes (use a Pyrex bowl, weighted with water or a can, to keep the duck submerged if necessary). Remove the duck with 2 large forks to drain on an ovenproof wire rack for 30 minutes. Repeat to poach and drain the second duck.

② Preheat the oven to 400°F. Set the wire rack (with ducks) on a baking sheet. Roast the ducks, breast side up, until the skin has completely blackened, about 1½ hours. Turn and roast until the bottom is blackened and the drumsticks move freely, about 30 more minutes.

③ Meanwhile, to make the sauce, combine the sugar and water in a small, heavy-bottomed saucepan. Cook over medium-high heat without stirring, shaking the pan from time to time, until the water has evaporated and the sugar has caramelized to a light-brown color, about 10 minutes. Remove from heat, slowly add the vinegar (stand back, the caramel will sputter), and stir; return to the heat and simmer 5 minutes. Add the juice and cook 2 minutes. Add the espresso and the orange and coffee liqueurs. Turn heat to high and boil until thickened enough to coat the back of a spoon, 20 to 30 minutes.

④ To serve, cut each duck into 8 pieces with bone (separate leg quarters from breast and cut thigh from drumstick; cut breasts in half) and accompany with the sauce. *Serves 6.*

**Satsumas are a variety of seedless tangerines, native to Japan.*

Sweet Potato Soufflés with Sticky Rum Goo

Sticky Rum Goo

- 6 tbsp. unsalted butter
- ⅞ cup brown sugar
- 6 tbsp. heavy cream
- 3 tbsp. light corn syrup
- 3 tbsp. dark rum

Soufflés

- 1 cup milk
- 3 tbsp. sugar
- 1 vanilla bean, split and scraped, or 1½ tsp. pure vanilla extract
- 2 tbsp. all-purpose flour
- Pinch coarse salt
- 2 sweet potatoes (1¼ lb.), roasted at 400°F for 40 to 45 minutes, peeled and puréed through a food mill or ricer
- 4 large egg yolks
- 3 tbsp. unsalted butter (softened)
- 6 large egg whites

① To make the goo, melt the butter in a small saucepan over low heat. Add the brown sugar, cream, corn syrup and rum. Bring to a boil, stirring well and often. Remove from heat and cool to room temperature.

② To make the soufflés, preheat the oven to 350°F. Butter the bottom and sides of six 4-inch (1 cup) ramekins, or one 6-cup soufflé dish and dust with sugar; shake out excess sugar.

③ In a medium saucepan, combine the milk, sugar and vanilla bean, if using, and bring to a boil over medium heat, stirring every now and then. Strain through a fine strainer into a bowl; add vanilla extract, if using, and let cool to room temperature, 15 minutes.

④ Combine the flour and salt in the saucepan; gradually whisk in the cooled milk mixture. Cook over medium heat, whisking, until thickened, 3 to 5 minutes. Remove the pan from the heat. Whisk in the puréed sweet potato and then the egg yolks, one at a time. Stir in the butter. (If you like, you may refrigerate the mixture at this point and finish the recipe the following day.)

⑤ Beat the egg whites with a whisk or electric mixer until stiff peaks form. Stir about one-quarter of the whites into the sweet-potato mixture to lighten; fold in the rest. Divide the mixture between the prepared ramekins or the soufflé dish.

⑥ Bake on a baking sheet until soufflés are puffed and lightly browned and still wobble in the center, about 20 minutes for ramekins and 45 to 50 minutes for a large soufflé. Serve immediately, with sauce in a pitcher on the side. *Serves 6.*

Gumbo z'Herbs

- 1 tbsp. rendered bacon fat, or oil
- 2 onions, diced (about 1¾ cups)
- 1 stalk celery, diced (about ⅓ cup)
- 3 cloves garlic, minced
- 3 smoked ham hocks, rinsed
- 2¼ lb. mixed greens (mustard, turnip, collards, kale, arugula, spinach, cress and/or sorrel), washed, stemmed and roughly chopped
- 15 cups (3¾ qt.) water
- ¾ lb. fresh or frozen okra, chopped
- 1 bay leaf
- Leaves from 3 sprigs fresh thyme
- 1 clove, crushed
- ¼ tsp. allspice
- ¼ tsp. cayenne pepper
- Salt and black pepper
- 4 hard-boiled eggs, peeled and chopped
- 2 cups cooked white rice (made with ⅔ cup long grain rice)
- 2 green onions, chopped

① In a large pot, heat the bacon fat over high heat. Add the onions and cook, stirring, until translucent and not browned, about 5 minutes. Add celery and garlic and cook until softened, about 3 minutes. Add the ham hocks, chopped greens and water. Cover and bring to a boil. Reduce the heat to a gentle simmer, add the okra, bay leaf, thyme, clove, allspice, cayenne pepper and a dash of salt. Simmer, covered, 2 hours.

② Remove the pot from the heat and season to taste with an additional 1½ to 2 teaspoons salt (depending on the saltiness of the ham hocks) and ½ teaspoon black pepper. Remove the ham hocks; remove and discard bones. Chop the meat (with skin), discarding any big chunks of fat, and return it to the soup. Divide between 6 soup bowls and garnish each with a tablespoon of chopped egg, a couple of spoonfuls of rice and the green onions. *Serves 6.*

Pralines

- 2 tbsp. canola oil
- 2 cups sugar
- 2 cups light brown sugar
- 1 cup half-and-half
- 4 tbsp. unsalted butter
- 2 cups pecan pieces
- 1 tsp. pure vanilla extract

① Set 3 sheets of waxed paper on a work surface and brush with the oil.

② In a heavy-bottomed saucepan, combine the sugars, half-and-half and butter and heat, without stirring, over medium heat to 235°F on a candy thermometer, 20 to 25 minutes.

③ Remove from heat and let cool 5 minutes. Stir in the pecans and vanilla. Working quickly, before the mixture hardens, drop by heaping tablespoon onto the oiled wax paper. Allow pralines to cool until completely set, about 30 minutes. (If the pralines flatten too much when you drop them, give the mixture 4 to 5 vigorous stirs with a wooden spoon to thicken.) *Makes about 50 pralines.* ▣

December 09

A Word About Resources
If you have a question about something you saw in our magazine, please send an e-mail to cwoods@hfmus.com.

Corrections

The fabric on page 10 of the October '09 issue is *Woodgrain* in Silver Birch from the Threads Collection by Kravet, kravet.com.

American Blues

Page 44 Plate: Villeroy & Boch, villeroy-boch.com; **Bowl:** Crate&Barrel, crateandbarrel.com.

London Calling

Design: Kelly Hoppen, Kelly Hoppen Interiors, kellyhoppen.com; **Landscape design:** Chris Moss, Chris Moss Landscape and Garden Design, chrismossgardens.com; **Artwork:** Michael Hoppen Gallery, michaelhoppengallery.com; **Shutters:** Kelly Hoppen for Shutterly Fabulous, shutterlyfabulous.com; **Pages 72-73 Sofas:** Modenature, through Minolochi, minolochi.com; **Coffee table:** Talisman, talismanlondon.com; **Side tables:** Christian Liaigre, through Holly Hunt, hollyhunt.com; **Mirror, drapery:** Kelly Hoppen Interiors; **Ceiling fixtures:** Robert Clift Lighting, robertcliftlighting.com; **Page 74 Table:** Kelly Hoppen Interiors; **Chair, benches:** Christian Liaigre, through Holly Hunt; **Light fixtures:** Kevin Reilly Lighting, kevinreillylighting.com; **Page 75 (photo, upper right) Mirror:** B&T Antiques, bntantiques.co.uk; **Page 76 (photo, upper left) Fireplace:** B&D Design, bd-designs.co.uk; **Fireplace surround:** Kelly Hoppen Interiors; **Counter:** Alternative Plans, alternative-plans.co.uk; **Range:** Boffi, boffi.com; **Page 76 (photo, bottom right) Cabinetry:** Alternative Plans; **Refrigerator, ovens:** Boffi; **Page 77 Stools:** Talisman; **Pendant lights:** Robert Clift Lighting; **Pages 78-79 Tub:** Alternative Plans; **Tub surround, sink:** Custom by Kelly Hoppen, through Marble City, www.marble-city.co.uk; **Side table:** India Mahdavi, india-mahdavi.com; **Fixtures:** Waterfront, waterfrontbathrooms.com; **Page 80 (photo, upper right) Light fixture:** *Kelly* by Spina, spinadesign.co.uk; **Page 81 (photo, upper left) Floor lamp:** Mark Brazier-Jones, brazier-jones.com; **Page 81 (photo, upper right) Stairs:** Custom by Kelly Hoppen Interiors; **Page 81 (photo, bottom right) Dining chairs:** Vincent Sheppard, vincentsheppard.com; **Page 81 (photo, bottom left) Bed:** Duxiana, duxbed.com; **Bedding:** Kelly Hoppen Interiors; **Lamp:** Mark Brazier-Jones.

The Art of the Family

Architecture: Bill Vandeventer and Tim Carlander, Vandeventer + Carlander Architects, vc-arch.com; **Design:** Michael Skelton, MJS Interiors, mjsinteriors.net; Deena Rauen, D Studio, 206/938-7712; **Contractor:** Michael Brooks, SBI Construction, sbiconstruction.com; **Landscape architecture:** Sam Williamson, Samuel H. Williamson Associates, shwa.net; **Lighting design:** Carol dePelecyn, dePelecyn Studio, depelecyn.com; **Pages 82-83 Bench:** Brent Comber, brentcomber.com; **Daybed:** Chris Lehrecke, through Ralph Pucci, ralphpucci.net; **Daybed upholstery:** Keith H. McCoy and Associates, 310/657-7150; **Chair:** Ted Boerner, tedboerner.com; **Chair upholstery:** Sanderson, sanderson-uk.com; **Chair pillow fabric, sofa pillow fabric:** Fortuny, fortuny.com; **Sofa:** De Sousa Hughes, desousahughes.com; **Coffee table:** Antoine Proulx, antoineproulx.com; **Rugs:** Tai Ping, taipingcarpets.com; **Side table:** Mona Hatoum, through Alexander and Bonin, alexanderandbonin.com; **Sculpture at right:** *Revery #4* by Nicolas Africano, through Nancy Hoffman Gallery, nancyhoffmangallery.com; **Artwork at center:** *Maria's Corner* by Eric Fischl, through Mary Boone Gallery, maryboonegallery.com; **Artwork at left:** *Cotton Candy Clouds* by Will Cotton, through Mary Boone Gallery; **Back wall material:** Milestone, artisanfinishes.com; **Page 85 Painting:** *Yellow River* by Hung Liu, through Rena Bransten Gallery, renabranstengallery.com; **Sculpture:** Ann Gardner, anngardner.net; **Painting at center:** *Light at the Point* by April Gornik, aprilgornik.com; **Left wall material:** Milestone; **Tile flooring:** Ann Sacks, annsacks.com; **Page 86 (photo, upper) Chairs:** Roberto Barbieri, through Zanotta, zanotta.it; **Table:** Gulassa & Co., gulassaco.com; **Pendant lighting:** Ingo Maurer and Bernhard Dessecker for Ingo Maurer, ingo-maurer.com; **Vessels:** Eric Boyer, boyermesh.com; **Cabinetry:** Custom by Pete's Cabinet Shop, 425/353-1053; **Page 86 (photo, bottom right) Chairs:** Gloster, gloster.com; **Table:** Richard Schultz, richardschultz.com; **Page 87 (photo, upper left) Chairs:** Philippe Starck for Kartell, kartell.it; **Desk:** Custom by DuPont Corian, dupont.com; **Artwork:** *Mad Putti Tub* by Robin Lowe, through Lennon, Weinberg, lennonweinberg.com; **Wall material:** Milestone; **Lighting:** The Jewelers' Collection, through Litelab, litelab.com; **Page 87 (photo, bottom left) Desk:** Custom by Berman Rosetti, bermanrosetti.com; **Rug:** Nanimarquina, nanimarquina.com; **Artwork:** *Gold No. 15* by Xiaoze Xie, through Davidson Galleries, davidsongalleries.com; **Track lighting:** Lightolier, lightolier.com; **Page 88 (photo, upper left) Floor, tub and shower surround, vanity:** Meta Marble & Granite, 206/768-3200; **Sinks:** Kohler, kohler.com; **Fixtures:** Dornbracht, dornbracht.com; **Showerhead:** Hansgrohe, hansgrohe.com; **Stool:** Waterworks, waterworks.com; **Artwork:** *Dolorosa V* by Sam Taylor-Wood, through White Cube, whitecube.com; **Page 88 (photo, bottom left) Sofa, tables, armchairs:** Janus et Cie, janusetcie.com; **Lounge chairs, ottomans:** Kettal, kettal.es; **Page 89 Sculpture:** *Bird Headed Woman* by Viola Frey, through Nancy Hoffman Gallery; **Lighting:** Modular International, modularinternational.com.

Soho Chic

Design: Laura Kirar, TRU Design, trudesign.com; **Paint:** Snowfall White by Benjamin Moore, benjaminmoore.com; **Page 90 Chair:** Laura Kirar for Baker, kohlerinteriors.com; **Chair upholstery:** Edelman Leather, edelmanleather.com; **Sofa:** Douglas Levine for Bright Chair, brightchair.com; **Sofa upholstery:** Gretchen Bellinger, gretchenbellinger.com; **Sofa pillow fabric:** Laura Lienhard, laura.multacom.com; **Coffee table:** Chista, chista.net; **Side table:** Troscan Design + Furnishings, troscandesign.com; **Floor lamp:** Drake Decorative Arts, drake.1stdibs.com; **Rug:** Laura Kirar for Villa Designs for Baker, villadesignsforbaker.com; **Drapery:** Larsen, through Cowtan & Tout, cowtan.com; **Page 91 Fireplace surround:** Custom by TRU Design, through She-Weld, marshatrattner.com; **Millwork:** Custom by TRU Design, through Z Carpentry, zcarpentry.com; **Floor lamp:** Rewire, rewirela.com; **Page 92 Table:** Mondo Cane, mondocane.com; **Side chairs:** Baxter & Liebhen, baxterliebchen.com; **Head chairs:** Laura Kirar for Baker; **Side and head chair upholstery:** Bergamo Fabrics, bergamofabrics.com; **Sculpture:** *Flamboyant* by Curtis Jere, through Susane R. Lifestyle Boutique, susaner.com; **Painting:** Alon Langotsky, through Chista; **Page 93 (photo, upper left) Chair:** Niall Smith Antiques, 212/750-3985; **Shelving:** Z Carpentry; **Bronze bowl:** Custom by TRU Design; **Page 93 (photo, upper right) Panels:** 3form, 3-form.com; **Vases:** *Dango* by Shinzui Imai, through Apsara Interior, apsarainterior.com; **Page 94 (photo, upper right) Chairs:** Pierre Guariche from Guéridon, gueridon.com; **Ottoman:** Custom by TRU Design; **Ottoman upholstery:** Edelman Leather; **Side table:** Downtown, downtown20.net; **Floor lamps:** Guéridon; **Sculpture:** *Rhythm* by Honda Syoryu, through Tai Gallery/Textile Arts, textilearts.com; **Sculpture stand:** FraMont Gallery, 203/661-9675; **Rug:** Laura Kirar for Villa Designs for Baker; **Page 94 (photo, bottom left) Sink and tub fixtures:** Grohe, grohe.com; **Page 95 Bedding:** Custom by Rogers & Goffigon, 212/888-3242; **Sconces:** Artemide, artemide.us; **Millwork, headboard, nightstands:** Z Carpentry; **Artwork over bed:** *Stair 2* and *Stair 3* by Sarah Davis, sarahdavis.net; **Rug:** Laura Kirar for Villa Designs for Baker; **Artwork at left:** *Standing Female Nude* by Francois Enaud, through Galerie d'Arts Decoratifs, decobyregina.com.

Twice as Nice

Architecture: Henry Buckingham, Techentin Buckingham Architecture, techbuckarch.com; **Design:** Melissa Palazzo, Pal + Smith, palandsmith.com; **Sliding doors:** Fleetwood, fleetwoodusa.com; **Audio system:** Brett Latrobe, 949/395-7753; **Pages 96-97 Sofas:** *Madison* from Pal + Smith, **Sofa pillow fabric:** Zoffany, zoffany.com; **Chair:** *Bettibelle* from Pal + Smith; **Stool:** Eero Saarinen, through Hive Modern, hivemodern.com; **Rug:** Edelman Leather, edelmanleather.com; **Floor lamp:** Christian Liaigre, through Holly Hunt, hollyhunt.com; **Artwork:** *Bali Hai, Moorea* by Daryl Millard, darylmillard.com; **Page 98 Table:** *Manor* from Pal + Smith; **Stool:** Lars Bolander, larsbolander.com; **Leather chairs:** *Bradley* from Pal + Smith; **Rattan chairs:** Ludwig Mies van der Rohe, through Knoll, knoll.com; **Rugs:** Edelman Leather; **Drapery:** Hable Construction, through Thomas Lavin, thomaslavin.com; **Page 99 Turf:** Cutting Edge Lawns and Putting Greens, cuttingedgelawns andputtinggreens.com; **Chairs:** Kingsley Bate, kinsleybate.com; **Page 100 (photo, bottom left) Table:** *Tribeca* from Pal + Smith; **Head chair:** *Grayson* from Pal + Smith; **Side chairs:** Ludwig Mies van der Rohe, through Knoll, **Pendant:** jGoodDesign, jgooddesign.com; **Artwork:** Arthur Elgort, arthurelgort.com; **Page 101 Stools:** Pepe Cortes for Knoll; **Cabinetry:** Custom; **Cabinet hardware:** Hettich, hettichamerica.com; **Counter, backsplash tiles:** Walker Zanger, walkerzanger.com; **Faucet, sink:** Waterworks, waterworks.com; **Artwork:** Isabel Bigelow, through Sears Peyton Gallery, searspeyton.com; **Range:** Viking, vikingrange.com; **Page 102 Bed:** Environment Furniture, environmentfurniture.com; **Pillows:** from Pal + Smith; **Rug:** Suzanne Sharp for the Rug Company, therugcompany.info; **Light fixtures:** Plug Lighting, pluglighting.com; **Drapery:** Lalique Designs, 949/642-1435; **Artwork:** Rick Meoli, Meoli Studio, meolistudio.com; **Ceiling fan:** Minka Aire, minkagroup.net; **Page 103 Light fixture:** Plug Lighting; **Door paint color:** Direct Green by Sherwin-Williams, sherwin-williams.com; **Page 104 (photo, upper left) Swing:** Two's Company, twoscompany.com; **Chairs:** Loll Designs, lolldesigns.com; **Page 104 (photo, bottom left) Chair, vanity:** Pal + Smith; **Wallpaper:** Cole & Son, cole-and-son.com; **Page 105 Chair:** George Smith, georgesmith.com; **Tile:** Walker Zanger; **Wallpaper:** Osborne & Little, osborneandlittle.com; **Photograph:** *Weis* by Billy & Hells, billyundhells.de; **Artwork at left:** *Yellow Mountain 03* by Han Lei, through Lumas, lumas.com.

Make Room for Color

Design: Jay Jeffers, Jeffers Design Group, jeffersdesigngroup.com; **Page 106 Chair and ottoman:** A. Rudin, arudin.com; **Chair upholstery:** Etamine, through Zimmer + Rohde, zimmer-rohde.com; **Side table:** Gary Hutton, garyhutton.com; **Wall paint:** Monterey White by Benjamin Moore, benjaminmoore.com; **Trim paint:** Hidden Sanctuary by Benjamin Moore; **Page 107 Lounge chairs:** Baker, kohlerinteriors.com; **Lounge chair fabric:** Malabar, malabar.co.uk; **Wing chair:** Gregorius Pineo, gregoriuspineo.com; **Wing chair upholstery:** Hunt Leather, through Holly Hunt, hollyhunt.com; **Throw pillow fabric:** Place Textiles, placetextiles.com; **Coffee table:** Dessin Fournir, dessinfournir.com; **Rug:** Treveri, through Sloan

Miyasato, sloanm.com; **Fireplace:** Custom by Buddy Rhodes, buddyrhodes.com; **Artwork:** *Clarion Call* by Robert Kingston, through Dolby Chadwick Gallery, dolbychadwickgallery.com; **Shelves:** Haziza, haziza.com; **Wall paint:** Sweet Daphne by Benjamin Moore; **Trim paint:** Pittsfield Buff by Benjamin Moore; **Page 108 Armchairs:** A. Rudin; **Armchair upholstery:** Groundworks, through Lee Jofa, leejofa.com; **Side chairs:** *Zeus* by Artistic Frame, artisticframe.com; **Side chair upholstery:** Malabar; **Floor lamps:** Custom by Emmerson Troop, emmersontroop.com; **Floor lamp shade fabric:** F. Schumacher, fschumacher.com; **Table:** Therien & Co. Studio Workshops, therien.com; **Wall finish:** Custom by Corinthian Decorative Finishes, corinthianfaux.com; **Trim paint:** Linen White by Benjamin Moore; **Drapery:** Custom by Susan Chastain, susanchastain.com; **Drapery fabric:** Rogers & Goffigon, 212/888-3242; **Page 109 Media cabinets:** Custom by Jeffers Design Group; **Painting:** *Catch* by Kirsten Stolle, through Dolby Chadwick Gallery; **Wall paint:** Pittsfield Buff by Benjamin Moore; **Trim paint:** Linen White by Benjamin Moore; **Page 110 Headboard, ottoman:** Custom by Jeffers Design Group; **Bedding:** Custom by Susan Chastain; **Bedcover fabric:** Calvin Fabrics, henrycalvin.com; **Bedskirt fabric:** Pindler & Pindler, pindler.com; **Ottoman fabric:** Hunt Leather, through Holly Hunt; **Large pillow fabric:** Bergamo, bergamofabrics.com; **Square pillows, lumbar pillow:** Wynn Alex, wynnalex.com; **Small accent pillow fabric:** Galbraith & Paul, galbraithandpaul.com; **Bench:** Baker; **Nightstand:** Q Collection, qcollection.com; **Rug:** AM Collections, amcollections.com; **Wall finish:** Custom by Corinthian Decorative Finishes; **Trim paint:** Devon Cream by Benjamin Moore; **Page 111 Chairs:** Summer Hill Ltd, summerhill.com; **Chair upholstery:** Place Textiles; **Pillow fabric:** Twenty2, twenty2.net; **Side table:** Eboniste, eboniste.com; **Dresser:** Ironies, ironies.com; **Drapery:** Custom by Susan Chastain; **Drapery fabric:** Christian Fischbacher, fischbacher-usa.com; **Artwork:** *Time and Time Again* by Dan Jackson, through Dolby Chadwick Gallery.

Native Son

John Besh, John Besh Restaurant Group, chefjohnbesh.com; **Page 113 Soufflé dish:** Emile Henry, emilehenryusa.com; **Page 114 Runner:** Chilewich | Sultan, chilewich.com; **Plates:** Atticus, atticushome.com; **Wineglass:** Riedel, riedelweb-store.com; **Page 115 (photo, upper left) Plate:** Atticus; **Page 115 (photo, upper right) Bowl:** Frances Palmer Pottery, francespalmerpottery.com; **Page 115 (photo, middle center) Dish:** Frances Palmer Pottery; **Page 115 (photo, bottom right) Plate:** Shadyside Pottery, shadysidepottery.com; **Page 115 (photo, bottom left) Bowl:** Atticus; **Page 116 Candy dish:** Lobmeyr, through TableArt, tableartonline.com.

METROPOLITAN HOME (ISSN 0273-2858) (USPS 492-870) December 2009, volume #41 issue #10 is published monthly except bimonthly in January/February and July/August by Hachette Filipacchi Media U.S., Inc., 1633 Broadway, New York, NY 10019. Periodicals postage paid at New York, NY 10001 and at additional mailing offices. Authorized periodicals postage by the Post Office Department, Ottawa, Canada, and for payment in cash. POSTMASTER: Send address changes to Metropolitan Home, PO Box 51890, Boulder, CO 80322-1890; (386) 597-4375; Fax (303) 604-7644; methome@neodata.com. If the postal services alert us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within one year.

Publications Mail Agreement No. 40052054
Canadian Registration Number 126018209RT0001
Return undeliverable Canadian addresses to: P.O. Box 503, RPO West Beaver Creek
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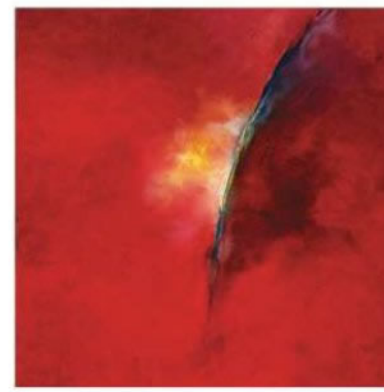
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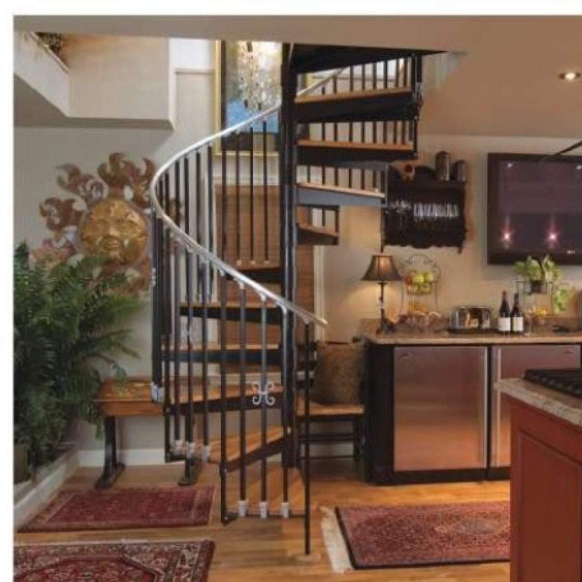


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This *Chinese Red Realm* fabric by Barclay Butera will instantly spice up your space (from Kravet, through designers). Take red for a whirl with Joel Escalona's fiery, flamenco-inspired *Dancing Table* (23⅝"dia x 19⁷⁄₁₀"h, $500; JoelEscalona.com).

These days, designers are taking crimson cues from the runways. Red-hot style is the rage du jour.

Red

"Red is part of our signature. We don't like blue in our reds: It's like blood. Even though people are into vampires, we are not. We like orange or clear red. It's great to live with."*—William Diamond and Anthony Baratta*

"I like truer, strong reds paired with warm neutrals, perhaps framed by a backdrop of rich chocolate brown. Red on red is a particularly favorite approach, mixing up hues, intensities and values."*—Mark Pollack*

"A great way of experimenting with any new color is to introduce it in a small way: a bright-red cushion or lamp shade, red trim or piping on a throw. A glossy red satin or velvet will have much more impact than a matte cotton muslin."*—Tricia Guild*

"All my life I've pursued the perfect red. I can never get painters to mix it for me. It's exactly as if I'd said, 'I want rococo with a spot of gothic in it and a bit of Buddhist temple.' They have no idea what I'm talking about. About the best red is to copy the color of a child's cap in any Renaissance portrait."*—Diana Vreeland*

Produced by Katherine E. Nelson. Written by Lenora Jane Estes.

DAVIES AND STARR